

THE RELIGIONS UNITED COLLECTION
&
THE ZAYED AL KHAIR COLLECTION PART II
2018



THE RELIGIONS UNITED COLLECTION

IN LOVING MEMORY OF BOTH MY GRANDMOTHERS UMI SUHAILA BINT KHAMEES
AND MORMOR AUD MARIT SKOGEN REST THEIR SOULS WHO WERE LIVING EXAMPLES
OF UNCONDITIONAL LOVE, PEACE AND TOLERANCE.

“I AM THE SOUL
I AM NOT THE BODY.
I AM NOT THE EMOTION.
I AM NOT THE THOUGHT.
I AM NOT THE MIND;
THE MIND IS JUST A SUBTLE INSTRUMENT OF THE SOUL.
I AM THE SOUL.

I AM A SPIRITUAL BEING OF DIVINE INTELLIGENCE,
DIVINE LOVE, DIVINE POWER.
I AM ONE WITH MY HIGHER SOUL:
I AM THAT I AM.

I AM ONE WITH THE DIVINE SPARK WITHIN ME.
I AM A CHILD OF GOD.
I AM CONNECTED WITH GOD.
I AM ONE WITH GOD.
I AM ONE WITH ALL.”

THE ZAYED AL KHAIR COLLECTION PART II

تخليداً لذكري مؤسس الاتحاد
المغفور له بإذن الله تعالى الشيخ زايد بن سلطان آل نهيان
طيب الله ثراه. (1918 - 2004)

IN LOVING MEMORY OF THE FOUNDER OF OUR NATION
HIS HIGHNESS SHEIKH ZAYED BIN SULTAN AL NAHYAN,
GOD REST HIS SOUL. (1918 - 2004)

“THE LATE SHEIKH ZAYED ESTABLISHED A GLOBAL SCHOOL OF TOLERANCE AND COEXISTENCE BECAUSE HE KNEW THAT FROM THE UNION’S BEGINNINGS, THE UAE’S UNIQUENESS LAY IN ITS ABILITY TO WELCOME DIFFERENT RACES, RELIGIONS, AND CULTURES WITHOUT ABANDONING ITS SOCIAL AND CULTURAL IDENTITY. THE PRINCIPLES IN WHICH THE LATE RULER BELIEVED, AND STRIVED FOR, WERE AIMED AT CREATING A WORLD OF COEXISTENCE AND PEACE.”

- CROWN PRINCE H.H. SHEIKH MOHAMED BIN ZAYED AL NAHYAN.



AMALIE BELJAFLA

AMALIE BELJAFLA IS A YOUNG RENOWNED EMARATI ARTIST, OF MIXED HERITAGE WITH AN EMARATI FATHER AND NORWEGIAN MOTHER, WITH HER MIXED CULTURAL BACKGROUND PLAYING A MAJOR ROLE IN HER ARTWORK, COMBINED WITH HER IDEAS ON LIFE AND SPIRITUALITY. BELJAFLA'S ACCLAIMED BOLD SURREALIST STYLE IS HIGHLY SOUGHT AFTER AND KNOWN FOR IT'S STRONG USE OF SYMBOLISM, VIBRANT PALETTE, STRONG LINEAR LINES AND DISTINCTIVE PATTERNING. HER EXQUISITE ART PIECES RADIATE LIGHT AND CONVEY POSITIVE MESSAGES.

BELJAFLA WAS RAISED IN DUBAI WHERE SHE GRADUATED, BEFORE MOVING TO LONDON TO PURSUE HER DEGREE AT THE PRESTIGIOUS CENTRAL SAINT MARTINS COLLEGE OF ARTS AND DESIGN IN 2009. HAVING COMPLETED A FOUNDATION DEGREE IN ART AND DESIGN, SHE CONTINUED HER BA IN GRAPHIC DESIGN, FINISHING WITH AN HONOURS DEGREE IN JUNE 2013. IN JUNE 2015 SHE GRADUATED WITH A MASTERS IN COMMUNICATION AND DESIGN ALSO FROM CENTRAL SAINT MARTINS COLLEGE OF ARTS AND DESIGN.

BELJAFLA LAUNCHED HER OWN FASHION LABEL IN TRÉSORS SAUVAGES IN 2012 WINNING AN AWARD FOR THE BEST UPCOMING MIDDLE EASTERN DESIGNER. IN 2014 AMALIE PUBLISHED HER FIRST BOOK CALLED 'FOR YOU', WITH HAY HOUSE AND BALBOA PRESS TO IMPLEMENT POSITIVE THINKING WITH CHILDREN AT A YOUNG AGE.

AMALIE SAYS "WHEN YOU WORK WITH YOUR HEART IN THE RIGHT PLACE AND WITH LOVE, INTEGRITY AND HONESTY, NOTHING CAN GO WRONG, YOU CAN BY THE GRACE DIVINELY, GOD WILLINGLY CREATE ANYTHING YOU WANT IN YOUR LIFE NO MATTER HOW BIG IT IS, ALL IS POSSIBLE."

EXHIBITONS:

- 'THE ZAYED AL KHAIR COLLECTION PART II': HUNAR ART GALLERY, ABU DHABI ART FAIR 2018
- 'THE RELIGIONS UNITED COLLECTION': HUNAR ART GALLERY, ABU DHABI ART FAIR, 2018
- '40 YEARS OF CULTURE, MESH': THE NORDIC CREATORS COMMUNITY, OSLO, NORWAY 2018
- 'THE ZAYED AL KHAIR COLLECTION': HUNAR ART GALLERY, ABU DHABI ART FAIR, 2017
- 'THE ENLIGHTENMENT COLLECTION': HUNAR ART GALLERY, ABU DHABI ART FAIR, 2017
- 'FOR YOU COLLECTION COLLECTION PART II': HUNAR ART GALLERY, ABU DHABI ART FAIR, 2016
- 'FOR YOU COLLECTION': YADAWEI GALLERY, DUBAI, 2016
- 'THE FIRST AND LAST, OXO GALLERY': LONDON, 2011



THE RELIGIONS UNITED COLLECTION 2018

“I LOVE YOU WHEN YOU BOW IN YOUR MOSQUE, KNEEL IN YOUR TEMPLE, PRAY IN YOUR CHURCH. FOR YOU AND I ARE SONS OF ONE RELIGION, AND IT IS THE SPIRIT.” - KHALIL GIBRAN.

THIS POWERFUL SURREAL BODY OF ARTWORKS IS COMPRISED OF 10 DYNAMIC PIECES, RADIATING INNER PEACE AND LIGHT, REFLECTING BELJAFLA'S IDEAS ABOUT LIFE AND ENCOMPASSING HER SPIRITUALITY, TO SERVE AS A REMINDER OF THE INFINITE PRESENCE THAT IS ALWAYS WITH US. THIS SERIES OF MAGICAL ARTWORKS TAKES US ON A VISUAL MULTI-LAYERED JOURNEY ALONG THE PATH TO ENLIGHTENMENT, INNER PEACE AND AWAKENS US TO OUR TRUE SELVES.

THIS COLLECTION EXPLORES THE MULTI-DIMENSIONAL SUBJECTS OF ENLIGHTENMENT, AWAKENING TO ONE'S TRUE SELF, UNCONDITIONAL LOVE AND PEACE BETWEEN ALL OF GOD'S CREATURES AND MANKIND, ALL DONE THROUGH A RICH USE OF SYMBOLISM. THESE EXQUISITE ART PIECES SERVE TO REMIND US THAT WE HAVE THE DIVINE WITHIN, AND HELPS AWAKEN US TO OUR TRUE PURPOSE AND THE REALIZATION THAT WE CAN ACHIEVE THINGS WE COULD NEVER FATHOM.

“STOP ACTING SO SMALL. YOU ARE THE UNIVERSE IN ECSTATIC MOTION.” – RUMI.

BELJAFLA HAS BEEN INSPIRED FOR THIS COLLECTION BY DIFFERENT PHILOSOPHERS, PROPHETICAL STORIES, ISLAMIC AND RELIGIOUS TEACHINGS, SPIRITUALITY AND THE BEAUTY WITHIN DIFFERENT CULTURES INSPIRED BY HER TRAVELS.

THIS COLLECTION CAME TO FRUITION, INSPIRED BY TWO ICONS OF PEACE, UNCONDITIONAL LOVE AND TOLERANCE WHO WERE BELJAFLA'S GRANDMOTHERS, UMI SUHAILA BINT KHAMEES, WHO WAS A TRADITIONAL BEDOUIN MUSLIM AND AUD MARIT SKOGEN WHO WAS A CHRISTIAN REST THEIR SOULS; BOTH WERE FROM RICH CULTURAL BACKGROUNDS AND WERE LIVING EXAMPLES OF TOLERANCE, PEACE AND UNCONDITIONAL LOVE.

THIS BEAUTIFUL BOLD COLLECTION EMBODIES BELJAFLA'S SOUGHT AFTER DISTINCTIVE STYLE WITH HER SURREALIST APPROACH, VIBRANT PALETTE, SPIRITUALITY, BLACK LINEAR PATTERNING AND HER RICH USE OF SYMBOLISM. THIS OTHERWORLDLY SERIES OF ARTWORKS EVOKES THE SENSATION OF ENTERING A MAGICAL WORLD FILLED WITH MESSAGES OF ENLIGHTENMENT AND INNER PEACE. BELJAFLA'S UNIQUE MIXED MEDIA STYLE HAS BEEN APPLIED ON CANVASES AND ARTWORKS SET WITHIN BESPOKE BAROQUE FRAMES DESIGNED FROM HER INTRICATE DRAWINGS TO WORK IN SYNERGY WITH THE ART PIECES. BELJAFLA CONTINUES TO COLLABORATE WITH RENOWNED BRITISH ARTIST HATTY PEDDER AND TOGETHER THEIR DISTINCTIVE STYLES CREATE MAGIC.

“IN THIS INTERCONNECTED UNIVERSE, EVERY IMPROVEMENT WE MAKE IN OUR PRIVATE WORLD IMPROVES THE WORLD AT LARGE FOR EVERYONE. WE ALL FLOAT ON THE COLLECTIVE LEVEL OF CONSCIOUSNESS OF MANKIND, SO THAT ANY INCREMENT WE ADD COMES BACK TO US. WE ALL ADD TO OUR COMMON BUOYANCY BY OUR EFFORTS TO BENEFIT LIFE. IT IS A SCIENTIFIC FACT THAT WHAT IS GOOD FOR YOU IS GOOD FOR ME.” – DR. DAVID R. HAWKINS.



TREE OF AL SALAM, THE RELIGIONS UNITED COLLECTION
2018, MIXED MEDIA, 170CM X 102CM



“I LOVE YOU WHEN YOU BOW IN YOUR MOSQUE, KNEEL IN YOUR TEMPLE, PRAY IN YOUR CHURCH. FOR YOU AND I ARE SONS OF ONE RELIGION, AND IT IS THE SPIRIT.” - KHALIL GIBRAN

THIS VIBRANT ART PIECE LEADS ONE INTO A MAGICAL WORLD OF ENLIGHTENMENT, WITH A SURREAL TREE OF LIFE REFLECTING JOY, HARMONY, TOLERANCE, UNCONDITIONAL LOVE AND PEACE BETWEEN ALL OF GOD’S CREATIONS. THIS TREE REFLECTS THE CORE ESSENCE OF TRUE RELIGION WHICH IS PEACE; TO COEXIST IN HARMONY REGARDLESS OF RELIGION, CULTURE OR ETHNICITY. THIS BEAUTIFUL ARTWORK SERVES TO REMIND US TO BE COMPASSIONATE, FORGIVING AND UNCONDITIONALLY LOVING TOWARDS ALL LIFE IN ALL ITS EXPRESSIONS WITHOUT EXCEPTION, INCLUDING TO ONE’S SELF BECAUSE “SIMPLE KINDNESS TO ONE’S SELF AND ALL THAT LIVES IS THE MOST POWERFUL TRANSFORMATIONAL FORCE OF ALL.” – DAVID R. HAWKINS

THE BESPOKE DEEP ORANGE SURREAL FRAME IS SYMBOLIC OF A PORTAL TO THE UNIVERSE. THE TREE ON THE TOP OF THE FRAME IS AN EXTENSION OF THE ART, WITH A DIVINE BIRD PROTECTIVELY WATCHING OVER THE UNIVERSE, AND DELIVERING GUIDANCE AND MESSAGES TO US FROM THE HOLY SPIRIT. THE DEEP ORANGE COLOUR OF THE FRAME IS SYMBOLIC OF “THE LOVE OF GOD (WHICH) IS ABSOLUTE AND UNCONDITIONAL. THE SKY DOES NOT “BE” FOR SOME PEOPLE AND “NOT BE” FOR OTHERS, NOR DOES THE SUN SHINE ON ONLY A SELECT FEW WHO HAVE BEEN ARBITRARILY CHOSEN. GOD IS COMPLETE AND TOTAL”. – DAVID R. HAWKINS

THE HEAVENLY SURREAL TREE IS RICHLY EMBELLISHED WITH SYMBOLISM, AND FILLED WITH DIFFERENT ANIMALS REPRESENTING DIFFERENT CULTURES, RACES AND RELIGIONS ALL COEXISTING TOGETHER WITH LOVE AND HARMONY, AND ALL DERIVED FROM ONE SOURCE. ORNATE JEWELLED FRAMES FILLED WITH THE RELIGIOUS SYMBOLS OF ISLAM, CHRISTIANITY, JUDAISM, BUDDHISM AND HINDUISM, ALONG WITH FAMILIES COMPRISED OF DIFFERENT ANIMALS, ADORN THE BRANCHES OF THE TREE; ALL ORGANICALLY EXTENDED OUT FROM THE TRUNK, SYMBOLIC OF HOW ALL THE RELIGIONS STEM FROM ONE DIVINE SOURCE WHICH IS ALREADY EMBEDDED WITHIN EACH OF US. “THE DIVINE IS THE SEA. ALL RELIGIONS ARE RIVERS LEADING TO THE SEA. SOME RIVERS WIND A GREAT DEAL. WHY NOT GO TO THE SEA DIRECTLY?” – MOTHER TERESA

IN THE CENTRE OF THE TRUNK IS A PORTAL FROM THE UNIVERSE, WITH A BAROQUE FRAME ENGRAVED WITH THE ISLAMIC PHRASE ‘ALLAH HU AKBAR’ WHICH TRANSLATES AS ‘GOD IS THE GREATEST.’ THE OPENED BOOK IS SYMBOLIC OF ALL THE DIVINE MESSAGES FROM DIFFERENT RELIGIONS CHANNLED THROUGH GOD, WITH TEACHINGS OF ENLIGHTENMENT, PEACE, TOLERANCE AND LOVE, REFLECTING THE ESSENCE AND UNIFICATION BETWEEN THEM ALL. ABOVE THE BOOK IS A DIVINE DOVE ENTERING THROUGH THE PORTAL, FROM ANOTHER REALM, DELIVERING MESSAGES TO US ALL FROM GOD. THE SWAN’S OPEN WINGS ENCASE THE PORTAL AND ARE SYMBOLIC OF GOD’S DIVINE PROTECTION OVER US ALL.

THE TREE’S DEEP ROOTS REFLECT ONE’S SPIRITUAL JOURNEY ON THE PATH TO ENLIGHTENMENT. A ROW OF GUARDIAN ANGELS, VIBRATING AT A HIGH LEVEL OF CONSCIOUSNESS AND REPRESENTING DIFFERENT RELIGIONS - ISLAM, CHRISTIANITY, BUDDHISM, AND HINDUISM - ARE ALL PEACEFULLY AND LOVINGLY STANDING TOGETHER, UNIFIED IN PRAYER. ALL THE GUARDIAN ANGELS HAVE OMBRE HALOS AND THEIR HANDS ARE SET IN DIFFERENT PRAYER POSITIONS, SIGNIFYING THE IMPORTANCE OF BEING IN ALIGNMENT WITH THE DIVINE. THEIR ORNATE GARMENTS ARE RICHLY EMBELLISHED WITH SYMBOLISM.



AT THE CENTRE OF THE TREE IS A MADONNA, SYMBOLIC OF “UNCONDITIONAL LOVE (WHICH) IS NOT BETWEEN A YOU AND A ME, OR A ME AND A THING, IT IS A WAY OF BEING IN THE WORLD” – DAVID R. HAWKINS. HER CHOKER IS EMBELLISHED WITH “ALLAH” WHICH MEANS GOD. ON THE LEFT-HAND SIDE OF THE MADONNA IS AN ENLIGHTENED TIGER DRESSED IN A MAGNIFICENT GOWN. THE ENLIGHTENED TIGER’S CHOKER HAS ‘ALLAH’ ENGRAVED IN IT, HIS CAPE’S SHOULDER PADS ARE EMBELLISHED WITH ONE OF THE POWERFUL 99 NAMES OF GOD IN ISLAM ‘AL SALAM’ MEANING ‘PEACE.’ THE DRESS HAS A CENTRALLY POSITIONED SURREAL SUN FILLED WITH A POWERFUL QURANIC VERSE THAT TRANSLATES AS ‘THE MORE THANKFUL YOU ARE THE MORE GOD WILL BLESS YOU’. THIS VERSE SERVES TO REMIND US TO REMAIN IN FULL GRATITUDE FOR ALL OF GOD’S BLESSINGS. ON THE FAR LEFT IS A SURREAL SWAN WEARING A GARMENT ADORNED WITH A CENTRALLY POSITIONED MADONNA RADIATING OUT THE POWERFUL HEALING ENERGY OF LOVE.

THE ENLIGHTENED CAMEL’S VIBRANT CAPE HAS A BROOCH ON ONE SHOULDER ENGRAVED WITH ‘AL RASHEED’ MEANING ‘THE GUIDE’. THE BELT IS ENGRAVED WITH THE BEAUTIFUL ISLAMIC PHRASE ‘BISMILLAH AL RAHMAN AL RAHEEM’ WHICH IS OFTEN REFERRED TO AS EMBODYING THE ESSENCE OF ALL RELIGIONS AND WIDELY TRANSLATES AS ‘IN THE NAME OF GOD, MOST GRACIOUS MOST COMPASSIONATE.’ ON THE CAMEL’S ARMOUR KNEECAPS ARE THE FACES OF TWO SURREAL LIONS, SYMBOLIC OF STRENGTH.

THE ENLIGHTENED ZEBRA IS HOLDING PRAYER BEADS REPRESENTING THE IMPORTANCE OF PRAYER AND SPIRITUAL CONNECTION WITHIN ALL RELIGIONS. THE BEJEWELED HEADPIECE IS EMBELLISHED WITH THE WORD ‘AL HAMDULILLAH’ MEANING ‘THANKS BE TO GOD’ IN ARABIC. THE NECKLACE IS EMBELLISHED WITH SOME OF THE 99 BEAUTIFUL NAMES OF GOD IN ISLAM; ‘AL NOOR’ TRANSLATES AS ‘THE LIGHT’, ‘AL RAA’OOF’ MEANING THE ‘THE LOVING’ AND ‘AL KAREEM’ TRANSLATES AS ‘THE GENEROUS’.











THE MIRACLES, THE RELIGIONS UNITED COLLECTION
2018, MIXED MEDIA, 215CM X 105CM







THE RELIGIONS UNITED COLLECTION 2018

THIS MAGICAL ART PIECE IS INSPIRED BY THE MIRACLES PERFORMED BY JESUS CHRIST / PROPHET ESSA PBUH, AND SERVES US AS ALL AS A REMINDER OF THE MIRACLES ALL AROUND US. THIS EXQUISITE ARTWORK IS A REMINDER THAT GOD/ALLAH IS WITHIN US AT ALL TIMES AND WE ALL HAVE THE POWER TO ACHIEVE THE UNIMAGINABLE WHEN WE ARE ALIGNED WITH THE DIVINE.

