

AMALIE BELJAFLA

ARTIST AMALIE BELJAFLA'S
FINE ART PORTFOLIO

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AMALIE BELJAFLA

AMALIE BELJAFLA WAS BORN ON THE 11TH MAY 1991, TO AN EMARATI FATHER AND NORWEGIAN MOTHER, WITH HER MIXED CULTURAL HERITAGE PLAYING A MAJOR ROLE IN HER ARTWORK, COMBINED WITH HER IDEAS ON LIFE AND SPIRITUALITY. BELJAFLA'S ACCLAIMED BOLD SURREALIST STYLE IS HIGHLY SOUGHT AFTER AND KNOWN FOR IT'S STRONG USE OF SYMBOLISM, VIBRANT PALETTE, STRONG LINEAR LINES AND DISTINCTIVE PATTERNING. HER EXQUISITE ART PIECES RADIATE LIGHT AND CONVEY POSITIVE MESSAGES.

BELJAFLA WAS RAISED IN DUBAI WHERE SHE GRADUATED, BEFORE MOVING TO LONDON TO PURSUE HER DEGREE AT THE PRESTIGIOUS CENTRAL SAINT MARTINS COLLEGE OF ARTS AND DESIGN IN 2009. HAVING COMPLETED A FOUNDATION DEGREE IN ART AND DESIGN, SHE CONTINUED HER BA IN GRAPHIC DESIGN, FINISHING WITH AN HONOURS DEGREE IN JUNE 2013. IN JUNE 2015 SHE GRADUATED WITH A MASTERS IN COMMUNICATION AND DESIGN ALSO FROM CENTRAL SAINT MARTINS COLLEGE OF ART AND DESIGN.

SHE HAS COLLABORATED WITH VARIOUS ARTISTS AS WELL AS FASHION DESIGNERS, AND IN 2012 VENTURED OUT TO START HER OWN FASHION HOUSE, TRÉSORS SAUVAGES, WWW.TRESORSSAUVAGES.COM, WINNING THE GRAZIA AND FASHION FORWARD AWARD FOR BEST UPCOMING MIDDLE EASTERN DESIGNER. HER LATEST VENTURE THE ARTISANS WILL ENCOMPASS ALL FUTURE FASHION COLLECTIONS.

IN 2014 AMALIE PUBLISHED HER FIRST BOOK CALLED 'FOR YOU' WWW.AMALIESBOOK.COM, WITH HAY HOUSE AND BALBOA PRESS TO IMPLEMENT POSITIVE THINKING FOR CHILDREN AND ADULTS ALIKE, AND TO SERVE AS A REMINDER TO EVERYONE OF ALL YOU CAN BE. IN 2018 BELJAFLA LAUNCHED HER OWN BESPOKE DESIGN HOUSE TROLL DESIGNS WWW.TROLLDESIGNS.AE, WHICH WORKS ACROSS A WIDE VARIETY OF CREATIVE GENRES.

AMALIE SAYS "WHEN YOU WORK WITH YOUR HEART IN THE RIGHT PLACE AND WITH LOVE, INTEGRITY AND HONESTY, NOTHING CAN GO WRONG, YOU CAN BY GRACE DIVINELY, GOD WILLINGLY CREATE ANYTHING YOU WANT IN YOUR LIFE NO MATTER HOW BIG IT IS, ALL IS POSSIBLE".

EXHIBITIONS:

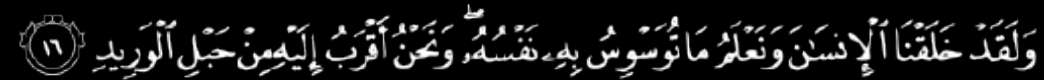
- **'THE YEAR OF 50TH CARPETS'**, FBMI, ABU DHABI ART FAIR, 2022
- **'THE INFINITE LIGHT'**, SHARJAH ART MUSEUM, ISLAMIC ARTS FESTIVAL, 2021-2022
- **'50 YEARS, 50 ARTWORKS!'**, K GALLERY, DUBAI, 2021
- **'AJMAN FLAMINGO'**, AL MURABBAA ARTS FESTIVAL, AJMAN, 2021
- **'THE RELIGIONS UNITED COLLECTION'**, HUNAR ART GALLERY, ABU DHABI ART FAIR, 2018
- **'THE ZAYED AL KHAIR COLLECTION PART II'**, HUNAR ART GALLERY, ABU DHABI ART FAIR, 2018
- **'40 YEARS OF CULTURE'**, MESH GALLERY, THE NORDIC CREATORS COMMUNITY, OSLO, NORWAY 2018
- **'THE ZAYED AL KHAIR COLLECTION'**, HUNAR ART GALLERY, ABU DHABI ART FAIR, 2017
- **'THE ENLIGHTENMENT COLLECTION'**, HUNAR ART GALLERY, ABU DHABI ART FAIR, 2017
- **'FOR YOU COLLECTION PART II'**, HUNAR ART GALLERY, ABU DHABI ART FAIR, 2016
- **'FOR YOU COLLECTION'**, YADAWEI GALLERY, DUBAI, 2016
- **'THE FIRST AND LAST'**, OXO GALLERY, LONDON, 2011

THE INFINITE LIGHT SERIES 2022

THE INFINITE LIGHT SERIES 2022 WAS COMMISSIONED BY SHARJAH CULTURE FOR THE ISLAMIC ART FESTIVAL AT SHARJAH ART MUSEUM. THE COLLECTION CONSISTS OF A SURREAL SCULPTURE AND PAINTING.

THE SCULPTURE IS EMBEDDED WITH RICH SYMBOLISM AND ADORNED IN A VIBRANT TURQUOISE PALETTE THAT EXPLORES THE MULTIDIMENSIONAL SUBJECT OF ENLIGHTENMENT AND MANKIND'S INFINITE SPIRITUAL GROWTH ROOTED IN THE DIVINE.

THE INSPIRATION BEHIND THIS BODY OF ART GREW FROM A BEAUTIFUL AND POWERFUL QURANIC VERSE IN SORAT QAF:



“AND WE HAVE ALREADY CREATED MAN AND KNOW WHAT HIS SOUL WHISPERS TO HIM, AND WE ARE CLOSER TO HIM THAN [HIS] JUGULAR VEIN.” - QURAN 50:16

THE SCULPTURE DRAWS INSPIRATION FROM THE UAE'S NATIONAL TREE, THE GHAF, SYMBOLIZING TRANSFORMATION, STRENGTH, STABILITY, PROSPERITY, AND CREATION. THE EVERGREEN GHAF TREE HAS SERVED AS A SOURCE OF LIFE THROUGHOUT THE CENTURIES, PROVIDING NOURISHMENT AND PROTECTION TO ALL CREATURES AND REFLECTING ONE OF THE 99 NAMES OF ALLAH, 'AL RAZZAQ' - 'THE PROVIDER'.

CENTRALLY EMBEDDED IN THE TREE'S AMETHYST FILLED HOLLOW IS A GOLD PLATED JEWEL EMBELLISHED WITH THE NAME ALLAH IN CALLIGRAPHY; SYMBOLIC OF THE DIVINE WITHIN ALL LIVING BEINGS, IT SERVES AS A REMINDER THAT THE ESSENCE OF OUR EXISTENCE STEMS FROM GOD. THE 99 BRANCHES OF THE TREE ORGANICALLY EXTEND FROM THE TRUNK, MIRRORING THE 99 BEAUTIFUL NAMES OF GOD IN ISLAM AND SYMBOLIC OF TRANSFORMATION. THE ROOTS OF THE TREE ARE DESIGNED IN AN INFINITE LOOP. THE INFINITY SYMBOLIZES THAT THE CORE OF FAITH IS AN EVERLASTING CONNECTION TO THE DIVINE.

THE PAINTING IS A HALO EMBELLISHED WITH ARABIC CALLIGRAPHY ON A VIBRANT ORANGE CANVAS USING THE NAME “AL SALAM” WHICH IS ONE OF THE 99 BEAUTIFUL NAMES OF GOD IN ISLAM AND TRANSLATES AS “PEACE”. THE HALO SERVES AS A ROADMAP TO ENLIGHTENMENT AND AS A HEAVENLY REMINDER OF THE ATTRIBUTES OF GOD THAT ALL HUMAN BEINGS SHOULD ASPIRE TO EMBODY IN THEIR DAILY LIVES.