“THE TRUE DESTINY OF MAN IS TO REALIZE THE TRUTH OF THE DIVINITY OF ONE’S SOURCE AND CREATOR WHICH IS EVER PRESENT WITHIN THAT WHICH HAS BEEN CREATED AND IS THE CREATOR OF THE SELF.” - DAVID R HAWKINS

THE SURREAL DEEP ORANGE FRAME HAS BEEN BESPOKELY DESIGNED TO LOOK LIKE A PORTAL TO THE UNIVERSE; WITH TWO GUARDIAN DOGS ENGRAVED ON THE TOP WATCHING OVER THE UNIVERSE BELOW, EITHER SIDE OF A SYMBOLIC TREE OF LIFE WHICH SHOWS LIKE THE INFINITE GROWTH/ TRANSFORMATION.

CENTRALLY POSITIONED IS A SURREAL ENLIGHTENED CREATURE WITH LOVING OTHERWORLDLY EYES MIRRORING THE UNIVERSE. BEHIND THE ENLIGHTENED BEING’S HEAD IS A HALO EMBELLISHED WITH THE POWERFUL ARABIC PHRASE ‘AL HAMDULILAH’ WHICH TRANSLATES AS ‘PRAISE BE TO GOD’ RADIATING OUT A PURE STATE OF DIVINE GRATITUDE. THE SURREAL BEINGS HANDS ARE RAISED ON EACH SIDE IN A HEALING POSITION SENDING OUT UNCONDITIONAL LOVE AND BLESSINGS TO THE UNIVERSE.

THE ENLIGHTENED CREATURE IS WEARING A DECORATIVE PEARL ENCRUSTED HIGH NECK COLLAR EMBELLISHED WITH SAPPHIRES AND AN ENGRAVED DOVE OF PEACE, WISDOM AND PROPHECY. CENTRALLY POSITIONED IS A DOVE SYMBOLIC OF ALL THE MESSAGES AND GUIDANCE THAT GOD CHANNELS TO US ALL. THE NECKLACE IS FILLED WITH BEJWELED ANIMALS, ENCRUSTED WITH EMERALDS SYMBOLIZING GROWTH, PEACE AND HEALING, CITRINES SYMBOLIZING ENLIGHTENMENT AND CLARITY AND THE SAPPHIRES SYMBOLIZING WISDOM.

CENTRALLY POSITIONED WITHIN THE NECKLACE ARE TWO LARGE LIZARDS WRAPPED AROUND EACH SIDE OF A LARGE PENDANT, FILLED WITH THE POWERFUL QURANIC VERSE THAT TRANSLATES AS ‘WE ARE NEARER TO HIM THAN (HIS) JUGULAR VAIN’, WHICH REFLECTS HOW GOD IS WITHIN US AT ALL TIMES. THE LIZARD’S TAILS CASCADE DOWN TO ENCIRCLE A SMALLER PENDANT, EMBELLISHED WITH A QURANIC VERSE ‘TRUST IN ALLAH’. AROUND THE BOTTOM OF THE NECKLACE IS A BORDER FILLED WITH ARABIAN BEETLES SYMBOLIZING TRANSFORMATION, INTERDISEPERSED WITH ROUND CIRCLES ENGRAVED WITH A SELECTION OF THE POWERFUL 99 NAMES OF GOD IN ISLAM; ‘AL SALAM’: PEACE, ‘AL NOOR’: THE LIGHT, ‘AL SHAKOOR’ : THE GRATEFUL, ‘AL RAOOF’: THE COMPASSIONATE, ‘AL BIR’: THE SOURCE OF ALL GOODNESS, ‘AL HAMEED’: THE ALL PRAISEWORTHY, ‘AL WODOD’: THE LOVING AND ‘AL KAREEM’: THE GENEROUS. ALONG THE BOTTOM OF THIS NECKLACE HANGS A ROW OF RED STALLIONS FLYING ABOVE THE HEAVENLY SKIES SYMBOLIC OF THE FREE WILL GOD HAS BLESSED US WITH.

AT THE TOP OF THE ENLIGHTENED CREATURE’S CAPE IS A BEAUTIFUL HEAVENLY SCENE FILLED WITH ANGELS PROTECTIVELY PRAYING OVER THE UNIVERSE BELOW. THE CAPE IS FILLED WITH SYMBOLISIM AND FOUR STORIES OF MIRACLES PERFORMED BY CHRIST/PROPHET ESSA PBUH. THROUGHOUT ALL THE STORIES IS A SURREAL TIGER SYMBOLIC OF CHRIST/PROPHET ESSA PBUH PERFORMING MIRACLES.



HE IS WEARING THREE STRANDS OF PEARLS WITH THE JEWELLED SYMBOLS OF ISLAM, CHRISTIANITY AND JUDAISM REPRESENTING THE DIFFERENT RELIGIONS AND CULTURES CO-EXISTING IN PEACE TOGETHER WHICH IS THE TRUE ESSENCE OF RELIGION. THESE BEAUTIFUL STORIES ARE SET WITHIN BEJEWELLED BORDERS EMBELLISHED WITH PEARLS AND FILLED WITH GUARDIAN ANGELS WHO ARE ALWAYS WATCHING OVER AND PROTECTING US. THE STORIES START AT THE BOTTOM OF THE CAPE, INSPIRED BY THE MIRACLE OF CHRIST/PROPHET ESSA PBUH WALKING ON WATER TO SAVE A DROWNING MAN, FOLLOWED BY THE MIRACLE OF HIM GUIDING THE VILLAGE MEN IN A DROUGHT TO HAVE FULL TRUST IN GOD, AND MANIFESTING FISH FOR THEM THROUGH PRAYER.

WITHIN THIS SCENE ARE SURREAL ROCKS EMBELLISHED WITH A POWERFUL QURANIC VERSES AND A SELECTION FROM THE 99 NAMES OF GOD IN ISLAM; THE BOTTOM ROCK ON THE LEFT SIDE IS EMBELLISHED WITH THE POWERFUL QURANIC VERSE WHICH MEANS 'HE IS WITH YOU WHEREVER YOU ARE' MEANING THAT GOD IS WITH US AT ALL TIMES. THE ROCK ON THE LEFT SIDE IS EMBELLISHED WITH 'AL HAMDULILLAH' MEANING 'THANKS BE TO GOD'. THE SMALLEST ROCK IS INSCRIBED WITH 'BISMILLAH AL RAHMAN AL RHAEM' WHICH IS A BEAUTIFUL ISLAMIC PHRASE ENCOMPASSING THE TRUE ESSENCE OF THE ENTIRE QURAN AND ALL RELIGIONS – IT TRANSLATES AS 'IN THE NAME OF GOD, MOST GRACIOUS, MOST COMPASSIONATE'

AS THE TAPESTRIES CASCADE UPWARDS THE STORIES UNFOLD TO REVEAL THE MIRACLE OF CHRIST/ESSA PBUH HEALING LADY ON HER DEATHBED. IN THE SCENE WHERE THE LADY IS MIRACULOUSLY HEALED ON HER DEATHBED, SHE IS SURROUNDED BY SHEEP STANDING IN PRAYER, REPRESENTING SAINTS ALL WEARING LONG PEARL NECKLACES WITH CITRINE PENDANTS EMBELLISHED WITH ONE OF THE BEAUTIFUL 99 NAMES OF ALLAH IN ISLAM, 'AL SHAFI' TRANSLATED AS 'THE HEALER'. THE BOOKS HELD BY THE SHEEP SYMBOLIZE THE TEACHINGS OF HEALINGS RUNNING THROUGHOUT ALL RELIGIONS. THIS STORY SHOWS US HOW GOD HAS GIFTED US ALL WITH THE ABILITY TO PERFORM MIRACLES IF WE HAVE FULL FAITH AND SPIRITUAL CONNECTION TO THE DIVINE. THE FINAL STORY DEPICTS THE MIRACLE OF CHRIST/PBUH HEALING A BLIND MAN WITH A POWERFUL QURANIC VERSE EMBELLISHED ON HIS SHOULDER, TRANSLATED AS 'TRUST AND HAVE FAITH IN ALLAH / GOD'. ALL THESE BEAUTIFUL MIRACULOUS STORIES REMIND US OF THE IMPORTANCE TO BE ALIGNED WITH THE DIVINE WITHIN US, AND REVEALS TO US HOW GOD HAS BLESSED US WITH THE CAPABILITIES TO ACHIEVE AND MANIFEST THE UN-IMAGINABLE.

RISING UP THROUGH THE GOWNS ABOVE THE STORIES OF THE MIRACLES IS AN EXQUISITE BEJEWELLED BELT, WITH A ROW OF OTTOMAN INSPIRED MOSQUES, INTER-DISPERSED BETWEEN ROUND LARGE RUBIES SYMBOLIZING LOVE, AND ENGRAVED WITH THE WORD 'AL HAMDULILLAH' WHICH MEANS 'THANKS BE TO GOD'. AT THE TOP OF THE CAPE ARE HEAVENLY CLOUDS FILLED WITH GUARDIAN ANGELS DELIVERING MESSAGES FROM GOD TO THE UNIVERSE BELOW. WITH BORDERS EMBELLISHED WITH PEARLS SYMBOLIC OF PURITY AND PEACE RUN ALONG THE INSIDE BORDERS OF THE CAPE.

SHINING THROUGH THE OPENED ROBES ON THE DRESS IS A MADONNA REPRESENTING PURE ENLIGHTENMENT, A HIGH STATE OF CONSCIOUSNESS FILLED WITH UNCONDITIONAL LOVE, SET AGAINST A LUMINOUS YELLOW BACKGROUND SYMBOLIC OF ENLIGHTENMENT. THE MADONNA'S NECKLACE IS EMBELLISHED WITH 'AL NOOR' WHICH IS ONE OF THE 99 POWERFUL NAMES OF ALLAH AND MEANS 'THE LIGHT'. HER CHOKER IS ADORNED WITH 'AL HAMDULILLAH' WHICH MEANS 'THANKS BE TO GOD'. THE CHILD IN HER HAND IS A SMALL CHEETAH, HOLDING UP A BOOK WITH ONE OF GOD'S 99 BEAUTIFUL NAMES IN ISLAM ENGRAVED IN THE CENTRE; 'AL SALAM' WHICH TRANSLATES AS 'PEACE', AND REFLECTS ESSENCE OF ALL RELIGIONS. THE SMALL CHEETAH IS WEARING A THREE STRANDED LONG PEARL NECKLACE WITH SYMBOLS FOR ISLAM, CHRISTIANITY AND JUDAISM, ALL REFLECTING THE UNITY BETWEEN THE RELIGIONS AND ALL DERIVED FROM ONE SOURCE.









THE MESSENGER, THE RELIGIONS UNITED COLLECTION
2018, MIXED MEDIA, 215CM X 105CM



“KNOCK, AND HE’LL OPEN THE DOOR
VANISH, AND HE’LL MAKE YOU SHINE LIKE THE SUN
FALL, AND HE’LL RAISE YOU TO THE HEAVENS
BECOME NOTHING, AND HE’LL TURN YOU INTO EVERYTHING.” - RUMI

THE ESSENCE OF THIS POWERFUL PIECE REFLECTS ENLIGHTENMENT AND THE REALIZATION OF THE TRUE SELF, WHICH IS INFINITELY FORMLESS AND ETERNAL. ENLIGHTENMENT IS THE TRUE AWAKENING OF HEAVEN WITHIN, WHERE ONE IS ETERNALLY FREE AND UNITED WITH THE DIVINE LIGHT AS ETERNAL LOVE IT’S SELF. THIS PIECE SERVES US AS A REMINDER THAT “THE UNIVERSE IS NOT OUTSIDE OF YOU. LOOK INSIDE YOURSELF; EVERYTHING THAT YOU WANT, YOU ALREADY ARE.” - RUMI

THE EXQUISITE ARTWORK IS SET WITHIN A TURQUOISE BESPOKE FRAME THAT HAS BEEN DESIGNED IN SYNERGY WITH THE ARTWORK, WITH TWO GUARDIAN DOGS CARVED AT THE TOP WATCHING OVER THE UNIVERSE BELOW EITHER SIDE OF A SYMBOLIC TREE OF LIFE, WHICH SYMBOLISES GROWTH AND TRANSFORMATION.

CENTRALLY POSITIONED WITHIN THE FRAME IS AN ENLIGHTENED CREATURE WITH OTHERWORLDLY EYES MIRRORING THE UNIVERSE, EVOKING A SENSATION OF PEACE AND LIGHT SHINING THROUGH THEM. THE CREATURE'S HORNS ARE SURREALLY EXTENDED AND FILLED WITH ORANGE SPHERES THAT REPRESENT THE UNIVERSE, AND ARE EMBELLISHED WITH A SELECTION OF THE HOLY NAMES OF GOD IN ISLAM ALSO KNOWN AS "ASMA ALLAH AL HUSNA," RADIATING OUT POWERFUL HEALING ENERGIES.

THE ENLIGHTENED CREATURE'S BEAUTIFUL NECKLACE IS EMBELLISHED WITH POWERFUL MESSAGES REFLECTING THE IMPORTANCE OF GRATITUDE, ONE'S ALIGNMENT WITH GOD AND THAT WE ARE DIVINELY PROTECTED AND LOVED AT ALL TIMES. SET CENTRALLY WITHIN THE CHOKER IS A BLUE TOPAZ ENGRAVED WITH THE ARABIC PHRASE "AL HAMDULILAH" WHICH MEANS 'THANKS BE TO GOD,' AND EMBELLISHED ON THE LARGE HANGING PENDANT IS A POWERFUL QURANIC VERSE THAT TRANSLATES AS 'THE MORE GRATEFUL YOU ARE THE MORE YOU WILL RECEIVE.' THE NECKLACE IS ADORNED WITH MADONNAS REPRESENTING ETERNAL LOVE, DOVES SYMBOLIZING PEACE AND PURITY AND ANGELS REFLECTING DIVINE PROTECTION.

THE BEAUTIFUL GARMENT OF THE ENLIGHTENED BEING IS SYMBOLIC OF THE UNIVERSE AND FILLED WITH SYMBOLISM CONVEYING MESSAGES OF ENLIGHTENMENT AND THE AWAKENING TO ONES TRUE SELF, "THE REALIZATION OF ABSOLUTE REALITY AND TRUTH IS THE GREATEST GIFT THAT ONE CAN BE TO THE WORLD AND ALL HUMANITY. SPIRITUAL WORK, IN ITS ESSENCE, IS THEREFORE A SELFLESS SERVICE AND SURRENDER TO THE WILL OF GOD." – DAVID R. HAWKINS

THE CLOAK IS EMBELLISHED WITH BEJEWELLED FROGS, DRAGONFLIES, BOTANICAL PATTERNS AND BORDERS FILLED WITH INSECTS ALL SYMBOLIC OF TRANSFORMATION AND SPIRITUAL GROWTH.

THE THEATRICAL CAPE OPENS TO REVEAL A BEAUTIFUL, HARMONIOUS AND BOTANICAL WORLD. CENTRALLY POSITIONED WITHIN THE GARMENT IS A SURREAL ARABESQUE DOOR WITH A LION ENGRAVED AT THE TOP PROTECTIVELY WATCHING OVER THE UNIVERSE. WITHIN THE BLUE DOOR IS AN ECLECTIC MIX OF ANIMALS LIVING TOGETHER IN HARMONY, SYMBOLIC OF DIFFERENT CULTURES, ETHNICITIES AND RELIGIONS ALL CO EXISTING TOGETHER IN PEACE. THE CUB TIGER, CUB PANTHER AND CUB CHEETAH ARE EACH WEARING NECKLACES ADORNED WITH DIFFERENT SYMBOLS OF ISLAM, CHRISTIANITY AND JUDAISM, REPRESENTING THE UNITY BETWEEN THE RELIGIONS AND HOW WE ARE ALL DERIVED FROM ONE SOURCE.

GROWING BEHIND THE DOOR IS A BOTANICAL GARDEN GROWING UP TO BLOSSOM AT THE TOP, AND AN OMBRE FUSHIA TO YELLOW SUNSET BACKGROUND SYMBOLIC OF THE PATH TO ENLIGHTENMENT. THE PURSUIT OF ENLIGHTENMENT IS THE GREATEST OF ALL GIFTS OF LIFE AND THE PINNACLE OF HUMAN EVOLUTION. WITHIN THE ENLIGHTENED BEINGS HANDS RESTS A DIVINE DOVE SYMBOLIC OF HOW ONE IS ETERNALLY FREE AND UNITED WITH THE DIVINE LIGHT AS ETERNAL LOVE ITSELF PURE BEYOND ALL COMPREHENSION. AT THE BOTTOM OF THE GARMENT ARE TWO GUARDIAN ANGELS PRAYING OVER AND BLESSING THE UNIVERSE.

'LEARN TO KNOW THYSELF' – PROPHET MOHAMMED PBUH.













THE PROTECTOR OF LIGHT, THE RELIGIONS UNITED COLLECTION
2018, ACRYLIC, 200 X 160 CM



THIS VIBRANT, GRAPHIC AND SURREAL ARTWORK REPRESENTS THE POWER OF HAVING FULL FAITH AND TRUST IN GOD, AND REMINDS US OF HOW WE ARE AT ALL TIMES DIVINELY PROTECTED IN WAYS WE CANNOT FATHOM.

“TO GET IN TOUCH WITH THE INNERMOST ESSENCE OF OUR BEING. THIS TRUE ESSENCE IS BEYOND EGO. IT IS FEARLESS; IT IS FREE; IT IS IMMUNE TO CRITICISM; IT DOES NOT FEAR ANY CHALLENGE. IT IS BENEATH NO ONE, SUPERIOR TO NO ONE, AND FULL OF MAGIC, MYSTERY AND ENCHANTMENT.”

– DEEPAK CHOPRA.

THE CENTRALLY POSITIONED ENLIGHTENED BEING IS WEARING A VIBRANT SURREAL GOWN, AND EMBELLISHED WITHIN ITS TAPESTRIES UNFOLDS MIRACULOUS PROPHETICAL STORIES, REFLECTING GOD’S ETERNAL DIVINE LOVE AND PROTECTION FOR US ALL.

THE ENLIGHTENED BEING HAS A HALO THAT RADIATES OUT POWERFUL BLESSINGS TO THE WORLD, EMBELLISHED WITH ALL THE 99 BEAUTIFUL NAMES OF GOD IN ISLAM, AND WITH ONE HAND RAISED IN THE HEALING POSITION, IS SENDING OUT PROTECTION AND BLESSINGS. THE OTHER HAND IS HOLDING A BEAUTIFUL PATTERNED BOOK, SYMBOLIC OF THE CORE UNIVERSAL MESSAGES THROUGHOUT ALL RELIGIONS WHICH OF PEACE. THE BOOK ALSO REFLECTS THAT REGARDLESS OF THEIR DIFFERENT APPROACHES, THEY ARE ALL DERIVED FROM ONE ETERNAL SOURCE.

THE ENLIGHTENED BEING'S CLOAK HAS TWO BEAUTIFUL BROOCHES ENGRAVED WITH THE ISLAMIC PHRASE 'ALLAH HU AKBAR' WHICH TRANSLATES AS 'GOD THE GREATEST'. THE THREE PEARL NECKLACES HAVE ISLAMIC, CHRISTIAN AND JUDAIC SYMBOLS HANGING FROM THEM, REFLECTING THE UNIFICATION BETWEEN THE RELIGIONS AND THAT WE ARE ALL DERIVED FROM ONE SOURCE.

THE BEJWELED CUFF HOLDING THE BOOK IS EMBELLISHED WITH THE WORD 'AL HAMDULILLAH' WHICH TRANSLATES AS 'THANKS BE TO GOD', THE CUFF'S BORDERS ARE ENGRAVED WITH A POWERFUL QURANIC VERSE WHICH TRANSLATES AS 'TO ALLAH BELONGS THE UNSEEN HEAVENS AND EARTH, AND TO HIM RETURN ALL AFFAIRS. SO, WORSHIP HIM AND PUT YOUR TRUST IN HIM'. THE CUFF WITH THE RAISED HAND HAS THE WORD 'ALLAH' CENTRALLY ENGRAVED ON A CITRINE STONE, AND A QURANIC VERSE WITHIN ITS BORDERS TRANSLATES AS 'AND IN ALLAH LET THE BELIEVERS PUT THEIR TRUST'. ALONG THE INSIDE OF THE CLOAK ARE TWO OMBRE BLUE BORDERS EMBELLISHED WITH TWO POWERFUL QURANIC VERSES RADIATING PROTECTION AND HEALING, AND SERVE TO REMIND US TO BE IN GRATITUDE FOR ALL GOD'S BLESSINGS. "WEAR GRATITUDE LIKE A CLOAK AND IT WILL FEED EVERY CORNER OF YOUR LIFE." – RUMI

THE BORDER ON THE LEFT-HAND SIDE IS EMBELLISHED WITH A POWERFUL VERSE FROM THE QURAN, FROM A VERSE OF 'SURAH AL BAQARA', WHICH WHEN TRANSLATES AS 'O YOU WHO HAVE BELIEVED, EAT FROM THE GOOD THINGS WHICH WE HAVE PROVIDED YOU AND BE GRATEFUL TO ALLAH IF IT IS INDEED HIM YOU WORSHIP'. THIS SERVES TO REMIND US THAT IT IS THROUGH GRATITUDE FOR THE PRESENT MOMENT THAT THE SPIRITUAL DIMENSION OF LIFE OPENS UP.

ON THE OPPOSITE BORDER RUNS ANOTHER POWERFUL QURANIC VERSE FROM 'SURAH AL ISRA' WHICH TRANSLATES AS 'THE SEVEN HEAVENS AND THE EARTH AND ALL BEINGS THEREIN. DECLARE HIS GLORY; THERE IS NOT A THING BUT CELEBRATES HIS PRAISE; AND YET WE UNDERSTAND NOT HOW THEY DECLARE HIS GLORY! VERIFY IS OFT-FORBEAR MOST.'

THE VIBRANT TAPESTRY ON THE CLOAK IS MADE UP OF BEAUTIFUL PANELS WITH CIRCULAR PATTERNS WHICH SYMBOLIZE THE UNIVERSE IN ECSTATIC MOTION. IN THE CENTRAL PANEL IS A LIGHT YELLOW OMBRE BACKGROUND FILLED WITH BOTANICAL JUNGLE LEAVES AND BIRDS SYMBOLIC OF THE SPIRITUAL JOURNEY ALONG THE PATH TO SELF-REALIZATION AND ENLIGHTENMENT. AT THE BOTTOM OF THE CLOAK IS A ROW OF FISH, REPRESENTATIVE OF THE ABUNDANCE AND POWERFUL MANIFESTATIONS OF THE UNIVERSE.

WITHIN THE TEXTILES OF THE GARMENT, UNFOLDS SIX PROPHETICAL AND MIRACULOUS STORIES; PROPHET YOUSEF AND HIS PROPHETIC DREAMS, PROPHET MOHAMMED PBUH AND THE SPIDER WEB, PROPHET NOAH AND HIS ARK, PROPHET MOSES OPENING OF THE SEAS, ADAM & EVE AND THE GARDEN OF EDEN, CHRIST / PROPHET ESSA PBUH WALKING ON WATER. THESE STORIES SERVE AS POWERFUL REMINDERS THAT WE ARE DIVINELY PROTECTED AND SERVED IN WAYS WE CANNOT IMAGINE AND THAT "WE CHANGE THE WORLD NOT BY WHAT WE SAY OR DO, BUT AS A CONSEQUENCE OF WHAT WE HAVE BECOME." – DAVID R. HAWKINS





THE AWAKENING, THE RELIGIONS UNITED COLLECTION
2018, ACRYLIC, 200CM X 160CM



THE BEAUTIFUL ENLIGHTENED BEING EMBODIES THE INFINITE PRESENCE OF GOD, UNCONDITIONAL LOVE, TRANSFORMATION AND SELF-REALIZATION THROUGH THE USE OF SYMBOLISM EMBELLISHED WITHIN ITS GARMENT, AND SERVES US AS A REMINDER THAT “THE WHOLE UNIVERSE IS CONTAINED WITHIN A SINGLE HUMAN BEING – YOU.” - ELIF SHAFAK

THE ENLIGHTENED BEING HAS GENTLE, OTHERWORLDLY EYES THAT EVOKE A SENSATION OF THE UNIVERSE IN ECSTATIC MOTION. THE HORNS ARE EXTENDED AND TRANSFORMED INTO BEAUTIFUL BRANCHES IN FULL BLOSSOM FILLED WITH BIRDS AND ANGELS REPRESENTING TRANSFORMATION, THE CYCLE OF LIFE AND THE DELIVERANCE OF DIVINE MESSAGES TO US ALL FROM GOD AND THE UNIVERSE. BEHIND THE ENLIGHTENED BEING’S HEAD IS A HALO WITH CIRCLES EMBELLISHED WITH ONE OF THE BEAUTIFUL AND POWERFUL 99 NAMES OF ALLAH, ‘AL NOOR’ MEANING ‘THE LIGHT’, RADIATING OUT POWERFUL HEALING ENERGIES.

THE ENLIGHTENED BEING IS WEARING A BEAUTIFUL CHOKER WITH A CITRINE STONE SYMBOLIC OF CLARITY; IT IS ENGRAVED IN ARABIC CALLIGRAPHY WITH THE WORD ‘ALLAH’, WHICH MEANS GOD. AROUND THE SURREAL BEING’S NECK HANG JEWELLED PRAYER BEADS, EMBELLISHED WITH A SELECTION OF THE 99 POWERFUL HEALING NAMES OF GOD IN ISLAM. THE ENLIGHTENED CREATURE’S HANDS ARE RAISED IN A HEALING POSITION, RADIATING OUT PRAYERS, LOVE AND BLESSINGS.

THE THEATRE OF LIFE IS REVEALED THROUGH THE OPEN CAPE, DISPLAYING A MAGICAL UNIVERSE WOVEN INTO THE TEXTILES OF THE GARMENT. THE BORDERS ALONG THE INSIDE OF THE CAPE ARE FILLED WITH THE ISLAMIC PHRASE ‘AL HAMDULILLAH’ WHICH TRANSLATES AS ‘THANKS BE TO GOD’, AND SERVES TO REMIND US TO BE IN GRATITUDE FOR EVERY BLESSING WE RECEIVE.

THE CAPE IS FILLED WITH DIFFERENT MADONNAS SET INSIDE BAROQUE FRAMES SYMBOLIC OF GOD’S UNCONDITIONAL LOVE FOR US ALL AND REMINDS US THAT “THERE IS ABSOLUTELY NOTHING IN ORDINARY HUMAN EXPERIENCE TO COMPARE WITH THE JOY OF THE PRESENCE OF THE LOVE OF GOD. NO SACRIFICE IS TOO GREAT NOR EFFORT TOO MUCH IN ORDER TO REALIZE THAT PRESENCE.”
--DAVID R. HAWKINS

THE BACKGROUND OF THE CAPE IS FILLED WITH BEAUTIFUL BOTANICAL FLORAL PATTERNS SYMBOLIC OF TRANSFORMATION AND GROWTH. IN THE CENTRE OF THE GARMENT IS A GUARDIAN ANGEL SYMBOLIC OF DIVINE PROTECTION AND UNCONDITIONAL LOVE. IN THE FRONT OF HER IS A LION REPRESENTING STRENGTH AND PROTECTION, A UNICORN SYMBOLIC OF PURITY AND DIVINE POWER AND A PEACOCK REPRESENTING AWAKENING AND GUIDANCE. WITHIN THE CENTRAL BOTTOM BORDER ARE TWO COY FISH SYMBOLIC OF THE ABUNDANCE OF THE UNIVERSE.
“REMEMBER THE ENTRANCE TO THE SANCTUARY IS INSIDE YOU.” – RUMI





THE KEEPER OF LIGHT, THE RELIGIONS UNITED COLLECTION
2018, ACRYLIC, 200CM X 160CM



THIS VIBRANT ART PIECE PORTRAYS A LARGE SURREAL ENLIGHTENED BEING, SYMBOLIC OF THE UNIVERSE, AND RICHLY ADORNED WITH SYMBOLISM UNFOLDING TO REVEAL MESSAGES OF PEACE, HARMONY, TOLERANCE AND UNCONDITIONAL LOVE. THIS BODY OF ART SERVES TO REMIND US THAT "ONLY FROM THE HEART CAN YOU TOUCH THE SKY." - RUMI

THE ENLIGHTENED BEING IS WEARING A SURREAL DOME HAT, AND HAS A HALO EMBELLISHED WITH THE ARABIC PHRASE 'MASHALLAH,' WHICH TRANSLATES 'AS GOD WILLING,' WHICH SERVES TO REMIND US TO SURRENDER ONE'S FAITH TO GOD. THE GOLD CUFF ON THE HAND RAISED IN THE HEALING POSITION, IS EMBELLISHED WITH THE POWERFUL QURANIC VERSE, WHICH TRANSLATES AS 'GOD LOVES THE ONES WHO ARE JUST'. THE ENLIGHTENED BEING'S OTHER HAND IS LOVINGLY HOLDING A BABY GAZELLE, WHITE DOVE AND BUTTERFLY, SYMBOLIC OF THE ESSENCE OF ALL RELIGION WHICH IS LOVE, KINDNESS AND PEACE.

THE OMBRE BLUE TANZANITE TO SAPPHIRE NECKLACE IS FILLED WITH CITRINES SYMBOLIC OF CLARITY, AND PEARLS SYMBOLIC OF DIVINE PURITY. CENTRALLY POSITIONED IS A LARGE CITRINE WITH THE POWERFUL WORD 'ALLAH' ENGRAVED IN IT; AND HANGING FROM IT ARE THREE BEJEWELED KEYS WITH SYMBOLS OF CHRISTIANITY, ISLAM AND JUDAISM. THE BEJEWELED KEYS REPRESENT THE UNITY BETWEEN THE RELIGIONS AND SERVES TO REMIND US THAT WE ARE ALL DERIVED FROM ONE SOURCE, AND THE IMPORTANCE OF LIVING IN TOLERANCE, PEACE AND HARMONY WITH ALL MANKIND REGARDLESS OF ONE'S RELIGION, ETHNICITY AND RACE.

WITHIN THE BEAUTIFUL SURREAL GOWN OF THE ENLIGHTENED BEING, CENTRALLY POSITIONED ARE THREE ARABESQUE FRAMES; THE BOTTOM FRAME PORTRAYS THE IMPORTANCE OF BEING IN ALIGNMENT WITH THE DIVINE THROUGH PRAYER, THE CENTRAL FRAME HAS A MADONNA SYMBOLIC OF GOD'S UNCONDITIONAL LOVE FOR ALL AND THE TOP FRAME IS FILLED WITH AN ECLECTIC MIX OF ANIMALS SYMBOLIC OF DIFFERENT RELIGIONS, CULTURES, AND ETHNICITIES ALL COEXISTING TOGETHER IN HARMONY. THE BEAUTIFUL BOTANICAL PATTERNS ON THE CAPE HAVE A TURQUOISE TO YELLOW OMBRE BACKGROUND CASCADING UPWARDS THROUGH THE GOWN, SYMBOLIC OF ONE'S EVOLUTION TOWARDS ENLIGHTENMENT. THE BLUE BIRDS WITHIN THE TAPESTRIES SYMBOLIZE DIVINE GUIDANCE. THE TWO GUARDIAN ANGELS AT THE BOTTOM OF THE GOWN ARE PROTECTIVELY PRAYING OVER THE UNIVERSE, REFLECTING THAT WE ARE DIVINELY PROTECTED AT ALL TIMES. WITHIN THE BOTTOM BORDER OF THE GARMENT IS A ROW OF SWANS SYMBOLIC OF ALL THAT IS DIVINE WITHIN US ALL.

"IT IS IMPORTANT THAT WE MAKE A GIFT OF (OUR) LIFE AND TO LIFT ALL MANKIND BY BEING KIND, CONSIDERATE, FORGIVING, AND COMPASSIONATE AT ALL TIMES, IN ALL PLACES, AND UNDER ALL CONDITIONS, WITH EVERYONE AS WELL AS (OURSELVES) (BECAUSE) THIS IS THE GREATEST GIFT ANYONE CAN GIVE." - DAVID R. HAWKINS.









THE ARK OF FAITH, THE RELIGIONS UNITED COLLECTION
2018, MIXED MEDIA, 151CM X 97CM



THIS SURREAL ARTPIECE IS INSPIRED BY THE STORY OF PROPHET NOAH AND HIS ARK AND SERVES TO REMIND US OF THE IMPORTANCE IN HAVING FULL FAITH AND TRUST IN GOD KNOWING THAT WE ARE ALWAYS DIVINELY PROTECTED.

“TO LET GO OF THE KNOWN FOR THE UNKNOWN REQUIRES GREAT COMMITMENT, WILLINGNESS, AND DEVOTION TO SURRENDERING ONE’S FAITH TO GOD.” – DR. DAVID R. HAWKINS.

THIS TRIPTYCH BESPOKE FRAME HAS BEEN DESIGNED IN SYNERGY WITH THE ARTWORK, AND IS INSPIRED BY ANCIENT ROMAN ARCHITECTURE. THE MIDNIGHT BLUE COLOUR OF THE FRAME CREATES A MAGICAL UNIVERSE BACKDROP FOR THE CENTRALLY POSITIONED SURREAL GUARDIAN ANGELS WITH A GARMENT EMBELLISHED WITH STORIES. ABOVE EACH ANGEL IS A SURREAL DOVE SYMBOLIC OF GOD’S DIVINE MESSAGES, GUIDANCE AND MIRACLES.

THE CENTRALLY POSITIONED SURREAL ENLIGHTENED CREATURE REPRESENTS THE UNIVERSE, AND IS LOOKING OUT AHEAD THROUGH WARM PEACEFUL EYES, EVOKING A LOVING SENSATION. ITS HALO IS EMBELLISHED WITH A POWERFUL QURANIC VERSE THAT WHEN TRANSLATED MEANS ‘VERILY IN REMEMBRANCE OF ALLAH DO HEARTS FIND REST’ THIS SERVES US AS A REMINDER THAT ONLY WHEN WE ARE ALIGNED WITH GOD DO WE FIND INNER AND OUTER PEACE.

“THE WONDERMENT OF GOD IS SO ALL-ENCOMPASSING AND ENORMOUS THAT IT SURPASSES ALL POSSIBLE IMAGINATION. TO BE AT LAST TRULY AND FINALLY HOME IS PROFOUND IN TOTALITY OF ITS COMPLETENESS.” – DR. DAVID R. HAWKINS.

THE SURREAL ENLIGHTENED BEING’S NECKLACE RADIATES POWERFUL HEALING ENERGIES. CENTRALLY POSITIONED IN THE CHOKER OF THE NECKLACE IS A TOPAZ STONE ENGRAVED WITH THE ARABIC WORD ‘AL HAMDULILLAH’ WHICH TRANSLATES AS ‘PRAISE BE TO GOD.’ THE NECKLACE IS EMBELLISHED WITH A SELECTION OF THE BEAUTIFUL 99 NAMES OF GOD IN ISLAM ‘ASMA ALLAH AL HUSNA’ WHEN TRANSLATED, ‘AL WODOD’: THE LOVING, ‘AL LATEEF’: THE KIND, ‘AL SABOOR’: THE PATIENT AND ‘AL HADI’: THE GUIDE. CENTRALLY POSITIONED IN THE NECKLACE IS A YELLOW CIRCLE EMBELLISHED WITH THE QURANIC VERSE THAT TRANSLATES AS ‘VERILY IN THE REMEMBRANCE OF GOD ARE THE HEARTS AT REST.’ THE QURANIC VERSE ON THE FAR RIGHT TRANSLATES AS ‘PEACE BE UPON YOU FOR WHAT YOU PATIENTLY ENDURED AND EXCELLENT IS THE FINAL HOME’, WHICH REFLECTS THE IMPORTANCE OF FULL FAITH AND PATIENCE IN GOD. ON THE LEFT ENGRAVED WITHIN A CIRCLE IS A POWERFUL QURANIC VERSE WHICH TRANSLATES AS ‘ON THOSE WHO BELIEVE AND WORK DEEDS OF RIGHTEOUSNESS WILL ALLAH MOST GRACIOUS BESTOW LOVE’, WHICH REFLECTS HOW WHEN ONE IS IN ALIGNMENT WITH GOD, GOD’S UNCONDITIONAL LOVE FILLS US.

THE MIRACLE OF NOAH’S ARK UNFOLDS THROUGHOUT THE GARMENT, THROUGH A SERIES OF ARABESQUE DOORS. FILLED WITH AN ECLECTIC MIX OF ANIMALS SYMBOLIC OF HARMONY AND CO-EXISTENCE, RADIATING LOVE AND COMPASSION. SERVING US AS A REMINDER THAT “THE LOVE OF GOD IS ABSOLUTE AND UNCONDITIONAL. THE SKY DOES NOT “BE” FOR SOME PEOPLE AND “NOT BE” FOR OTHERS, NOR DOES THE SUN SHINE ON ONLY A SELECT FEW WHO HAVE BEEN ARBITRARILY CHOSEN. GOD IS COMPLETE AND TOTAL.” – DR. DAVID R. HAWKINS.

IN THE CENTRE OF THE GARMENT IS A LARGE ARABESQUE DOOR SYMBOLIC OF A DIVINE PORTAL, WITH YELLOW LIGHT IN THE BACKGROUND, SYMBOLIC OF DIVINE LIGHT AND PROTECTION. WITHIN THE SURROUNDING ARABESQUE FRAMES ARE AN ECLECTIC MIX OF ANIMALS REFLECTING THE DIFFERENT CULTURES AND RELIGIONS, ALL CO-EXISTING IN HARMONY

ON EITHER SIDE OF ENLIGHTENED BEING ARE TWO GUARDIAN ANGELS. ON THE LEFT-HAND SIDE IS THE GUARDIAN ANGEL OF THE SEA WITH A STRIKING OMBRE RED-YELLOW HALO INSCRIBED WITH ONE OF THE 99 NAMES OF GOD IN ISLAM, ‘AL RAZZAQ’ WHICH MEANS, THE CREATOR. THE BEAUTIFUL NECKLACE IS ENCRUSTED WITH RUBIES REPRESENTING LOVE, CITRINES SYMBOLIC OF CLARITY AND PEARLS REPRESENTING DIVINE PURITY OF THE HOLY SPIRIT. CENTRALLY POSITIONED WITHIN THE CHOKER THE ISLAMIC PHRASE ‘AL HAMDULILLAH’ IS ENGRAVED WHICH TRANSLATES AS ‘PRAISE BE TO GOD’, WHICH SERVES AS A REMINDER THAT IT IS WITH “GRATITUDE (THAT) (ONE) (CAN) OPEN THE DOOR TO THE POWER, THE WISDOM, THE CREATIVITY OF THE UNIVERSE” – DEEPAK CHOPRA

THE SEA ANGEL IS HOLDING UP A BEAUTIFUL BOOK WITH A POWERFUL QURANIC VERSE ON THE COVER WHEN TRANSLATED MEANS ‘AND RELY UPON THE EVER-LIVING WHO DOES NOT DIE’, WHICH SERVES TO REMIND ALL TO HAVE FULL FAITH AND TRUST IN GOD.