THE ETERNAL GUIDE
2022, SCULPTURE, 2.6M HEIGHT X 3M WIDTH



THE DIVINE PROTECTION
2022, ACRYLIC, 1.5M DIA.

THE MOTHERHOOD SERIES
2021

THE MOTHERHOOD SERIES 2021



THE MOTHER OF PROTECTION
2022, ACRYLIC, 200CM X 160CM



THE MOTHER OF ENLIGHTENMENT
2022, ACRYLIC, 200CM X 160CM

THE MOTHERHOOD SERIES 2021



THE MOTHER OF PRAYER
2022, ACRYLIC, 200CM X 160CM



THE MOTHER OF UNCONDITIONAL LOVE
2022, ACRYLIC, 200CM X 160CM

THE MOTHERHOOD SERIES 2021



THE MOTHER OF FAMILY
2022, ACRYLIC, 161CM X 120CM

THE RELIGIONS UNITED COLLECTION 2018

“I LOVE YOU WHEN YOU BOW IN YOUR MOSQUE, KNEEL IN YOUR TEMPLE, PRAY IN YOUR CHURCH. FOR YOU AND I ARE SONS OF ONE RELIGION, AND IT IS THE SPIRIT.”- KHALIL GIBRAN.

THIS POWERFUL SURREAL BODY OF ARTWORKS IS COMPRISED OF 10 DYNAMIC PIECES, RADIATING INNER PEACE AND LIGHT, REFLECTING BELJAFLA'S IDEAS ABOUT LIFE AND ENCOMPASSING HER SPIRITUALITY, TO SERVE AS REMINDER OF THE INFINITE PRESENCE THAT IS ALWAYS WITH US. THIS SERIES OF MAGICAL ARTWORKS TAKES US ON A VISUAL MULTI-LAYERED JOURNEY ALONG THE PATH TO ENLIGHTENMENT, INNER PEACE AND AWAKENS US TO OUR TRUE SELVES.

THIS COLLECTION EXPLORES THE MULTI-DIMENSIONAL SUBJECTS OF ENLIGHTENMENT, AWAKENING TO ONE'S TRUE SELF, UNCONDITIONAL LOVE AND PEACE BETWEEN ALL OF GOD'S CREATURES AND MANKIND, ALL DONE THROUGH A RICH USE OF SYMBOLISM. THESE EXQUISITE ART PIECES SERVE TO REMIND US THAT WE HAVE THE DIVINE WITHIN, AND HELPS AWAKEN US TO OUR TRUE PURPOSE AND THE REALIZATION THAT WE CAN ACHIEVE THINGS WE COULD NEVER FATHOM.

BELJAFLA HAS BEEN INSPIRED FOR THIS COLLECTION BY DIFFERENT PHILOSOPHERS, PROPHETICAL STORIES, ISLAMIC AND RELIGIOUS TEACHINGS, SPIRITUALITY AND THE BEAUTY WITHIN DIFFERENT CULTURES INSPIRED BY HER TRAVELS.

THIS COLLECTION CAME TO FRUITION, INSPIRED BY TWO ICONS OF PEACE, UNCONDITIONAL LOVE AND TOLERANCE WHO WERE BELJAFLA'S GRANDMOTHERS, UMI SUHAILA BINT KHAMEES, WHO WAS A TRADITIONAL BEDOUIN MUSLIM AND AUD MARIT SKOGEN WHO WAS A CHRISTIAN REST THEIR SOULS; BOTH WERE FROM RICH CULTURAL BACKGROUNDS AND WERE LIVING EXAMPLES OF TOLERANCE, PEACE AND UNCONDITIONAL LOVE.

THIS BEAUTIFUL BOLD COLLECTION EMBODIES BELJAFLA'S SOUGHT AFTER DISTINCTIVE STYLE; WITH HER SURREALIST APPROACH, VIBRANT PALETTE, SPIRITUALITY, BLACK LINEAR PATTERNING AND HER RICH USE OF SYMBOLISM. THIS OTHERWORLDLY SERIES OF ARTWORKS EVOKES THE SENSATION OF ENTERING A MAGICAL WORLD FILLED WITH MESSAGES OF ENLIGHTENMENT AND INNER PEACE. BELJAFLA'S UNIQUE MIXED MEDIA STYLE HAS BEEN APPLIED ON CANVASES AND ARTWORKS SET WITHIN BESPOKE BAROQUE FRAMES DESIGNED FROM HER INTRICATE DRAWINGS TO WORK IN SYNERGY WITH THE ART PIECES.