THE GARMENT OF THE SEA ANGEL IS A BRIGHT FUCHSIA SURREAL CAPE DECORATED WITH SYMBOLISM, THE JELLY FISH, SEAWEED AND FISH ARE SYMBOLIC OF TRANSFORMATION AND GROWTH ON THE JOURNEY TO ENLIGHTENMENT. THE OPENED CAPE REVEALS A BLUE OMBRE DRESS FILLED WITH BLACK LINEAR PATTERNING, SYMBOLIC OF THE INTERCONNECTIVITY BETWEEN GOD AND US ALL, AND REPRESENTS ONENESS WITH ALL.



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THE SURREAL FOREST GUARDIAN ANGEL ON THE RIGHT HAND SIDE HAS AN OMBRE HALO EMBELLISHED WITH ONE OF THE 99 NAMES OF GOD IN ISLAM 'AL MOMIN', WHICH MEANS 'THE BELIEVER'. THE ANGEL IS HOLDING UP AN INTRICATELY PATTERNED BOOK EMBELLISHED WITH DRAGONS, AND CENTRALLY POSITIONED IS THE ARABIC WORD 'IMAN' WHICH TRANSLATES AS 'FAITH'.

THE GUARDIAN ANGEL'S CLOAK IS FILLED WITH A BEAUTIFUL SURREAL FOREST SYMBOLIC OF TRANSFORMATION AS WE SPIRITUALLY EVOLVE TOWARDS ENLIGHTENMENT. SHINING THROUGH THE OPEN CLOAK IS A GREEN TO YELLOW OMBRE DRESS SYMBOLIC OF THE DIVINE WITHIN US.

ENGRAVED IN THE CENTRE OF THE GUARDIAN ANGEL'S CHOKER IS THE WORD 'AL HAMDULILLAH,' WHICH MEANS 'PRAISE BE TO GOD'. THE NECKLACE IS ADORNED WITH A SELECTION OF NAMES FROM THE 99 BEAUTIFUL NAMES OF GOD IN ISLAM RADIATING POWERFUL HEALING ENERGIES. WITHIN THE NECKLACE'S PENDANTS ARE A SELECTION OF THE 99 NAMES OF GOD IN ISLAM TRANSLATED AS, 'AL SABOOR': THE PATIENT, 'AL SHAKOOR': THE GRATEFUL, 'AL BIR': THE SOURCE OF ALL GOODNESS, 'AL WALI': THE PROTECTOR.









THE UNIVERSE I, THE UNIVERSE III SERIES, THE RELIGIONS UNITED COLLECTION
2018, MIXED MEDIA, 170CM X 104CM



THE DOOR TO ENLIGHTENMENT IS PORTRAYED THROUGH THIS MAGICAL TRIO SERIES ON A PATH TO THE AWAKENING TO ONE'S TRUE SELF. THE UNIVERSE I IS PART OF A TRIO SERIES IN WHICH EACH PIECE PORTRAYS A DIFFERENT ENLIGHTENED IMMORTAL BEING WEARING SURREAL GOWNS HEAVILY EMBELLISHED WITH SYMBOLISM REPRESENTING THE TRUE AWAKENING OF HEAVEN WITHIN. THESE BEAUTIFUL ARTWORKS ARE ALL SET WITHIN LAVISH GOLD BESPOKE FRAMES, INSPIRED BY ANCIENT ROMAN CHURCHES. THE FRAMES CREATE THE FEELING OF LOOKING IN THROUGH A SURREAL DOORWAY INTO A MAGICAL UNIVERSE OF THE DIVINE LIGHT.

“GOD IS THE ULTIMATE CONTEXT OF WHICH THE UNIVERSE AND ALL EXISTENCE IS CONTENT”
– DR. DAVID R. HAWKINS.

THIS TRANQUIL MAGICAL ART PIECE IS FILLED WITH SYMBOLISM RELATED TO THE MULTI-LAYERED SUBJECTS OF SELF-REALIZATION AND UNCONDITIONAL LOVE. THIS VIBRANT ARTWORK SERVES TO INSPIRE US TO AWAKEN TO ONE'S TRUE SELF, AND REFLECTS GOD'S UNCONDITIONAL LOVE FOR US ALL.

“LEARN TO KNOW THYSELF” - PROPHET MUHAMMED PBUH

CENTRALLY POSITIONED IS A SURREAL ENLIGHTENED CREATURE WITH OTHERWORLDLY EYES, SYMBOLIC OF SELF-REALIZATION, TRANSFORMATION AND UNCONDITIONAL LOVE, REFLECTING THE DIVINITY WITHIN. BEHIND THE HEAD OF THE ENLIGHTENED BEING IS A HALO EMBELLISHED WITH ONE OF THE POWERFUL 99 NAMES OF ALLAH 'AL NOOR' MEANING 'THE LIGHT,' RADIATING OUT DIVINE LIGHT TO THE WORLD.

THE ENLIGHTENED CREATURE'S JEWELED CHOKER HAS A CITRINE STONE SYMBOLIC OF PROSPERITY AND IS EMBELLISHED WITH THE POWERFUL NAME 'ALLAH'. AROUND THE SURREAL BEING'S NECK HANG BEAUTIFUL CITRINES IN THE FORM OF PRAYER BEADS EMBELLISHED WITH A SELECTION OF THE BEAUTIFUL 99 NAMES OF ALLAH RADIATING THE HEALING ENERGY OF LOVE.



THE ENLIGHTENED BEING'S CAPE IS SYMBOLIC OF THEATRE CURTAINS OPENING TO REVEAL THE MAGICAL UNIVERSE DISPLAYED INSIDE THE DRESS. THIS SERVES AS A REMINDER THAT "EVERYTHING IN THE UNIVERSE IS WITHIN YOU. ASK ALL FROM YOURSELF" - RUMI.

THE BEAUTIFUL CLOAK IS ADORNED WITH A SERIES OF MADONNAS SET IN BAROQUE FRAMES, SYMBOLIC OF GOD'S ETERNAL LOVE FOR US ALL. THE INSIDE BORDERS OF THE CAPE ARE EMBELLISHED WITH THE ISLAMIC PHRASE 'AL HAMDULILLAH', WHICH MEANS 'THANKS BE TO GOD', AND SERVES AS A REMINDER THAT GRATITUDE UNLOCKS THE FULLNESS OF LIFE.

IN THE CENTRE OF THE DRESS IS A BEAUTIFUL GUARDIAN ANGEL HOLDING TWO BABIES, SYMBOLIC OF GOD'S ETERNAL AND UNCONDITIONAL LOVE FOR US ALL, AND THAT THE HOLY SPIRIT LIVES INSIDE US ALL. THE MIDNIGHT BLUE REPRESENTS THE UNIVERSE, AND THE MAGICAL TREE BEHIND THE GUARDIAN ANGEL IS A SYMBOL OF ONE'S JOURNEY TOWARDS ENLIGHTENMENT. IN FRONT OF HER IS A UNICORN SYMBOLIC OF PURITY AND DIVINE POWER, AND A LION REPRESENTING STRENGTH, AND A PEACOCK SYMBOLIZING PROTECTION, AWAKENING AND GUIDANCE. ALONG THE BOTTOM OF THE DRESS ARE TWO FISH SYMBOLIC OF ABUNDANCE AND PROSPERITY.

THE LANDSCAPE IS COMPRISED OF VIBRANT ROCKS ENGRAVED WITH A SELECTION OF THE 99 BEAUTIFUL NAMES OF GOD IN ISLAM; 'AL RAHIM' WHICH TRANSLATES AS THE MERCIFUL, 'AL SALAM' WHICH MEANS PEACE, 'AL NOOR' WHICH TRANSLATES AT THE LIGHT AND 'AL HAMEED' WHICH MEANS THE PRAISEWORTHY. ENGRAVED ON AN OMBRE ROCK FROM FUCHSIA TO YELLOW IS THE QURANIC VERSE WHICH TRANSLATES AS 'PUT THY TRUST IN ALLAH, AND ENOUGH IS ALLAH AS A DISPOSER OF AFFAIRS AND PROTECTOR.' THE MIDNIGHT BLUE BACKDROP IS SYMBOLIC OF THE UNIVERSE. ABOVE THE SURREAL BEINGS HEAD IS A DOVE WITH AN ORANGE HALO, SYMBOLIC OF ALL THE DIVINE MESSAGES GOD CHANNELS THROUGH US.

"THERE IS ABSOLUTELY NOTHING IN ORDINARY HUMAN EXPERIENCE TO COMPARE WITH THE JOY OF THE PRESENCE OF THE LOVE OF GOD. NO SACRIFICE IS TOO GREAT NOR EFFORT TOO MUCH IN ORDER TO REALIZE THAT PRESENCE." -DR. DAVID R. HAWKINS





THE UNIVERSE II, THE UNIVERSE III SERIES, THE RELIGIONS UNITED COLLECTION
2018, MIXED MEDIA, 170CM X 104CM



“WHEN ONE REALIZES THAT ONE IS THE UNIVERSE, COMPLETE AND AT ONE WITH ALL THAT IS, FOREVER WITHOUT END, NO FURTHER SUFFERING IS POSSIBLE.” – DAVID R. HAWKINS

THE SURREAL, SERENE AND ENLIGHTENED BEING, THROUGH THE USE OF SYMBOLISM CONVEYS UNCONDITIONAL LOVE AND PEACE WHILST REFLECTING THE IMPORTANCE OF PRAYER AND BEING ALIGNING OURSELVES WITH THE GOD. THIS ARTWORK IS PART OF A THREE PIECE SERIES, WITHIN EACH PIECE FEATURES A SURREAL ENLIGHTENED CREATURE EMBODYING THE UNIVERSE AND CONVEYING SPIRITUAL MESSAGES. THE ARTWORKS ARE SET IN LAVISH GOLD FRAMES THAT CREATE THE FEELING OF LOOKING IN THROUGH A DOORWAY INTO A MAGICAL UNIVERSE.

“THE SIMPLE DECISION TO BE KIND, FORGIVING, AND COMPASSIONATE TO ALL LIFE IN ALL OF ITS EXPRESSIONS, INCLUDING ONES OWN SELF, IS A SCALPEL THAT IS CAPABLE OF REMOVING THE MAJOR IMPEDIMENTS TO SPIRITUAL PROGRESS.”- DR DAVID R.HAWKINS

BEHIND THE ENLIGHTENED CREATURE’S HEAD IS A HALO EMBELLISHED WITH THE ARABIC PHRASE ‘MASHALLAH’ WHICH MEANS ‘GOD HAS WILLED,’ OR ‘AS GOD POWERFUL (AS) (IT) ALTERS THE AVAILABLE OPTIONS AS WELL AS THEIR PERCEIVED VALUES” – DAVID R HAWKINS

THE ENLIGHTENED CREATURE IS WEARING A NECKLACE ENCRUSTED WITH PEARLS SYMBOLIC OF PURITY, AND WITHIN A LARGE CITRINE STONE, KNOWN FOR ITS ANCIENT HEALING POWERS, THE WORD ‘ALLAH’ IS ENGRAVED. HANGING TOGETHER FROM THE NECKLACE ARE THE SYMBOLS OF CHRISTIANITY, ISLAM AND JUDAISM, SYMBOLIZING THE UNITY BETWEEN THE RELIGIONS ALL DERIVED FROM ONE SOURCE. THE BEJWELED GOLD CUFF IS EMBELLISHED WITH A POWERFUL QURANIC VERSE WHICH TRANSLATED MEANS ‘GOD LOVES THE ONES WHO ARE JUST’.

THE ENLIGHTENED BEINGS GARMENT IS SYMBOLIC OF THE UNIVERSE AND RICHLY EMBELLISHED WITH SYMBOLISM WOVEN INTO ITS BEAUTIFUL TAPESTRIES. WITHIN THE CENTRAL PANEL OF THE BEAUTIFUL GOWN ARE THREE ARABESQUE FRAMES; THE TOP FRAME IS FILLED WITH DIFFERENT ANIMALS SYMBOLIC OF TOLERANCE AND LIVING IN HARMONY REGARDLESS OF RACE, RELIGION OR CULTURE.



THE MIDDLE FRAME HAS A MADONNA SYMBOLIC OF UNCONDITIONAL LOVE AND COMPASSION, AND THE BOTTOM FRAME PORTRAYS AN ANGEL IN PRAYER SYMBOLIC OF THE IMPORTANCE OF BEING IN ALIGNMENT WITH GOD.

THIS ART PIECE SHOWS US THAT "SIMPLE KINDNESS TO ONE'S SELF AND ALL THAT LIVES IS THE MOST POWERFUL TRANSFORMATIONAL FORCE OF ALL." -DAVID R. HAWKINS

THE GOWN HAS A PANEL OF BEAUTIFUL BOTANICAL PATTERNS WITH AN OMBRE TURQUOISE TO YELLOW BACKGROUND REFLECTING THE PATH TO ENLIGHTENMENT. THE BIRDS EMBEDDED WITHIN THE BOTANICAL PATTERNING, ARE SYMBOLIC OF THE DIVINE MESSAGES FROM THE HOLY SPIRIT. AT THE BOTTOM OF THE GOWN ARE TWO PRAYING GUARDIAN ANGELS PROTECTIVELY WATCHING OVER THE UNIVERSE, SYMBOLIC OF HOW WE ARE ALWAYS DIVINELY PROTECTED AT ALL TIMES.

THE VIBRANT SURREAL LANDSCAPE OF THE ROCKS CREATES A MAGICAL OTHERWORLDLY BACKDROP, AND ARE EMBELLISHED WITH A SELECTION FROM THE 99 POWERFUL HEALING NAMES OF GOD IN ISLAM, SUCH AS 'AL RASHEED WHICH TRANSLATES AS 'THE GUIDE TO THE RIGHT PATH, 'AL SALAM' WHICH MEANS PEACE, 'AL WODOD' WHICH TRANSLATES AS 'THE LOVING' AND 'AL AZIZ' WHICH MEANS 'THE HONORABLE'. FLYING ABOVE THE ENLIGHTENED BEING IS A DOVE WITH A LARGE ORANGE HALO, SYMBOLIC OF A MESSENGER FROM THE UNIVERSE DELIVERING DIVINE GUIDANCE AND MESSAGES TO US ALL





THE UNIVERSE III, THE UNIVERSE III SERIES, THE RELIGIONS UNITED COLLECTION
2018, MIXED MEDIA, 170CM X 104CM



THIS POWERFUL VIBRANT PAINTING IS PART OF A THREE-PIECE SERIES, THAT REFLECTS POWERFUL MESSAGES THROUGH EACH PIECE'S PORTRAYAL OF AN ENLIGHTENED SURREAL BEING DRESSED IN A SYMBOLIC GOWN REPRESENTATIVE OF THE UNIVERSE WITHIN AND ADORNED IN SYMBOLISM. THIS TRIO EMBODIES SPIRITUAL MESSAGES OF ENLIGHTENMENT AND AWAKENING TO ONE'S TRUE SELF.

THIS BEAUTIFUL SERIES IS SET WITHIN BESPOKE BAROQUE FRAMES INSPIRED BY ANCIENT ROMAN CHURCHES, AND SYMBOLIC OF DOORWAYS TO A DIVINE UNIVERSE.

THE ESSENCE OF THIS ART PIECE SERVES AS A REMINDER TO ALL THE BEAUTIFUL MIRACLES THAT UNFOLD DAILY IN OUR LIVES AND TO REMAIN IN GRATITUDE; SURRENDERING ONESELF TO GOD IN FULL FAITH AND TRUST AND KNOWING WE ARE DIVINELY PROTECTED AT ALL TIMES.

“THE GARDEN OF THE WORLD HAS NO LIMITS, EXCEPT IN YOUR MIND.” - RUMI

THE SURREAL AND ENLIGHTENED BEING IS CENTRALLY POSITIONED AND SYMBOLIC OF THE UNIVERSE WITHIN, DIVINE PROTECTION, ETERNAL LOVE AND THE IMPORTANCE OF PRAYER AND SPIRITUAL CONNECTION. BEHIND THE SURREAL CREATURE'S HEAD IS A LARGE HALO EMBELLISHED WITH ALL THE 99 BEAUTIFUL NAMES OF GOD IN ISLAM, RADIATING OUT A MAGICAL AND HEALING POWERFUL SENSATION.

AT THE TOP OF THE ENLIGHTENED BEING'S CLOAK ARE TWO JEWELED BROOCHES ENGRAVED WITH THE ISLAMIC PHRASE 'ALLAH HU AKBAR' WHICH MEANS 'GOD THE GREATEST.' ATTACHED TO THE BROOCHES ARE THREE PEARL NECKLACES WITH THE SYMBOLS OF ISLAM, CHRISTIANITY AND JUDAISM HANGING TOGETHER, REPRESENTING THE UNITY BETWEEN THE RELIGIONS, CO-EXISTING IN HARMONY AND PEACE; THEY ALSO SHARE THE SAME CORE POWERFUL MESSAGE OF PEACE AND LOVE, REFLECTING HOW WE ARE ALL DERIVED FROM ONE SOURCE.

WITHIN A CIRCLE OF THE BEJEWELED CUFF HOLDING THE BOOK THE WORD 'AL HAMDULILLAH' IS ENGRAVED AND TRANSLATES AS 'PRAISE BE TO GOD', AND SERVES AS A REMINDER OF THE IMPORTANCE OF GRATITUDE. ALONG THE TOP AND BOTTOM BORDERS OF THE CUFF IS A POWERFUL QURANIC VERSE WHICH TRANSLATED MEANS, 'TO ALLAH BELONGS THE UNSEEN OF THE HEAVENS AND EARTH, AND TO HIM RETURN ALL AFFAIRS. SO, WORSHIP HIM AND PUT YOUR TRUST IN HIM'. THE OPPOSITE CUFF HAS CENTRALLY ENGRAVED THE WORD 'ALLAH' AND ITS BORDERS ARE EMBELLISHED WITH ANOTHER



QURANIC VERSE WHICH TRANSLATED MEANS 'AND IN ALLAH LET THE BELIEVERS PUT THEIR TRUST'. THE ENLIGHTENED CREATURE'S SURREAL CAPE IS SYMBOLIC OF THE OPENING OF THEATRE CURTAINS TO REVEAL A DRESS FILLED WITH A MAGICAL UNIVERSE INSIDE. THE CAPE HAS CENTRAL PANELS FILLED WITH BOTANICAL JUNGLE LEAVES AND BIRDS SET AGAINST A LIGHT YELLOW BACKGROUND SYMBOLIC OF GROWTH AND ONE'S JOURNEY TO SELF-REALIZATION ALONG THE PATH TO ENLIGHTENMENT. THE CIRCULAR PATTERNS WITHIN THE BEAUTIFUL TAPESTRIES ARE SYMBOLIC OF OUR ONENESS WITH THE UNIVERSE.

THE OMBRE BORDERS ON THE INSIDE OF THE CAPE ARE FILLED WITH POWERFUL QURANIC VERSES. ON THE LEFT-HAND SIDE OF THE CLOAK THE OMBRE BORDER IS EMBELLISHED WITH A POWERFUL VERSE FROM THE QURAN FROM THE 'SURA AL BAQARA', WHICH TRANSLATED MEANS "O YOU WHO HAVE BELIEVED, EAT FROM THE GOOD THINGS WHICH WE HAVE PROVIDED YOU AND BE GRATEFUL TO ALLAH IF IT IS INDEED HIM YOU WORSHIP." THIS SERVES TO REMIND US TO REMAIN IN GRATITUDE FOR ALL OF GOD'S BLESSINGS.

THE POWERFUL QURANIC VERSE RUNNING DOWN THE OPPOSITE BORDER IS FROM THE 'SURAH AL ISRA' IN THE QURAN WHICH TRANSLATED MEANS "THE SEVEN HEAVENS AND THE EARTH AND ALL BEINGS THEREIN, DECLARE HIS GLORY: THERE IS NOT A THING BUT CELEBRATES HIS PRAISE; AND YET UNDERSTAND NOT HOW THEY DECLARE HIS GLORY! VERIFY IS OFT-FORBEAR MOST FORGIVING." RUNNING ALONG THE BOTTOM OF THE CAPE ARE FISH SYMBOLIC OF DIVINE MANIFESTATION AND THE ABUNDANCE OF THE UNIVERSE.

THE DRESS UNDERNEATH THE CAPE UNFOLDS TO REVEAL THE MIRACULOUS PROPHETICAL STORIES OF ADAM AND EVE, PROPHET NOAH'S ARK, PROPHET YOUSEF/JOSEPH AND HIS PROPHETIC DREAMS, PROPHET ESSA PBUH/JESUS CHRIST WALKING ON WATER AND PROPHET MUHAMMAD PBUH AND THE SPIDER. THESE BEAUTIFUL STORIES REFLECT HOW THE PROPHETS THROUGH THEIR FULL FAITH WERE DIVINELY PROTECTED BY GOD IN WAYS WE CANNOT FATHOM THROUGH THE MIRACLES HE PERFORMED. ALONG THE BOTTOM OF THE DRESS IS A BLUE DEER, INTERTWINED IN A BOTANICAL PATTERN, KNOWN AS THE PROTECTOR TO ALL CREATURES.

THE LANDSCAPE IS COMPRISED OF VIBRANT SURREAL ROCKS EMBELLISHED WITH A SELECTION OF THE 99 NAMES OF GOD IN ISLAM; 'AL BAQI' TRANSLATES AS THE EVER LASTING, 'AL LATEEF' MEANING THE SUBTLE ONE, 'AL SAMEEA' TRANSLATES AS THE ALL HEARING, 'AL HAQQ' TRANSLATES AS THE TRUTH. ABOVE THE ENLIGHTENED CREATURE'S HEAD IS A DOVE WITH AN ORANGE HALO, SYMBOLIC OF THE DIVINE MESSAGES CHanneled FROM GOD THROUGH THE UNIVERSE TO US ALL.



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وَالَّذِي جَعَلَ الْمَوْتَ
وَالْحَيَاةَ وَالَّذِي
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THE ZAYED AL KHAIR COLLECTION PART II 2018

THIS COLLECTION IS IN LOVING MEMORY OF THE FOUNDER OF OUR NATION H.H. SHEIKH ZAYED BIN SULTAN NAHYAN, REST HIS SOUL AND CELEBRATES HIS VISIONARY LEADERSHIP IN ALL ASPECTS. THIS BODY OF WORK IS DEDICATED TO THE PEOPLE OF UAE WHO ARE PROUDLY KNOWN AS 'THE CHILDREN OF ZAYED', SHEIKH ZAYED DEVOTED HIS LIFE TO THE SERVICE OF HIS PEOPLE, LEAVING BEHIND A TIMELESS LEGACY FOR THEM.

AMALIE BELJAFLA IS A YOUNG RENOWNED EMIRATI ARTIST OF MIXED HERITAGE, WITH AN EMIRATI FATHER AND NORWEGIAN MOTHER. THIS COLLECTION OF ARTWORK COMPRISES OF 22 SURREAL VIBRANT PIECES, RICH WITH SYMBOLISM REFLECTING A UNIQUE INTERPRETATION OF THE FOUNDING FATHER OF OUR NATION, OUR BELOVED LATE SHEIKH ZAYED BIN SULTAN AL NAHYAN.

THE ZAYED AL KHAIR COLLECTION PART II, IS AN EXTENSION OF BELJAFLA'S HIGHLY ACCLAIMED COLLECTION THE ZAYED AL KHAIR COLLECTION 2017. IN THIS SECOND PART OF THE SERIES BELJAFLA HAS CREATED A SURREAL, FRESH AND UNIQUE COLLECTION THAT CELEBRATES OUR BELOVED LATE SHEIKH ZAYED, AND HAS EXTENDED IT TO INCLUDE OTHER UAE LEADERS. THIS COLLECTION WORKS IN SYNERGY WITH THE RELIGIONS UNITED COLLECTION 2018, WITH BOTH REFLECTING SPIRITUALITY AND RADIATING LIGHT. THIS SERIES CELEBRATES THE LIFE AND REIGN OF SHEIKH ZAYED, REST HIS SOUL, WHO WAS KNOWN FOR HIS BOUNDLESS GENEROSITY, LOVE, PEACE AND VISION, AND WHO DEDICATED HIS LIFE TO THE SERVICE OF HIS NATION AND PEOPLE.

TO TREAT EVERY PERSON, NO MATTER WHAT HIS CREED OR RACE, AS A SPECIAL SOUL IS A MARK OF ISLAM." - SHEIKH ZAYED BIN SULTAN AL NAHYAN.

BELJAFLA'S SOUGHT AFTER STYLE, WITH ITS SURREALIST APPROACH, VIBRANT PALETTE, RICH USE OF SYMBOLISM, BOLD, INTRICACY AND BLACK LINEAR PATTERNING RADIATES OUT LIGHT AND PEACE. THE BESPOKE BAROQUE FRAMES HAVE BEEN DESIGNED FROM BELJAFLA'S DRAWINGS TO WORK IN SYNERGY WITH THE ARTWORKS.

THIS BEAUTIFUL BODY OF WORK COMPRISES OF SEVERAL SERIES, INDIVIDUAL ARTWORKS, AND POP ART PIECES. BELJAFLA HAS COLLABORATED WITH RENOWNED BRITISH ARTIST HATTY PEDDER TO CREATE A COLLECTION THAT TOUCHES ON DIFFERENT ASPECTS OF OUR BELOVED LATE SHEIKH ZAYED, REFLECTING THE TRUE ESSENCE OF HIS LEADERSHIP AND HIS UNCONDITIONAL LOVE FOR HIS PEOPLE.



**THE SOURCE OF ALL GOODNESS I, THE SOURCE OF ALL GOODNESS III SERIES,
THE ZAYED AL KHAIR COLLECTION PART II**
2018, MIXED MEDIA, 125CM X 90CM

THIS BOLD, GRAPHIC AND POP ART PORTRAIT OF OUR BELOVED LATE SHEIKH ZAYED BIN SULTAN AL NAHYAN, REST HIS SOUL, IS PART OF 'THE SOURCE OF ALL GOODNESS' SERIES THAT CELEBRATES THE PROSPERITY, SUCCESS AND GOOD FORTUNE HE BROUGHT UPON HIS NATION THROUGH HIS VISIONARY LEADERSHIP. THIS SERIES ALSO INCLUDES PORTRAITS OF HIS SONS OUR PRESIDENT H.H. SHEIKH KHALIFA BIN ZAYED AND OUR CROWN PRINCE H.H. SHEIKH MOHAMMED BIN ZAYED.

THIS GRAPHIC SERIES PORTRAYS SHEIKH ZAYED SITTING ON A SURREAL DESERT LANDSCAPE WITH HIS SONS IN THE SAME POSITION, DRESSED ALIKE TO REFLECT THE UNITY BETWEEN THEM AND A SHARED VISION FOR THE UAE. OUR BELOVED LATE SHEIKH ZAYED'S TEACHINGS LIVE ON THROUGH HIS SONS AS THEY LEAD OUR NATION INTO THE FUTURE.

BEHIND SHEIKH ZAYED'S HEAD IS LARGE TURQUOISE HALO EMBELLISHED WITH A POWERFUL QURANIC VERSE WHICH TRANSLATES AS, 'AND MADE FOR HIM LIGHT BY WHICH TO WALK AMONG THE PEOPLE', RADIATING OUT DIVINE LIGHT OVER OUR NATION.

SHEIKH ZAYED'S PORTRAIT IS CENTRALLY POSITIONED WITHIN A BESPOKE OMBRE FRAME, TRANSCENDING FROM WHITE TO ORANGE, SYMBOLIC OF SHEIKH ZAYED'S HUMANITY, PURITY, LOVE AND LIGHT THAT HE SPREAD ACROSS OUR NATION AND THE WORLD, TRANSFORMING THE LIVES OF PEOPLE IN WAYS WE CANNOT IMAGINE. THE LIGHT AND COMPASSION IN HIS EYES RADIATES OUT LOVE AND PROTECTION. THE PRAYER BEADS IN HIS HANDS ARE SYMBOLIC OF HIS DEEP SPIRITUAL CONNECTION.

ON THE TOP OF THE FRAME ARE TWO INTERTWINED COY FISH THAT REPRESENT THE PROSPERITY AND SUCCESS SHEIKH ZAYED BROUGHT TO OUR NATION. HE HARNESSSED THE WEALTH AND POTENTIAL OF OUR COUNTRY, BUT HE ALSO NEVER FORGOT HIS RESPONSIBILITY TOWARDS HELPING NEIGHBOURS AND HUMANS ACROSS THE WORLD.



**THE SOURCE OF ALL GOODNESS II, THE SOURCE OF ALL GOODNESS III SERIES,
THE ZAYED AL KHAIR COLLECTION PART II**
2018, MIXED MEDIA, 125CM X 90CM

THIS POWERFUL POP ART PORTRAIT OF OUR PRESIDENT H.H. SHEIKH KHALIFA BIN ZAYED AL NAHYAN IS PART OF A THREE PIECE SERIES, 'THE SOURCE OF ALL GOODNESS SERIES' WITH PORTRAITS OF HIS FATHER THE BELOVED LATE SHEIKH ZAYED BIN SULTAN AL NAHYAN, REST HIS SOUL, AND HIS BROTHER OUR CROWN PRINCE H.H. SHEIKH MOHAMMED BIN ZAYED BIN SULTAN AL NAHYAN. THROUGH ITS RICH USE OF SYMBOLISM THIS BOLD AND DRAMATIC SERIES CELEBRATES THE ABUNDANCE AND SUCCESS OUR LEADERS HAVE BROUGHT TO OUR NATION.

BEHIND SHEIKH KHALIFA'S BODY IS A LARGE HALO EMBELLISHED WITH ONE OF THE BEAUTIFUL AND POWERFUL 99 NAMES OF GOD IN ISLAM, 'AL NOOR' MEANING 'THE LIGHT,' RADIATING OUT POWERFUL HEALING ENERGIES OF LOVE AND LIGHT ACROSS THE NATION. SHEIKH KHALIFA IS KNOWN FOR HIS LOVING AND GENTLE NATURE, WHICH SHINES THROUGH HIS WARM EYES LOOKING OUT AHEAD TO HIS PEOPLE.

THIS DYNAMIC POP ART PORTRAIT OF SHEIKH KHALIFA SITS WITHIN A CIRCULAR, LAVISH, BESPOKE GOLD FRAME WITH TWO INTERTWINED CARVED COY FISH AT THE TOP, SYMBOLIC OF THE GOOD FORTUNE AND PROSPERITY OUR LEADERS HAVE BROUGHT TO OUR NATION, ENSURING ALL THEIR PEOPLE'S NEEDS WERE MET AND THAT THERE WAS NO SHORTAGE IN BASICS SERVICES SUCH AS HEALTH FACILITIES, SCHOOLS AND HOUSING.

THIS GRAPHIC PORTRAIT OF SHEIKH KHALIFA HAS HIM HUMBLY SITTING IN A SURREAL DESERT SET AGAINST A MIDNIGHT BLUE BACKGROUND SYMBOLIC OF THE DESERT NIGHT SKIES, REFLECTING HIS ONENESS WITH NATURE AND HIS PEOPLE. SHEIKH KHALIFA IS HOLDING TURQUOISE SURREAL PRAYER BEADS, REPRESENTING HIS SPIRITUAL CONNECTION AND THE IMPORTANCE OF PRAYER.

THROUGHOUT THE SERIES SHEIKH KHALIFA, SHEIKH ZAYED AND SHEIKH MOHAMMED ARE ALL IN THE SAME POSITION, WEARING THE SAME ATTIRE, REFLECTING THEIR UNITY AND STRONG BOND. SHEIKH ZAYED'S TEACHINGS AND CORE VALUES, GENEROSITY AND LOVE FOR HIS PEOPLE LIVES ON THROUGH HIS SONS AS THEY LEAD OUR NATION INTO THE FUTURE.



**THE SOURCE OF ALL GOODNESS III, THE SOURCE OF ALL GOODNESS III SERIES,
THE ZAYED AL KHAIR COLLECTION PART II**
2018, MIXED MEDIA, 125CM X 90CM

THIS STRIKING POP ART PORTRAIT OF OUR CROWN PRINCE H.H. SHEIKH MOHAMMED BIN ZAYED BIN SULTAN AL NAHYAN IS PART OF A THREE-PART SERIES, INCLUDING PORTRAITS OF HIS LATE FATHER SHEIKH ZAYED BIN SULTAN, REST HIS SOUL, AND BROTHER OUR PRESIDENT H.H. SHEIKH KHALIFA BIN ZAYED. THIS DYNAMIC SERIES CELEBRATES THE PROSPERITY, GENEROSITY AND GOOD FORTUNE OUR LEADERS HAVE SPREAD THROUGHOUT OUR NATION.

SHEIKH MOHAMMED'S PORTRAIT IS SET WITHIN A SURREAL BAROQUE, BESPOKE AND GOLD FRAME WITH TWO INTERTWINED CARVED FISH AT THE TOP, SYMBOLIC OF THE SUCCESS AND ABUNDANCE OUR LEADERS HAVE BROUGHT TO THE UAE. SHEIKH ZAYED'S VISION, BOUNDLESS GENEROSITY, CORE VALUES, AND ONENESS WITH HIS NATION'S PEOPLE LIVE ON THROUGH SHEIKH MOHAMMED AS HE CONTINUES THE LEGACY OF HIS FATHER'S LEADERSHIP.

THE LARGE HALO BEHIND SHEIKH MOHAMMED'S BODY IS EMBELLISHED WITH ONE OF THE 99 NAMES OF GOD IN ISLAM, 'AL SALAM' WHICH MEANS 'PEACE', AND RADIATES OUT LIGHT AND PEACE ACROSS OUR NATION AND THROUGHOUT THE WORLD. SHEIKH MOHAMED GAZES OUT AT HIS PEOPLE WITH WARM LOVING EYES REFLECTING HIS ONENESS WITH ALL. A SURREAL TURQUOISE PRAYER BEAD CASCADES OUT OF SHEIKH MOHAMMED'S HAND, SYMBOLIC OF HIS SPIRITUAL CONNECTION AND THE IMPORTANCE OF PRAYER.

WITHIN THIS SERIES SHEIKH MOHAMMED AND HIS FATHER, THE BELOVED LATE SHEIKH ZAYED REST HIS SOUL, AND HIS BROTHER SHEIKH KHALIFA BIN ZAYED ARE ALL PORTRAYED DRESSED ALIKE, SITTING IN THE SAME POSITION IN A SURREAL DESERT, SYMBOLIC OF THEIR UNITY, SHARED VISION, HUMBLENESS AND ONENESS WITH THEIR PEOPLE.





AL NOOR IV SERIES





AL NOOR IV SERIES

THE AL NOOR SERIES COMPRISES OF FOUR POWERFUL SURREAL PORTRAITS OF THE FOUNDER OF OUR NATION, OUR LATE FATHER H.H. SHEIKH ZAYED BIN SULTAN AL NAHYAN, REST HIS SOUL, PRESIDENT H.H. SHEIKH KHALIFA BIN ZAYED AL NAHYAN, CROWN PRINCE H.H. SHEIKH MOHAMED BIN ZAYED AL NAHYAN AND OUR HERO H.H. SHEIKH ZAYED BIN HAMDAN BIN ZAYED AL NAHYAN SET WITHIN BESPOKE AND LAVISH FRAMES, DESIGNED IN SYNERGY WITH THE ARTWORK.

THIS INTRICATE AND DETAILED SERIES IS CREATED IN A SURREALIST, POP ART GENRE AND IS RICH IN SYMBOLISM. AL NOOR MEANS 'THE LIGHT', WHICH EMBODIES THE ESSENCE OF THIS SERIES AS THEY RADIATE LIGHT, POSITIVITY AND HEALING ENERGIES.

THIS SERIES CELEBRATES ALL OUR NATION'S HEROIC SOLDIERS, INCLUDING SHEIKH ZAYED BIN HAMDAN WHOM IS AN INSPIRATION TO OUR YOUNGER GENERATION FOR HIS BRAVERY. THE SURREAL GHAF TREE IS DEDICATED TO OUR LOST SOLDIERS WHOSE SPIRIT LIVES ON ETERNALLY THROUGH IT. THE GHAF TREE'S BRANCHES ARE ADORNED WITH SURREAL SPHERES EMBELLISHED WITH A SELECTION OF THE 99 NAMES OF GOD IN ISLAM, RADIATING HEALING AND PROTECTIVE POWERS OVER THE UAE AND THE FAMILIES OF OUR LOST SOLDIERS.

THE GHAF TREE IS OUR NATIONAL TREE AND IS SYMBOLIC FOR ITS STRENGTH AND PROTECTION, AND PAYS HOMAGE TO OUR BEDOUIN ROOTS. THROUGHOUT THE SERIES THE GHAF TREE'S ROOTS ARE EMBELLISHED WITH POWERFUL QUOTATIONS FROM SHEIKH ZAYED BIN SULTAN AL NAHYAN, REST HIS SOUL, REPRESENTING HIS WISDOM AND GUIDANCE THAT CREATED THE FOUNDATIONS FOR OUR NATION AND STILL STAND STRONG TO THIS DAY AS WE STRIVE INTO THE FUTURE.

THIS BODY OF WORK REPRESENTS THREE GENERATIONS, THE FOUNDER OF OUR NATION H.H. SHEIKH ZAYED BIN SULTAN, HIS TWO SONS OUR PRESIDENT H.H. SHEIKH KHALIFA BIN ZAYED AND OUR CROWN PRINCE H.H. SHEIKH MOHAMMED BIN ZAYED AND HIS GRANDSON SHEIKH ZAYED BIN HAMDAN BIN ZAYED, ALL RIDING ARABIAN WHITE STALLIONS SIDE BY SIDE, REFLECTING THEIR UNITY, AND SHEIKH ZAYED'S VISION AND TEACHINGS PASSED DOWN TO THEM.



AL NOOR I, AL NOOR SERIES, THE ZAYED AL KHAIR COLLECTION PART II
2018, MIXED MEDIA, 140CM X 82CM



THIS POWERFUL PORTRAIT OF OUR BELOVED LATE SHEIKH ZAYED BIN SULTAN AL NAHYAN, REST HIS SOUL PORTRAYS HIM IN A SURREAL WORLD WATCHING IN SPIRIT OVER HEROIC LOST SOLDIERS, WHOM SERVED TO PROTECT OUR NATION. THIS PORTRAIT IS SET WITHIN AN OMBRE GREEN, BESPOKE AND LAVISH FRAME REFLECTING HIS LOVE AND ONENESS WITH NATURE.