THE TREE OF AL SALAM
2018, MIXED MEDIA, 170CM X 102CM



THE AWAKENING
2018, ACRYLIC, 200CM X 160CM



THE PROTECTOR OF LIGHT
2018, ACRYLIC, 200CM X 160CM



THE KEEPER OF LIGHT
2018, ACRYLIC, 200CM X 160CM



THE MESSENGER
2018, MIXED MEDIA, 215CM X 105CM



THE MIRACLES
2018, MIXED MEDIA, 215CM X 105CM



THE UNIVERSE II
THE UNIVERSE III SERIES
2018, MIXED MEDIA, 170CM X 104CM



THE UNIVERSE I
THE UNIVERSE III SERIES
2018, MIXED MEDIA, 170CM X 104CM



THE UNIVERSE III
THE UNIVERSE III SERIES
2018, MIXED MEDIA, 170CM X 104CM



THE ARCH OF FAITH
2018, MIXED MEDIA, 151CM X 97CM

THE ZAYED AL KHAIR COLLECTION PART II 2018

THIS COLLECTION IS IN LOVING MEMORY OF THE FOUNDER OF OUR NATION H.H. SHEIKH ZAYED BIN SULTAN NAHYAN, REST HIS SOUL AND CELEBRATES HIS VISIONARY LEADERSHIP IN ALL ASPECTS. THIS BODY OF WORK IS DEDICATED TO THE PEOPLE OF UAE WHO ARE PROUDLY KNOWN AS 'THE CHILDREN OF ZAYED', SHEIKH ZAYED DEVOTED HIS LIFE TO THE SERVICE OF HIS PEOPLE, LEAVING BEHIND A TIMELESS LEGACY FOR THEM.

THIS COLLECTION OF ARTWORK COMPRISES OF 22 SURREAL VIBRANT PIECES, RICH WITH SYMBOLISM REFLECTING A UNIQUE INTERPRETATION OF THE FOUNDING FATHER OF OUR NATION, OUR BELOVED LATE SHEIKH ZAYED BIN SULTAN AL NAHYAN.

THE ZAYED AL KHAIR COLLECTION PART II, IS AN EXTENSION OF BELJAFLA'S HIGHLY ACCLAIMED COLLECTION THE ZAYED AL KHAIR COLLECTION 2017. IN THIS SECOND PART OF THE SERIES BELJAFLA HAS CREATED A SURREAL, FRESH AND UNIQUE COLLECTION THAT CELEBRATES OUR BELOVED LATE SHEIKH ZAYED, AND HAS EXTENDED IT TO INCLUDE OTHER UAE LEADERS. THIS COLLECTION WORKS IN SYNERGY WITH THE RELIGIONS UNITED COLLECTION 2018, WITH BOTH REFLECTING SPIRITUALITY AND RADIATING LIGHT. THIS SERIES CELEBRATES THE LIFE AND REIGN OF SHEIKH ZAYED, REST HIS SOUL, WHO WAS KNOWN FOR HIS BOUNDLESS GENEROSITY, LOVE, PEACE AND VISION, AND WHO DEDICATED HIS LIFE TO THE SERVICE OF HIS NATION AND PEOPLE.

“TO TREAT EVERY PERSON, NO MATTER WHAT HIS CREED OR RACE, AS A SPECIAL SOUL IS A MARK OF ISLAM.”

- H.H. SHEIKH ZAYED BIN SULTAN AL NAHYAN

BELJAFLA'S SOUGHT AFTER STYLE, WITH ITS SURREALIST APPROACH, VIBRANT PALETTE, RICH USE OF SYMBOLISM, BOLD, INTRICACY AND BLACK LINEAR PATTERNING RADIATES OUT LIGHT AND PEACE. THE BESPOKE BAROQUE FRAMES HAVE BEEN DESIGNED FROM BELJAFLA'S DRAWINGS TO WORK IN SYNERGY WITH THE ARTWORKS.