SHEIKH ZAYED IS DYNAMICALLY AND CENTRALLY POSITIONED RIDING A WHITE STALLION SYMBOLIC OF PURITY, SPEED, STRENGTH AND VISION, ALL QUALITIES EMBODIED BY OUR LATE BELOVED SHEIKH ZAYED. BEHIND HIS HEAD IS AN OMBRE TURQUOISE TO BLUE HALO EMBELLISHED WITH ALL THE 99 NAMES OF ALLAH, RADIATING POWERFUL HEALING ENERGIES OUT ACROSS THE UAE

BEHIND HIM IS A SURREAL GHAF TREE, WITH A LION SITTING LOOKING OUT WATCHFULLY, SYMBOLIZING SHEIKH ZAYED WATCHING, GUIDING AND PROTECTING HIS NATION FROM SPIRIT ABOVE. THE GHAF TREE PAYS TRIBUTE TO ALL OUR MARTYRS OF WAR WHOM DEDICATED THEIR LIVES FOR THE PROTECTION OF OUR REGION. THE GHAF TREE IS FILLED WITH SURREAL SPHERES EMBELLISHED WITH THE 99 POWERFUL NAMES OF GOD IN ISLAM. WITHIN THE TRUNK OF THE TREE IS A BAROQUE FRAME WITH A PORTRAIT OF SHEIKH ZAYED AND HIS GRANDCHILDREN REPRESENTING HIS CARING AND LOVING NATURE AND THE IMPORTANCE HE HAD FOR FAMILY VALUES AND HIS LOVE FOR ALL HIS PEOPLE, AS HE WAS REGARDED AS A FATHER TO US ALL.

THE BAROQUE FRAME HAS TWO GAZELLE HEADS ON EACH SIDE, SYMBOLIC OF BEAUTY AND THEIR HORNS REPRESENTING STRENGTH, WITH A BUTTERFLY RESTING ON ONE OF THE GAZELLE'S NOSES REPRESENTING TRANSFORMATION. THE LONG DEEP ROOTS OF THE GHAF TREE ARE FILLED WITH POWERFUL QUOTES FROM SHEIKH ZAYED THAT WE CONTINUE TO LIVE, BY AND ARE EMBEDDED WITHIN IN THE FOUNDATIONS OF THE UAE AND LIVE ON TO THIS DAY.





AL NOOR II, AL NOOR SERIES, THE ZAYED AL KHAIR COLLECTION PART II
2018, MIXED MEDIA, 140CM X 82CM



THIS POWERFUL PORTRAIT OF OUR BELOVED PRESIDENT H.H. SHEIKH KHALIFA BIN ZAYED REFLECTS HIS GENTLY LOVING, NATURE AND HIS PROTECTION OF HIS NATION AND PEOPLE.

BEHIND HIS HEAD IS AN OMBRE HALO EMBELLISHED WITH ONE OF GOD'S 99 POWERFUL NAMES IN ISLAM 'AL MUHAYMAN' WHICH TRANSLATES AS 'THE PROTECTOR', RADIATING OUT PROTECTIVE HEALING POWERS AND BLESSINGS. HE IS PORTRAYED RIDING AN ARABIAN WHITE STALLION, SYMBOLIC OF HIS VISION, PURITY AND STRENGTH AS HE CONTINUES HIS FATHER'S JOURNEY IN LEADING OUR NATION INTO THE FUTURE.

THE ARTWORK IS SET WITHIN A LAVISH BESPOKE GOLD FRAME SYMBOLIC OF THE UAE'S SUCCESS AND PROSPERITY, WITH THE TURQUOISE BACKGROUND REPRESENTATIVE OF OUR CLOSE BEDOUIN CONNECTION TO THE SEA.

THE SURREAL GHAF TREE EMERGES FROM ROOTS EMBELLISHED WITH POWERFUL QUOTATIONS FROM OUR LATE FATHER SHEIKH ZAYED, REST HIS SOUL, SYMBOLIZING HOW HIS TEACHINGS AND CORE VALUES ARE EMBEDDED IN THE FOUNDATIONS OF OUR NATION, THAT LIVE ON THROUGH SHEIKH KHALIFA AS HE LEADS OUR COUNTRY INTO THE FUTURE.

THE GHAF TREE IS DEDICATED IN LOVING MEMORY TO OUR HEROIC LOST SOLDIERS, WHOSE SPIRITS LIVE ON ETERNALLY THROUGH IT. THE TREE IS ADORNED WITH SURREAL SPHERES, FILLED WITH A SELECTION OF THE 99 NAMES OF GOD IN ISLAM, RADIATING OUT ACROSS THE LAND PROTECTIVE HEALING ENERGIES.

WITHIN THE TRUNK OF THE TREE IS AN ORNATE BLUE BAROQUE FRAME ENGRAVED WITH A SYMBOLIC LION REPRESENTING PROTECTION, ADORNED WITH THE UAE CREST ABOVE IT. INSIDE THE FRAME IS A CLASSICAL LOVING PORTRAIT OF SHEIKH ZAYED PROTECTIVELY POSITIONED BEHIND SHEIKH KHALIFA FROM WHEN HE WAS A BABY, WITH YELLOW BACKGROUND, SYMBOLIC OF THE LIGHT AND TEACHINGS THAT HAVE TRANSCENDED FROM FATHER TO SON. WITHIN THE BRANCHES OF THE TREE ARE SEVEN SURREAL BLUE PANTHERS THAT REPRESENT OUR SEVEN DIFFERENT EMIRATES, AND HOW OUR LEADERS ARE PROTECTIVELY WATCHING OVER OUR NATION.



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AL NOOR III, AL NOOR SERIES, THE ZAYED AL KHAIR COLLECTION PART II
2018, MIXED MEDIA, 140CM X 82CM



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THIS SURREAL PORTRAIT OF OUR BELOVED CROWN PRINCE H.H. SHEIKH MOHAMMED BIN ZAYED RADIATES WITH HIS LOVE, COMPASSION AND REFLECTS HIS PROTECTIVE LEADERSHIP FOR HIS PEOPLE. BEHIND SHEIKH MOHAMMED'S HEAD IS A HALO WITH A POWERFUL QURANIC VERSE RADIATING PROTECTION AND LIGHT.

THE PORTRAIT IS SET WITHIN A LAVISH GOLD FRAME REPRESENTATIVE OF THE SUCCESS OF OUR NATION, AND THE BROWN BACKGROUND IS SYMBOLIC OF OUR LAND AND REFLECTS SHEIKH MOHAMMED'S HUMBLENESS AND ONENESS WITH NATURE.

SHEIKH MOHAMMED BIN ZAYED IS PORTRAYED RIDING A WHITE HORSE SYMBOLIC OF PURITY, SPEED AND WISDOM, WHICH REFLECTS THE QUALITIES OF SHEIKH ZAYED THAT LIVE ON THROUGH HIM AS HE LEADS OUR NATION FORWARD. BEHIND HIM IS A MAGICAL ORANGE OMBRE GHAF TREE ADORNED WITH SURREAL SPHERES FILLED WITH A SELECTION OF THE 99 BEAUTIFUL AND POWERFUL NAMES OF GOD IN ISLAM. THE GHAF TREE'S ROOTS ARE EMBELLISHED WITH POWERFUL QUOTATIONS FROM THE LATE SHEIKH ZAYED, AND REPRESENT HIS TEACHINGS AND CORE VALUES THAT ARE AT THE ROOT OF OUR NATION'S EVOLUTION AND THAT LIVE ON TO THIS DAY.

SET WITHIN THE TRUNK OF THE TREE IS AN ORNATE BAROQUE FRAME EMBELLISHED WITH TWO GUARDIAN ANGELS PRAYING AND THE UAE CREST AT THE TOP WITH OUR OPEN WINGED NATIONAL FALCON HOLDING TWO 'KHANJARS' THAT SYMBOLISE POWER AND AUTHORITY. INSIDE THE FRAME IS A CLASSICAL PORTRAIT OF SHEIKH ZAYED GREETING A YOUNG SHEIKH MOHAMMED AND REFLECTS THE WARMTH AND STRONG LOVE BETWEEN THEM. WITHIN THE TREE RESTS A WATCHFUL CHEETAH SYMBOLIC OF HOW SHEIKH MOHAMMED BIN ZAYED PROTECTS HIS PEOPLE, AND HAS ENSURED ALL OUR HEROIC LOST SOLDIER'S FAMILIES HAVE FULLY BEEN TAKEN CARE OF IN ALL ASPECTS.





AL NOOR IV, AL NOOR SERIES , THE ZAYED AL KHAIR COLLECTION PART II
2018, MIXED MEDIA, 140CM X 82CM



THIS POWERFUL PORTRAIT OF OUR HEROIC SHEIKH ZAYED BIN HAMDAN BIN ZAYED AL NAHYAN REFLECTS HIS STRENGTH, BRAVERY, COURAGE AND ALL THAT HE HAS DONE FOR IN SERVICE OF OUR NATION AND STABILITY OF OUR REGION. HE IS AN INSPIRATION TO THE YOUTH OF U.A.E AND HIS SERVICE TO OUR NATION EMULATES THE TEACHINGS OF HIS LATE GRANDFATHER THE FOUNDER OF OUR NATION, H.H. SHEIKH ZAYED BIN SULTAN AL NAHYAN REST HIS SOUL.

BEHIND SHEIKH ZAYED BIN HAMDAN'S HEAD IS A HALO EMBELLISHED IN ARABIC CALLIGRAPHY WITH THE ARABIC PHRASE 'MASHALLAH' MEANING 'GOD WILLING' OR 'GOD HAS WILLED', AND EXPRESSES APPRECIATION, JOY, PRAISE AND THANKFULNESS.

THE PORTRAIT IS SET IN AN ORNATE BAROQUE OMBRE BLUE FRAME THAT IS SYMBOLIC OF OUR NATIONS CLOSE CONNECTION TO THE SEA, ORIGINATING FROM OUR BEDOUIN ROOTS. THE PORTRAIT OF SHEIKH HAMDAN EXUDES A SENSE OF PEACE AND TRANQUILITY WITH SHEIKH ZAYED BIN HAMDAN RIDING AN ARABIAN WHITE STALLION, SYMBOLIC OF COURAGE, PURITY, STRENGTH, POWER, ENDURANCE AND SPEED.

SHEIKH HAMDAN IS POSITIONED UNDER A SURREAL GHAF TREE WITH LONG DEEP ROOTS THAT ARE EMBELLISHED WITH POWERFUL QUOTATIONS BY HIS GRANDFATHER OUR BELOVED LATE SHEIKH ZAYED. THE SURREAL TREE IS SYMBOLIC OF ALL OUR LOST HEROIC SOLDIERS WHOSE SPIRITS LIVE ON ETERNALLY IN OUR PRAYERS. THE BRANCHES OF THE TREE ARE FILLED WITH SURREAL SPHERES EMBELLISHED WITH A SELECTION OF THE 99 POWERFUL HEALING NAMES OF GOD IN ISLAM, RADIATING OUT HEALING ENERGIES OVER OUR NATION AND THE FAMILIES OF OUR LOST SOLDIERS. WITHIN THE BRANCHES OF THE TREE ARE SEVEN FALCONS, REPRESENTING OUR SEVEN EMIRATES AND OUR BELOVED LATE LEADERS WATCHING PROTECTIVELY OVER OUR NATION IN SPIRIT.

IN THE TRUNK OF THE TREE IS A BAROQUE FRAME WITH AN OPEN WINGED FALCON ON TOP, AND A CLASSICAL PORTRAIT OF SHEIKH ZAYED WITH HIS GRANDCHILDREN, REFLECTING HIS LOVING NATURE AND THAT HE WAS NOT JUST A FATHER TO HIS FAMILY, HE WAS ALSO A FATHER TO ALL HIS PEOPLE.





THE VISIONARY, THE ZAYED AL KHAIR COLLECTION PART II
2018, MIXED MEDIA, 97CM X 89CM



THIS BOLD POP ART PIECE PORTRAYS OUR BELOVED LATE FATHER OF OUR NATION, H.H. SHEIKH ZAYED BIN SULTAN AL NAHYAN, REST HIS SOUL, WHO IS SET AGAINST A SURREAL OMBRE GREEN SKY FULL OF FLYING AND POWERFUL OPEN-WINGED FALCONS. FALCONS ARE SACRED TO OUR NATION AND SYMBOLIZE VISION, WISDOM, FREEDOM AND POWER, ALL QUALITIES EMBODIED BY SHEIKH ZAYED.

HIS DEEP RELIGIOUS FAITH, VISION, DETERMINATION AND HARD WORK ALONG WITH HIS GENEROSITY AT HOME AND ABROAD, AND THE WAY IN WHICH HE DEVOTED HIS LIFE TO THE SERVICE OF HIS PEOPLE AND THE CREATION OF A BETTER WORLD, SHAPED THE UAE INTO THE GLOBALLY SUCCESSFUL NATION IT IS TODAY. SHEIKH ZAYED WAS KNOWN FOR HIS GENEROSITY AND LOVE OF HIS PEOPLE, AND ENSURED THEY WERE TAKEN CARE OF IN EVERY ASPECT. WE ARE PROUDLY KNOWN AS THE LOVING CHILDREN OF ZAYED AND MISS HIM TO THIS DAY.

SHEIKH ZAYED'S ONENESS WITH NATURE AND HIS PASSION TO PROTECT OUR ENVIRONMENT, OUR WILDLIFE AND NATIONAL GHAF TREE IS SYMBOLICALLY REFLECTED THROUGH THE GREEN COLOUR OF THE BACKGROUND. THE ORANGE AND RED HUES OF THE PRAYER BEADS ARE SYMBOLIC OF OUR BEAUTIFUL DESERT LANDSCAPES.





THE AL HADI III SERIES

THIS SERIES OF THREE SURREAL PORTRAITS PORTRAYS OUR BELOVED LATE FOUNDER OF OUR NATION H.H. SHEIKH ZAYED BIN SULTAN AL NAHYAN, REST HIS SOUL, AND HIS TWO SONS; OUR CURRENT PRESIDENT H.H. SHEIKH KHALIFA BIN ZAYED AL NAHYAN AND CROWN PRINCE H.H. SHEIKH MOHAMED BIN ZAYED AL NAHYAN.

THE ESSENCE OF THIS SERIES CELEBRATES THE GENEROSITY, NURTURING AND CARING SIDE OF OUR BELOVED LEADERS FOR THEIR PEOPLE. THESE PIECES ALSO PAY HOMAGE TO OUR BRAVE SOLDIERS WHO GAVE THEIR LIVES FOR THE STABILITY OF OUR REGION.

THE PORTRAITS ARE SET WITHIN ARABESQUE DOOR FRAMES, SYMBOLIC OF THE DOORS SHEIKH ZAYED OPENED FOR THE UAE TO PROSPER AND GROW INTO THE GLOBALLY SUCCESSFUL NATION WE ARE TODAY. THROUGHOUT THIS SERIES SHEIKH ZAYED'S PORTRAIT IS SET WITHIN A BAROQUE FRAME ON ALL THE TREE TRUNKS, SYMBOLIZING HOW HIS TEACHINGS AND CORE VALUES LIVE ON AND ARE EMBEDDED WITHIN THE FOUNDATION OF OUR NATION.

IN ALL THREE PORTRAITS OUR LEADERS ARE EACH PORTRAYED SITTING IN AN ORNATE CHAIR, WITH AN ANIMAL RESTING IN THEIR LAPS SHOWING THEIR HUMBLE, GENTLE, PROTECTIVE AND LOVING NATURES; SYMBOLIC OF THE WAY IN WHICH THEY LOVING AND PROTECTIVELY TAKE CARE OF THEIR PEOPLE. SHEIKH ZAYED'S VISION FOR OUR NATION LIVES ON THROUGH HIS SONS AS THEY LEAD THE UAE INTO THE FUTURE.





AL HADI I, AL HADI III SERIES, THE ZAYED AL KHAIR COLLECTION PART II
2018, MIXED MEDIA, 123CM X 72CM



OUR BELOVED LATE SHEIKH ZAYED BIN SULTAN, REST HIS SOUL, WAS A VISIONARY LEADER AND RECOGNIZED FOR HIS GENEROSITY, VISION, FORESIGHT, STRONG MORAL ETHICS AND DEVOTION TO HIS PEOPLE. THROUGH HIS LEADERSHIP THE UAE HAS EVOLVED INTO A GLOBALLY SUCCESSFUL NATION.

SHEIKH ZAYED IS PORTRAYED SITTING IN AN ORNATE CHAIR, WITH A SURREAL GAZELLE RESTING IN HIS LAP, REFLECTING HIS GENTLE, COMPASSIONATE AND LOVING NATURE; AND SYMBOLIC OF THE PROTECTIVE AND LOVING WAY IN WHICH HE TOOK CARE OF HIS PEOPLE AT ALL LEVELS. BEHIND HIS HEAD IS A HALO EMBELLISHED WITH A POWERFUL QURANIC VERSE RADIATING OUT PROTECTIVE ENERGIES AND BLESSINGS. HE WAS KNOWN AS A DEEPLY RELIGIOUS MAN AND IN HIS HAND ARE PRAYER BEADS, SYMBOLIC OF HIS SPIRITUAL CONNECTION.

THE SURREAL GHAF TREE BEHIND HIM HAS A BAROQUE CREST WITH A WARM LOVING PICTURE OF SHEIKH ZAYED AND HIS GRANDSON SHEIKH ZAYED BIN HAMDAN BIN ZAYED AL NAHYAN, OUR NATIONAL HERO AND ROLE MODEL FOR ALL EMIRATI YOUTH. ON EACH SIDE OF THE CREST ARE PRAYING ANGELS WATCHING OVER OUR NATION. THE GHAF TREE IS ADORNED WITH HIS GRANDCHILDREN PORTRAYED AS ANGELS, RADIATING OUT LOVE, AND REFLECTING HIS ONENESS WITH ALL AND THE IMPORTANCE OF FAMILY VALUES. THE SYMBOLIC GHAF TREE IS ADORNED WITH CANDLES IN REMEMBRANCE OF ALL OUR MARTYRS OF WAR, AND SOLDIERS WHO ARE CURRENTLY FIGHTING FOR THE STABILITY OF OUR REGION. THE TREE HONORS AND REMEMBERS THEIR BRAVERY AND HEROIC ACTS OF SERVICE THAT LIVE ON IN OUR PRAYERS FOREVER. EMBEDDED WITHIN THE ROOTS OF THE GHAF TREE IS A SURREAL FAMILY OF CAMELS REPRESENTING OUR RICH HERITAGE, BEDOUIN CULTURE AND HIGH REGARD FOR FAMILY VALUES, AND A DESERT LIZARD 'DHAB' SYMBOLIC OF GOOD FORTUNE AND PATIENCE.



AL HADI II, AL HADI III SERIES, THE ZAYED AL KHAIR COLLECTION PART II
2018, MIXED MEDIA, 123CM X 72CM



THIS SURREAL PORTRAIT OF OUR NATION'S PRESIDENT, H.H. SHEIKH KHALIFA BIN ZAYED AL NAHYAN, HAS HIM CENTRALLY POSITIONED IN A BAROQUE CHAIR. CARVED INTO THE TOP OF THE CHAIR IS THE UAE CREST WITH A LION ON EACH SIDE, SYMBOLIC OF HIS STRENGTH AND THE PROTECTIVE NATURE IN HIS LEADERSHIP. ON EACH SIDE OF SHEIKH KHALIFA ARE TWO PRAYING GUARDIAN ANGELS PROTECTIVELY OVERLOOKING OUR NATION AND BLESSING IT. BEHIND SHEIKH KHALIFA'S HEAD IS A HALO EMBELLISHED WITH A POWERFUL QURANIC VERSE RADIATING POWERFUL HEALING ENERGIES. HIS LOVING NATURE, COMPASSION AND OPEN HEARTEDNESS IS REPRESENTED BY A BABY CAMEL SITTING IN HIS LAP, SYMBOLIC OF HIS LOVE AND DEVOTION FOR OUR NATION'S PEOPLE. SITTING TO SHEIKH KHALIFA'S LEFT IS A FAMILY OF CHEETAHS REPRESENTATIVE OF OUR HIGH REGARD FOR FAMILY VALUES IN OUR BEDOUIN CULTURE.

A SURREAL GHAF TREE, ADORNED WITH BUTTERFLIES, IS SYMBOLIC OF THE TRANSFORMATION AND GROWTH OF THE UAE THAT OUR BELOVED LATE SHEIKH ZAYED IMPLEMENTED THROUGH HIS VISIONARY LEADERSHIP. WITHIN THE TRUNK OF THE SURREAL GHAF TREE IS A BAROQUE FRAME WITH A FALCON ON THE TOP, AND A LOVING ICONIC PORTRAIT OF SHEIKH ZAYED AND SHEIKH KHALIFA REFLECTING THE CLOSE BOND THEY HAD, AND HOW SHEIKH ZAYED'S VISIONARY LEADERSHIP AND ONENESS WITH HIS PEOPLE LIVES ON THROUGH SHEIKH KHALIFA.

"THE RULER, ANY RULER, IS ONLY THERE TO SERVE HIS PEOPLE AND SECURE FOR THEM PROSPERITY AND PROGRESS. TO ACHIEVE THIS, HE SHOULD LIVE AMONG HIS PEOPLE TO FEEL THEIR WISHES AND KNOW THEIR PROBLEMS, AND THIS CANNOT BE ACHIEVED IF HE ISOLATES HIMSELF FROM THEM."

- H.H. SHEIKH ZAYED BIN SULTAN AL NAHYAN, REST HIS SOUL.



AL HADI III, AL HADI III SERIES, THE ZAYED AL KHAIR COLLECTION PART II
2018, MIXED MEDIA, 123CM X 72CM



OUR NATION'S CROWN PRINCE H.H. SHEIKH MOHAMED BIN ZAYED IS PORTRAYED IN THIS SURREAL PIECE SITTING IN AN ORNATE CHAIR, WITH TWO MAJESTIC WINGED LION ANGELS EACH SIDE OF HIM, WATCHING OVER OUR NATION. BEHIND HIS HEAD IS A SURREAL HALO EMBELLISHED WITH A POWERFUL VERSE FROM THE QURAN, RADIATING OUT PROTECTIVE HEALING ENERGIES AND BLESSINGS.

SITTING ON SHEIKH MOHAMED'S LAP IS A CHEETAH WITH A CUB, REFLECTING THE LOVING, PROTECTIVE AND CARING NATURE OF HIS LEADERSHIP. SITTING TO HIS LEFT IS A FAMILY OF GAZELLES, REFLECTING OUR TRIBAL SOCIETY, BEDOUIN HERITAGE AND THE IMPORTANCE OF FAMILY VALUES. A LARGE UAE LIZARD 'DHAB', DYNAMICALLY POSITIONED IN THE FOREGROUND, IS SYMBOLIC OF OUR LEADER'S PATIENCE AND STRENGTH.

BEHIND SHEIKH MOHAMED IS A SURREAL PALM TREE, WITH A BAROQUE FRAME SET WITHIN THE TREE TRUNK, WITH A LOVING PORTRAIT OF HIMSELF AND HIS FATHER SHEIKH ZAYED. ABOVE THE PORTRAIT ARE THREE OF OUR NATIONAL ANIMALS LOOKING IN DIFFERENT DIRECTIONS; AN ARABIAN STALLION SYMBOLIC OF ENDURANCE AND SPEED, A CAMEL REPRESENTING PATIENCE AND STABILITY AND A FALCON SYMBOLISING VISION AND STRENGTH. THESE ARE ALL QUALITIES SHEIKH ZAYED EMBODIED AND REFLECTED IN HIS LEADERSHIP OF THE UAE. SHEIKH ZAYED'S VISION FOR OUR NATION, CORE VALUES, ONENESS WITH HIS PEOPLE AND HUMANITARIAN VALUES ALL LIVE ON THROUGH SHEIKH MOHAMED'S LEADERSHIP.

"WE BEGAN THE TRADITION OF CHARITY DURING THE ERA OF SHEIKH ZAYED, AND NOW WE ARE WITNESSING HIS SONS SIMILARLY MAKING A DIFFERENCE DURING THEIR REIGN"
- H.H. SHEIKH MOHAMED BIN RASHID AL MAKTOUM.







AL KHAIR, THE ZAYED AL KHAIR COLLECTION PART II
2018, MIXED MEDIA, 130CM X 70CM



THIS SURREAL DREAMLIKE POWERFUL PIECE EVOKES THE FEELING THAT THE FOUNDER OF OUR NATION, H.H. SHEIKH ZAYED BIN SULTAN AL NAHYAN, REST HIS SOUL, IS RIDING THROUGH HEAVEN PROTECTIVELY WATCHING OVER AND GUIDING OUR NATION IN SPIRIT FROM ABOVE. SHEIKH ZAYED IS LOVINGLY KNOWN AS THE FATHER OF THE UAE, AND DEVOTED HIS LIFE TO THE SERVICE AND PROTECTION OF HIS PEOPLE.

IN ARABIC CALLIGRAPHY, BEHIND SHEIKH ZAYED'S HEAD, IS A HALO EMBELLISHED WITH THE WORD 'AL MUHAYMAN' WHICH RADIATES OUT BLESSINGS AND IS ONE OF GOD'S 99 BEAUTIFUL AND POWERFUL NAMES IN ISLAM, MEANING 'THE PROTECTOR'. IN HIS HAND IS A FALCON WITH WINGS WIDE OPEN, REFLECTING HOW HIS VISIONARY LEADERSHIP OF THE UAE ENSURED HIS PEOPLE WERE TAKEN CARE OF IN EVERY ASPECT, ENABLING THEM TO FLY AND FULFIL THEIR DESTINIES. THIS MAGICAL SURREAL PIECE IS SET WITHIN A VIBRANT ORANGE BESPOKE FRAME DESIGNED WITH A PALM TREE AND INTERTWINED FLAMINGO AT THE TOP, SYMBOLIC OF THE UAE'S RAPID GROWTH AND CONTINUAL EXPANSION WHICH TAKES FORWARD SHEIKH ZAYED'S VISION FOR OUR NATION.

THE LANDSCAPE IS COMPRISED OF A SURREAL TURQUOISE BLUE DESERT FILLED WITH ROCKS EMBELLISHED WITH A CAREFUL SELECTION OF THE 99 NAMES OF GOD IN ISLAM: 'AL NOOR' TRANSLATES AS 'THE LIGHT', 'AL SALAM' MEANS 'PEACE', 'AL SAMEEA' TRANSLATES AS 'THE ALL HEARING' AND 'AL SHAKOOR' TRANSLATES AS 'THE APPRECIATIVE'. THESE BEAUTIFUL NAMES OF GOD ARE KNOWN FOR THEIR POWERFUL HEALING ENERGIES.

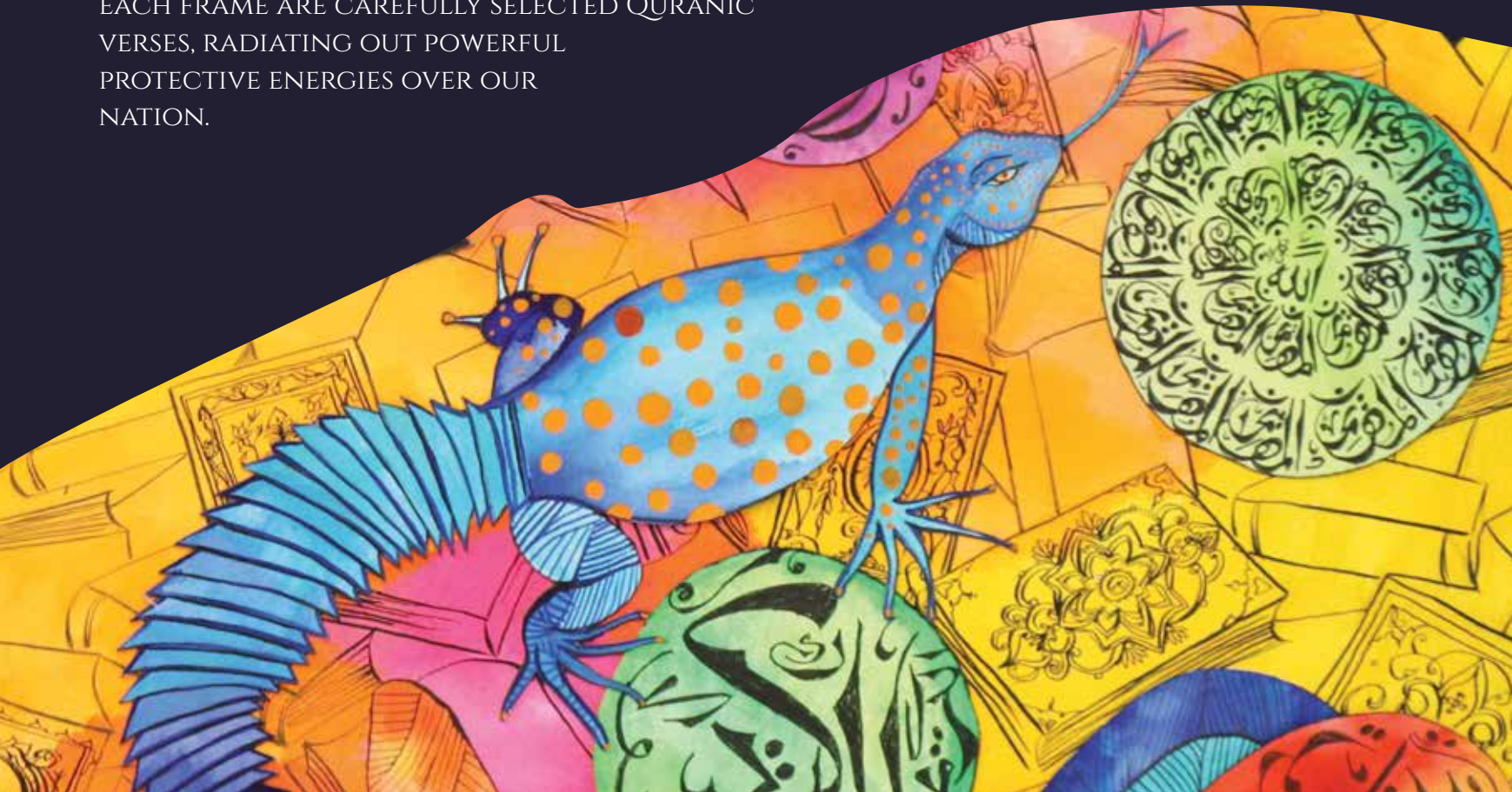
THE WISDOM SERIES I, II, III, IV

“THEY TOLD ME I CAN INVEST IN ANYTHING. I INVESTED IN MY PEOPLE.” – H.H. SHEIKH ZAYED BIN SULTAN AL NAHYAN, REST HIS SOUL.

THIS SURREAL POP ART SERIES OF PORTRAITS CELEBRATES OUR LEADERS, OUR BELOVED LATE SHEIKH ZAYED BIN SULTAN AL NAHYAN, OUR PRESIDENT H.H. SHEIKH KHALIFA BIN ZAYED BIN SULTAN AL NAHYAN, OUR CROWN PRINCE H.H. SHEIKH MOHAMED BIN ZAYED BIN SULTAN AL NAHYAN AND H.H. SHEIKH NAHYAN BIN MUBARAK AL NAHYAN, WHO VALUE EDUCATION AS ONE OF THE UAE’S HIGHEST PRIORITIES. SHEIKH ZAYED BELIEVED IN INVESTING IN HIS PEOPLE AND STATED THAT, “THE GREATEST USE THAT CAN BE MADE OF WEALTH IS TO INVEST IT IN CREATING GENERATIONS OF EDUCATED AND TRAINED PEOPLE.” AND “THE REAL ASSET OF ANY ADVANCED NATION IS ITS PEOPLE, ESPECIALLY THE EDUCATED ONES, AND THE PROSPERITY AND SUCCESS OF THE PEOPLE ARE MEASURED BY THE STANDARD OF THEIR EDUCATION.”

SHEIKH ZAYED WITH HIS VISION, WISDOM AND FORESIGHT FOR OUR NATION KNEW THE IMPORTANCE OF EDUCATION FOR HIS PEOPLE, AND ENSURED BOTH WOMEN AND MEN RECEIVED ALL EDUCATIONAL OPPORTUNITIES; THIS ENABLED OUR NATION TO MOVE FORWARD POWERFULLY TO THIS DAY. HIS TEACHINGS AND VISION FOR THE UAE LIVE ON THROUGH HIS SONS AND OUR LEADERS AS OUR NATION EVOLVES INTO THE FUTURE.

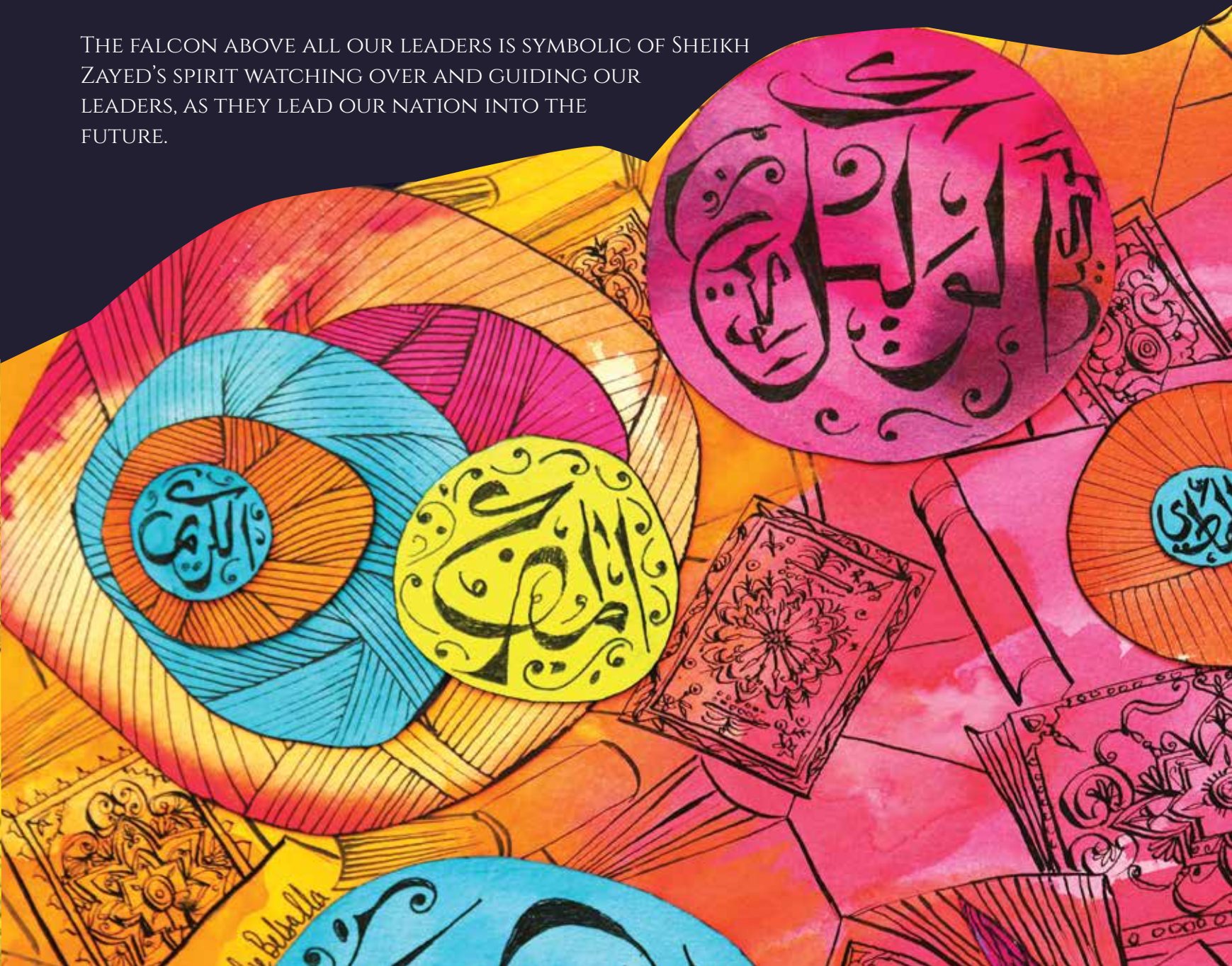
THE HANDCRAFTED BESPOKE FRAMES HAVE BEEN DESIGNED TO WORK IN SYNERGY WITH THE ARTWORK. AT THE TOP OF EACH FRAME ARE CAREFULLY SELECTED QURANIC VERSES, RADIATING OUT POWERFUL PROTECTIVE ENERGIES OVER OUR NATION.



IN ALL THE PORTRAITS THE LEADERS ARE DYNAMICALLY AND CENTRALLY POSITIONED, SET AGAINST A MIDNIGHT BLUE, REPRESENTING THE TRANQUIL BEAUTIFUL DESERT NIGHT SKIES. THEY ARE ALL STANDING ON A VIBRANT OMBRE SURREAL DESERT LANDSCAPE COMPRISED OF EXQUISITE ARABESQUE PATTERNED BOOKS THAT SYMBOLIZE WISDOM AND EDUCATION; CORE TO THE FOUNDATIONS OF THE UAE.

WITHIN THE DESERT LANDSCAPE ARE SURREAL ROCKS EMBELLISHED WITH A SELECTION OF THE 99 POWERFUL AND HEALING NAMES OF GOD IN ISLAM, ALSO KNOWN AS 'ASMA ALLAH AL HUSNA', BLESSING THE LAND AND RADIATING OUT POWERFUL HEALING ENERGIES. WITHIN EACH PORTRAIT IS A VIBRANT UAE DESERT LIZARD 'DHAB' REPRESENTING GOOD FORTUNE, PATIENCE AND LUCK. ALL THE LEADERS ARE HOLDING OMBRE PRAYER BEADS SYMBOLIC OF THEIR SPIRITUAL CONNECTION.

THE FALCON ABOVE ALL OUR LEADERS IS SYMBOLIC OF SHEIKH ZAYED'S SPIRIT WATCHING OVER AND GUIDING OUR LEADERS, AS THEY LEAD OUR NATION INTO THE FUTURE.