THIS BEAUTIFUL BODY OF WORK COMPRISES OF SEVERAL SERIES, INDIVIDUAL ARTWORKS, AND POP ART PIECES. BELJAFLA WANTED TO CREATE A COLLECTION THAT TOUCHES ON DIFFERENT ASPECTS OF OUR BELOVED LATE SHEIKH ZAYED, REFLECTING THE TRUE ESSENCE OF HIS LEADERSHIP AND HIS UNCONDITIONAL LOVE FOR HIS PEOPLE.



THE SOURCE OF ALL GOODNESS II
THE SOURCE OF ALL GOODNESS III SERIES
2018, MIXED MEDIA, 125CM X 90CM



THE SOURCE OF ALL GOODNESS I
THE SOURCE OF ALL GOODNESS III SERIES
2018, MIXED MEDIA, 125CM X 90CM



THE SOURCE OF ALL GOODNESS III
THE SOURCE OF ALL GOODNESS III SERIES
2018, MIXED MEDIA, 125CM X 90CM



AL NOOR I
AL NOOR IV SERIES
2018, MIXED MEDIA, 140CM X 82CM



AL NOOR II
AL NOOR IV SERIES
2018, MIXED MEDIA, 140CM X 82CM



AL NOOR III
AL NOOR IV SERIES
2018, MIXED MEDIA, 140CM X 82CM



AL NOOR III
AL NOOR IV SERIES
2018, MIXED MEDIA, 140CM X 82CM



THE VISIONARY
2018, MIXED MEDIA, 97CM X 89CM



THE WISDOM I
THE WISDOM IV SERIES
2018, MIXED MEDIA, 150CM X 82CM



THE WISDOM II
THE WISDOM IV SERIES
2018, MIXED MEDIA, 150CM X 82CM



THE WISDOM III
THE WISDOM IV SERIES
2018, MIXED MEDIA, 150CM X 82CM



THE WISDOM IV
THE WISDOM IV SERIES
2018, MIXED MEDIA, 150CM X 82CM



AL HADI II
AL HADI III SERIES
2018, MIXED MEDIA, 123CM X 72CM



AL HADI I
AL HADI III SERIES
2018, MIXED MEDIA, 123CM X 72CM



AL HADI III
AL HADI III SERIES
2018, MIXED MEDIA, 123CM X 72CM



THE FOUNDING FATHERS
2018, MIXED MEDIA, 160CM X 78CM



AL KHAIR
2018, MIXED MEDIA, 130CM X 70CM



THE PRAYER I
THE PRAYER SERIES
2018, MIXED MEDIA, 119CM X 89CM



THE PRAYER II
THE PRAYER SERIES
2018, MIXED MEDIA, 119CM X 89CM



THE PRAYER III
THE PRAYER SERIES
2018, MIXED MEDIA, 119CM X 89CM



THE PRAYER IV
THE PRAYER SERIES
2018, MIXED MEDIA, 119CM X 89CM



THE PRAYER V
THE PRAYER SERIES
2018, MIXED MEDIA, 119CM X 89CM



THE PRAYER VI
THE PRAYER SERIES
2018, MIXED MEDIA, 119CM X 89CM

THE ZAYED AL KHAIR COLLECTION PART I 2017

THE ZAYED AL KHAIR COLLECTION 2017 IS A STUNNING AND EXQUISITE COLLECTION BY THE ACCLAIMED ARTIST AMALIE BELJAFLA IT WAS EXHIBITED AT THE ABU DHABI ART FAIR IN MEMORY OF THE FOUNDING FATHER OF THE UNITED ARAB EMIRATES, HIS HIGHNESS SHEIKH ZAYED BIN SULTAN AL NAHYAN.

THE INSPIRATION BEHIND THIS COLLECTION BEGAN IN 2015, BELJAFLA WANTED TO PAY A SPECIAL TRIBUTE TO THE FOUNDER OF THE UNITED ARAB EMIRATES, HIS HIGHNESS SHEIKH ZAYED BIN SULTAN AL NAHYAN, THE MAN WHO IS WIDELY RECOGNISED FOR DEDICATING HIS LIFE TO HIS PEOPLE AND COUNTRY. HE LAID THE FOUNDATION FOR THE UAE, WHICH HAS EVOLVED INTO THE COUNTRY WE KNOW AND LOVE TODAY.

HIS HIGHNESS SHEIKH ZAYED BIN SULTAN AL NAHYAN, PUT THE UAE ON THE WORLD MAP BOTH POLITICALLY AND FINANCIALLY. HOWEVER, HIS DEDICATION TO THE LAND OF HIS FOREFATHERS WAS MUCH DEEPER THAN POLITICS AND FINANCE; HE TRULY LOVED HIS PEOPLE AND HIS COUNTRY. HIS LOVE FOR HIS FAMILY AND HIS PEOPLE, WHOM HE REGARDED AS HIS EXTENDED FAMILY, CREATED A LEGACY WE WILL ALL ENJOY FOR MANY GENERATIONS.

HE IS LOVED AND REMEMBERED FOR HIS KINDNESS, RIGHTEOUSNESS, PURITY, LOVE OF NATURE AND HIS HUMANITARIAN WORK; IT IS THESE ATTRIBUTES THAT HAVE LAID THE FOUNDATION FOR A COMPASSIONATE, TOLERANT SOCIETY IN THE MIDST OF THE ARAB WORLD, THAT SETS THE BENCHMARK FOR FUTURE GENERATIONS.

THROUGHOUT THE COLLECTION BELJAFLA WANTED TO CELEBRATE THE DIFFERENT ASPECTS OF UAE CULTURE, SOCIETY AND VALUES, WHICH THE LATE SHEIKH ZAYED INITIATED. HE CREATED A COUNTRY, WHICH IS RENOWNED FOR ITS TOLERANCE, SOCIAL VALUES, KINDNESS, GENEROSITY AND TOLERANCE TO ALL.

“HE BUILT THIS NATION INTO WHAT IT IS TODAY BY INVESTING IN HIS PEOPLE, SO THAT WE ARE KNOWN AS, “THE CHILDREN OF ZAYED”. HIS LEGACY LIVES ON AND HIS SPIRIT RUNS THROUGH US ALL. THIS COLLECTION IS A CELEBRATION OF ALL HIS GOODNESS AND THE LOVE OUR NATION HAS FOR HIM.” SAID BELJAFLA.



PROSPERITY
2017, MIXED MEDIA, 193CM X 105CM



UNITY
2017, MIXED MEDIA, 184CM X 105CM



THE PRAYER
2017, MIXED MEDIA, 128CM X 80.5CM



THE TREE OF LIFE
2017, MIXED MEDIA, 132CM X 97CM



SIR BANI YAS
2017, MIXED MEDIA, 151.5CM X 107.5CM



THE GUARDIANS
2017, MIXED MEDIA, 125CM X 92CM



THE TRIBE
2017, MIXED MEDIA, 97CM X 89CM



FREEDOM
2017, MIXED MEDIA, 97CM X 89CM



SPIRIT
2018, MIXED MEDIA, 96CM X 92 CM

THE ENLIGHTENMENT COLLECTION
2017



ENLIGHTENMENT

2017, ACRYLIC & MIXED MEDIA, 160CM X 120CM

FOR YOU COLLECTION PART II 2016

THE “FOR YOU” PART II COLLECTION WAS BELJAFLA’S FIRST SOLO EXHIBITION IN THE UAE AND WAS A HUGE MILESTONE; THE COLLECTION WAS IN THE ASSOCIATION WITH THE LAUNCH OF HER FIRST BOOK “FOR YOU” FEATURING SEVEN LARGE SCALE MIXED MEDIA AND ACRYLIC PAINTINGS.

THE COLLECTION IS INSPIRED BY THE CONCEPT OF “SELF-GROWTH AND POSITIVE WAYS OF BEING”, A THEME CLOSE TO BELJAFLA’S HEART DERIVING FROM HER MIXED HERITAGE.

DEEPLY INFLUENCED BY SPIRITUAL TEACHERS, PROPHETS, ARTISTS, POETS AND AUTHORS FROM A WIDE SPECTRUM OF BACKGROUNDS, THE INTELLECTUAL INSPIRATION FOR BELJAFLA’S CURRENT COLLECTION IS BORN OF HER DESIRE TO EXPLORE EMOTIONS.

EACH ARTWORK REFLECTS HER PERSONAL INTERPRETATION OF A FEW CAREFULLY SELECTED QUOTES THAT HAVE INFLUENCED HER THOUGHTS ON LIFE. SHE SAID “THESE QUOTES ARE DEEPLY PERSONAL TO ME AND HAVE LIGHTENED UP MY LIFE IN SUCH A POSITIVE AND BEAUTIFUL WAY, I HOPE THAT MY ARTWORK CAN INSPIRE AND LIFT THE SPIRITS OF THOSE WHO VIEW IT”.



TRANSFORMATION
2016, ACRYLIC, 200CM X 160CM



RELIGIONS UNITED
2016, ACRYLIC, 200CM X 160CM



CHILDREN OF THE EARTH
2016, ACRYLIC, 200CM X 160CM



THE HEALER
2016, ACRYLIC, 160CM X 120CM

FOR YOU COLLECTION PART II 2016



MOTHERHOOD
2016, ACRYLIC, 160CM X 60CM



SPIRITUAL JOURNEY
2016, ACRYLIC, 160CM X 120CM

FOR YOU COLLECTION PART II 2016



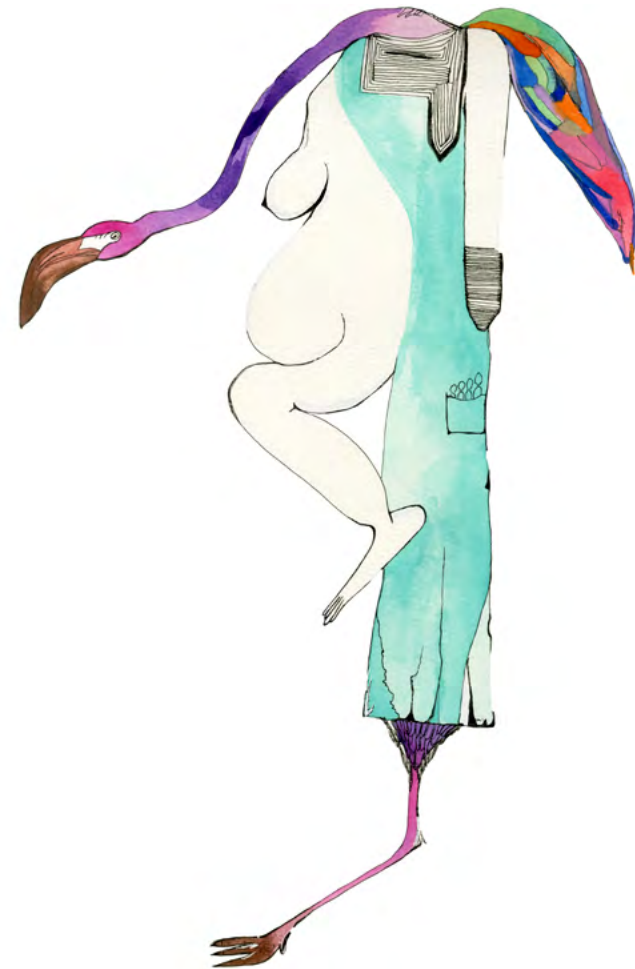
UNCONDITIONAL LOVE
2016, ACRYLIC & MIXED MEDIA, 150CM X 100CM



ONE WORLD ONE LOVE
2016, ACRYLIC AND MIXED MEDIA, 150CM X 100CM



THE BEDOUIN FAMILY
2016, ACRYLIC AND MIXED MEDIA, 160CM X 120CM



SELF DISCOVERY
2016, ACRYLIC, 140CM X 100CM



THE DANCER
2016, ACRYLIC AND MIXED MEDIA, 125CM X 100CM



GENDER EQUALITY
2016, ACRYLIC AND MIXED MEDIA, 140CM X 100CM

FOR YOU COLLECTION PART I
2012



THE BEDOUIN
2012, ACRYLIC, 160CM X 120CM



THE SPIRITUAL HEALER
2012, ACRYLIC, 160CM X 120CM

THANK YOU