THE WISDOM I, THE WISDOM IV SERIES , THE ZAYED AL KHAIR COLLECTION PART II
2018, MIXED MEDIA, 150CM X 82CM



OUR BELOVED LATE SHEIKH ZAYED WAS KNOWN FOR HIS GENEROSITY, AND WE ARE ALL PROUDLY KNOWN AS 'THE CHILDREN OF ZAYED.' SHEIKH ZAYED LOVED ALL HIS PEOPLE AND ENSURED THEY WERE LOOKED AFTER IN EVERY ASPECT OF LIFE. HE WAS KNOWN FOR HIS HUMBLENESS AND ONENESS WITH HIS PEOPLE, AND HIS WELCOMING MAJLIS WAS OPEN TO ALL. OUR BELOVED LATE SHEIKH ZAYED WAS NOT JUST A FATHER TO HIS CHILDREN, BUT TO ALL OUR NATION, AND IS TRULY MISSED BY US ALL TO THIS DAY. HE WAS PASSIONATE ABOUT MAKING SURE THE UAE'S EDUCATION SYSTEM WAS OF A HIGH STANDARD, AND OFFERED EQUAL OPPORTUNITIES FOR BOTH MEN AND WOMEN.

THE HALO BEHIND SHEIKH ZAYED'S HEAD IS EMBELLISHED WITH THE WORD 'AL KAREEM' WHICH IS ONE OF THE 99 POWERFUL NAMES OF GOD IN ISLAM, AND TRANSLATES AS 'THE GENEROUS', RADIATING OUT POWERFUL HEALING ENERGIES. THE SURREAL LANDSCAPE IS COMPRISED OF BEAUTIFUL ARABESQUE PATTERNED BOOKS AND SCATTERED ROCKS EMBELLISHED WITH A SELECTION OF THE BEAUTIFUL POWERFUL NAMES OF GOD IN ISLAM, WHICH TRANSLATE AS, 'AL KAREEM': THE GENEROUS, 'AL WODOD': THE LOVING, 'AL MUHAYMAN': THE PROTECTOR, 'AL QAWI': THE STRONGEST, 'AL RA'AOOF': THE COMPASSIONATE. A FUCHSIA ROCK IS EMBELLISHED WITH THE ISLAMIC PHRASE 'MASHALLA', WHICH MEANS, 'GOD HAS WILLED.'

THE SURREAL FALCON IS AN EMBLEM OF PROTECTION AND SYMBOLIC OF SHEIKH ZAYED'S PROTECTIVE SPIRIT WATCHING OVER THE UAE. THE FALCON'S OPENED WINGS SYMBOLIZE HOW SHEIKH ZAYED'S VISION AND TEACHINGS LIVE ON THROUGH HIS SONS AS THEY GUIDE OUR NATION INTO THE FUTURE. TOGETHER, THEY HAVE ENABLED OUR PEOPLE TO FILL THEIR POTENTIAL AND FLY TO THEIR FULL CAPACITY, WITH FREEDOM AND JOY.

"THE REAL ASSET OF ANY NATION IS IN ITS PEOPLE AND THE PROSPERITY AND SUCCESS OF A COUNTRY ARE MEASURED BY THE STANDARD OF EDUCATION AVAILABLE TO ALL ITS CITIZENS." – H.H. SHEIKH ZAYED BIN SULTAN AL NAHYAN, REST HIS SOUL.



THE WISDOM II, THE WISDOM IV SERIES , THE ZAYED AL KHAIR COLLECTION PART II
2018, MIXED MEDIA, 150CM X 82CM



THIS VIBRANT SURREAL PORTRAIT REFLECTS SHEIKH KHALIFA'S CONTINUATION OF HIS FATHER'S VISION, OUR LATE BELOVED SHEIKH ZAYED'S EMPHASIS ON EDUCATION TO EMPOWER HIS PEOPLE, ENABLING THEM TO HAVE THE OPPORTUNITY TO FULFILL THEIR DESTINIES. SHEIKH KHALIFA IS KNOWN FOR HIS HUMBLE, LOVING AND GENTLE NATURE, AND ONENESS WITH HIS PEOPLE.

BEHIND SHEIKH KHALIFA'S HEAD IS A HALO EMBELLISHED WITH THE ISLAMIC NAME OF GOD 'AL NOOR' WHICH MEANS 'THE LIGHT', RADIATING OUT POWERFUL HEALING ENERGIES. SHEIKH KHALIFA IS KNOWN FOR HIS GENTLE AND LOVING NATURE WHICH IS REFLECTED IN HIS WARM EYES.

THE SURREAL DESERT LANDSCAPE IS COMPRISED OF BEAUTIFUL ARABESQUE PATTERNED BOOKS WITH SCATTERED ROCKS EMBELLISHED WITH A QURANIC VERSE AND A SELECTION OF THE 99 NAMES OF GOD IN ISLAM, AND ARE TRANSLATED AS, 'AL SHAKOOR': THE APPRECIATIVE, 'AL MUHAYMIN': THE PROTECTOR, 'AL SABUR': THE PATIENT, 'AL RASHEED': THE GUIDE TO THE RIGHT PATH, RADIATING POWERFUL BLESSINGS THROUGHOUT THE LAND.



THE WISDOM III, THE WISDOM IV SERIES , THE ZAYED AL KHAIR COLLECTION PART II
2018, MIXED MEDIA, 150CM X 82CM



THIS STRIKING AND VIBRANT ART PIECE PORTRAYS OUR CROWN PRINCE H.H. SHEIKH MOHAMMED BIN ZAYED, AND REFLECTS HIS HIGH VALUE AND INSTRUMENTAL ROLE IN DEVELOPING THE UAE'S EDUCATIONAL SYSTEM. HE CONTINUES TO DEVELOP THE LEGACY OF HIS FATHER, OUR BELOVED LATE SHEIKH ZAYED, REST HIS SOUL, BY PROMOTING HIS TEACHINGS, CORE VALUES AND ETHICS AND IN THE PROCESS ENSURING A HIGH STANDARD OF EDUCATION FOR HIS PEOPLE, TO ENABLE THEM TO FULFILL THEIR HIGHEST POTENTIAL. "THE EDUCATION OF OUR PEOPLE IS A GREAT WEALTH. WE ARE PROUD OF OUR EDUCATED NATION BECAUSE THROUGH KNOWLEDGE AND SCIENCE WE WILL OPEN THE HORIZONS OF A GLORIOUS FUTURE." – SHEIKH ZAYED BIN SULTAN AL NAHYAN

HE IS PORTRAYED AGAINST A MIDNIGHT BLUE DESERT SKY, STANDING ON A SURREAL OMBRE DESERT LANDSCAPE COMPRISED OF ARABESQUE BOOKS AND SCATTERED ROCKS EMBELLISHED WITH A SELECTION OF THE 99 POWERFUL HEALING NAMES OF GOD, WHICH TRANSLATE AS:

'AL BIR': THE SOURCE OF ALL GOODNESS, AL SALAM: PEACE, AL MUHAYMAN: THE PROTECTOR, 'AL WAKIL': THE TRUSTEE, 'AL HADI': THE GUIDE, 'AL RAHEEM': THE MERCIFUL, 'AL BASEER': THE ALL-SEERING, 'AL SHAHID': THE WITNESS, 'AL QADOOS': GUARDIAN OF FAITH, 'AL KAREEM': THE GENEROUS. THE SCATTERED ROCKS FILL THE LAND WITH BLESSING RADIATING OUT POWERFUL HEALING ENERGIES.

THE FALCON FLYING ABOVE HIM IS SYMBOLIC OF THE SPIRIT OF HIS FATHER, OUR LATE AND BELOVED SHEIKH ZAYED, PROTECTIVELY GUIDING HIM AS HE LEADS OUR NATION INTO THE FUTURE.



THE WISDOM IV, THE WISDOM IV SERIES , THE ZAYED AL KHAIR COLLECTION PART II
2018, MIXED MEDIA, 150CM X 82CM



SHEIKH NAHYAN BIN MUBARAK AL NAHYAN HEADS THE UNITED ARAB EMIRATES MINISTRY OF CULTURE, YOUTH, AND SOCIAL DEVELOPMENT AND HAS PLAYED A HUGE INSTRUMENTAL ROLE IN ENHANCING OUR NATION'S EDUCATIONAL SYSTEM.

SHEIKH NAHYAN IS STANDING CENTRALLY POSITIONED AND SET AGAINST THE MIDNIGHT BLUE REPRESENTING THE UAE DESERT NIGHT SKIES. BEHIND HIS HEAD IS A HALO EMBELLISHED WITH THE WORDS 'AL HAKEEM' WHICH IS ONE OF THE 99 BEAUTIFUL NAMES OF GOD IN ISLAM AND TRANSLATES AS 'THE WISE', RADIATING THE POWERFUL WISDOM GOD.

THE SURREAL DESERT LANDSCAPE IS COMPRISED OF INTRICATELY PATTERNED ARABESQUE BOOKS SYMBOLIZING EDUCATION; THIS IS HIS PASSION AND HE HAS DEVOTED HIS LIFE TO ENSURING OUR PEOPLE RECEIVE THE BEST POSSIBLE EDUCATION. THE DESERT HAS SCATTERED SURREAL ROCKS EMBELLISHED WITH A SELECTION OF THE 99 POWERFUL NAMES OF GOD IN ISLAM 'ASMA ALLAH AL HUSNA' KNOWN FOR THE POWERFUL HEALING ENERGIES, SOME OF THE WORDS ON THE ROCK TRANSLATE AS:

'AL HAQQ': THE TRUTH, 'AL-QAWI': THE MOST STRONG, 'AL SALAM': PEACE, 'AL KABER': THE MOST GREAT, 'AL RA'OOF': THE COMPASSIONATE, 'AL ADIL': THE JUST, 'AL ALIM': THE ALL-KNOWLEDGE, 'AL WODOD': THE LOVING.

ABOVE SHEIKH NAHYAN FLIES AN OPEN-WINGED FALCON REPRESENTING SHEIKH ZAYED'S SPIRIT GUIDING AND WATCHING OVER HIM, AS HE LEADS OUR NATION FORWARD, ENABLING UAE'S NATIONALS TO OPEN THEIR WINGS AND REACH THEIR FULL POTENTIAL.







THE FOUNDING FATHERS, THE ZAYED AL KHAIR COLLECTION PART II
2018, MIXED MEDIA, 160CM X 78CM



THIS SURREAL VIBRANT PATRIOTIC WORK OF ART PAYS TRIBUTE TO THE FOUNDING FATHERS OF THE UAE. OUR VISIONARY LEADER SHEIKH ZAYED BIN SULTAN AL NAHYAN WAS THE DRIVING FORCE BEHIND THE UNIFICATION OF THE SEVEN EMIRATES. THE UNIFICATION TRANSFORMED OUR COUNTRY INTO A PROSPEROUS, PROGRESSIVE, POWERFUL AND GLOBALLY SUCCESSFUL NATION. THIS ART PIECE CELEBRATES SHEIKH ZAYED'S LEGACY OF LEADERSHIP, TEACHINGS AND CORE VALUES THAT LIVES ON THROUGH HIS SONS, OUR PRESIDENT H.H. SHEIKH KHALIFA BIN ZAYED AND CROWN PRINCE H.H. SHEIKH MOHAMED BIN ZAYED AS THEY LEAD THE UAE IN TO THE FUTURE. THIS ARTWORK REFLECTS HOW THE UNITY BETWEEN OUR LEADERS, CREATED THE STRONG FOUNDATIONS SHEIKH ZAYED BUILT OUR NATION ON.

"THE LATE SHEIKH ZAYED ESTABLISHED A GLOBAL SCHOOL OF TOLERANCE AND COEXISTENCE BECAUSE HE KNEW THAT FROM THE UNION'S BEGINNINGS, THE UAE'S UNIQUENESS LAY IN ITS ABILITY TO WELCOME DIFFERENT RACES, RELIGIONS, AND CULTURES WITHOUT ABANDONING ITS SOCIAL AND CULTURAL IDENTITY. THE PRINCIPLES IN WHICH THE LATE RULER BELIEVED, AND STRIVED FOR, WERE AIMED AT CREATING A WORLD OF COEXISTENCE AND PEACE," - CROWN PRINCE H.H. SHEIKH MOHAMMED BIN ZAYED AL NAHYAN.

THE BAROQUE FRAME HAS BEEN DESIGNED IN SYNERGY WITH THE ARTWORK, AND HAS A SURREAL TREE AT THE TOP SYMBOLIC OF THE UAE'S GROWTH, EXPANSION AND TRANSFORMATION. THE TWO CARVED BIRDS REPRESENT THE FREEDOM SHEIKH ZAYED HAS GIVEN HIS PEOPLE, ENSURING THEY WERE LOOKED AFTER IN EVERY ASPECT ENABLING THEM TO FLY AND REACH THEIR HIGHEST POTENTIAL.

POSITIONED IN THE CENTRE OF THE ARTWORK IS A SURREAL OMBRE ORANGE PALM TREE WITH DEEP ROOTS REPRESENTING THE STRONG FOUNDATIONS SHEIKH ZAYED HAS BUILT OUR NATION ON. THE TREES BRANCHES ARE ADORNED WITH ICONIC PORTRAITS OF THE SEVEN FOUNDING FATHERS, SET IN BAROQUE FRAMES EMBELLISHED WITH PEARLS, SYMBOLIC OF PURITY AND OUR PEARL DIVING CULTURE. ON THE TOP OF EACH FRAME IS OUR NATIONAL BIRD THE FALCON WITH OPEN WINGS REPRESENTING THE STRENGTH AND VISION EMBODIED BY OUR FOUNDING FATHERS THAT HAVE ENABLED OUR NATION TO FLY. EMERGING FROM BEHIND THE FALCONS HEADS ARE THE SEVEN DIFFERENT EMIRATES FLAGS, ON EACH OF OUR FOUNDERS FATHERS' FRAME.

BEHIND THE HEAD OF ALL THE FOUNDING FATHERS HEADS ARE HALOS RADIATING OUT LOVE AND LIGHT OVER OUR NATION. SHEIKH ZAYED'S PORTRAIT IS SET IN THE CENTRE OF THE TREE, SET WITHIN A LAVISH BAROQUE FRAME, EMBELLISHED WITH TWO 'KHANJARS' WHICH ARE TRADITIONAL KNIVES ON EACH SIDE OF THE BOTTOM CORNERS AND ARE SYMBOLIC OF OUR STRONG HERITAGE AND BEDOUIN ROOTS, AND AT THE TOP ARE GAZELLES SYMBOLIC OF BEAUTY ON EACH SIDE OF THE ABU DHABI CREST. ABOVE AND CONNECTED TO SHEIKH ZAYED'S PORTRAIT IS A SURREAL FALCON FRAME WITH OPEN WINGS ENCASING A PORTRAIT OF THE LATE RULER OF DUBAI H.H. SHEIKH RASHID BIN SAEED. THE BRANCHES EXTEND OUT WITH ALL THE FOUNDING FATHERS OF THE U.A.E, THE FORMER RULER OF SHARJAH H.H. SHEIKH KHALID BIN MOHAMMED AL QASIMI, THE FORMER RULER OF AJMAN H.H. SHEIKH RASHID BIN HUMAID AL NUAIMI, THE FORMER RULER OF UMM AL QUWAIN H.H. SHEIKH AHMED BIN RASHID AL MUALLA, THE FORMER RULER OF RAS AL KHAIMAH H.H. SHEIKH SAQER BIN MOHAMMED AL QASIMI AND THE FORMER RULER OF FUJAIRAH H.H. SHEIKH MOHAMMED BIN HAMAD AL SHARQI.

AT THE TOP OF THE TREE ABOVE THE FOUNDING FATHERS IS A PORTRAIT OF BOTH SHEIKH ZAYED'S SONS OUR PRESIDENT, H.H. SHEIKH KHALIFA BIN ZAYED AL NAHYAN AND HIS BROTHER OUR NATION'S CROWN PRINCE H.H. SHEIKH MOHAMED BIN ZAYED, SYMBOLIC OF THE CONTINUATION OF THE LEADERSHIP LEGACY SHEIKH ZAYED LEFT, LIVING ON THROUGH THEM. THEIR PORTRAIT IS SET WITHIN A LAVISH BAROQUE FRAME WITH TWO WHITE ARABIAN STALLIONS ON EACH SIDE REPRESENTING PURITY, STRENGTH AND SPEED ALL REFLECTED WITHIN THEIR LEADERSHIP. THE FRAME IS DRAPED WITH STRINGS OF PEARLS, WITH A JEWELLED ABU DHABI CREST AT THE TOP. ON EITHER SIDE OF THE FRAME ARE TWO LARGE UAE FLAGS SYMBOLIC OF THE UNIFICATION AND CONTINUOUS SUCCESS OF OUR LEADERSHIP AND NATION AS WE EVOLVE INTO THE FUTURE.





THE PRAYER VI SERIES

THE PRAYER SERIES IS A POWERFUL SET OF SIX SURREAL POP ART PORTRAITS OF OUR LATE BELOVED FOUNDER OF OUR NATION, H.H. SHEIKH ZAYED BIN SULTAN AL NAHYAN, REST HIS SOUL PORTRAYING HIM IN A GRAPHIC, STRIKING AND CONTEMPORARY WAY.

THE BESPOKE HANDCRAFTED FRAMES ARE ADORNED WITH THE U.A.E.'S POWERFUL NATIONAL BIRD, THE FALCON, WITH THEIR WINGS SPREAD OPEN, SYMBOLISING VISION, FREEDOM, POWER AND STRENGTH. BOTH THE FALCON AND SHEIKH ZAYED ARE SURREALLY LOOKING IN THE SAME DIRECTION, REPRESENTING THE STRONG VISION THAT SHEIKH ZAYED HAD FOR HIS NATION. HIS LOVE, GENEROSITY AND ONENESS WITH HIS PEOPLE COMBINED WITH HIS BELIEF IN EDUCATION AND STRONG ETHICS LED TO HIM BEING GLOBALLY RECOGNISED AS POWERFUL AND GREAT LEADER.

THE FOUNDATIONS OF OUR NATION WERE BUILT ON SHEIKH ZAYED'S STRONG VALUES THAT LED TO THE RAPID GROWTH OF THE U.A.E. AND CONTINUES TO SHAPE US AS WE EVOLVE INTO THE FUTURE. SHEIKH ZAYED LOVED HIS PEOPLE AND INVESTED IN THEM, AND SAID "WEALTH IS NOT MONEY. WEALTH LIES IN MEN. THIS IS WHERE TRUE POWER LIES, THE POWER WE VALUE. THIS IS WHAT HAS CONVINCED US TO DIRECT ALL OUR RESOURCES TO BUILDING THE INDIVIDUAL, USING THE WEALTH WHICH GOD HAS PROVIDED US IN THE SERVICE OF THE NATION." – H.H. SHEIKH ZAYED BIN SULTAN AL NAHYAN.

THROUGHOUT THE SERIES SHEIKH ZAYED IS PORTRAYED WITH AN ARRAY OF DIFFERENT HALOS BEHIND HIS HEAD, EMBELLISHED WITH A SELECTION OF THE 99 POWERFUL NAMES OF GOD IN ISLAM AND QURANIC VERSES, RADIATING OUT POWERFUL BLESSINGS AND HEALING ENERGIES.

THE JUXTAPOSING DYNAMIC COLOUR PALETTE USED IN THIS SERIES IS RICH IN SYMBOLISM. THE DARK BLUE REPRESENTS THE MIDNIGHT DESERT SKIES FILLED WITH STARS THAT GUIDED OUR ANCESTORS THROUGH THE DESERT. MIDNIGHT BLUE ALSO REPRESENTS TRUST, LOYALTY, WISDOM AND FAITH.

THE RICH ORANGE BACKGROUND SYMBOLISES THE BEAUTIFUL SUNSETS IN THE DESERT. THE TURQUOISE SYMBOLISES THE STRONG CULTURAL BOND WE HAVE WITH THE SEA AND HOW IT HAS PROVIDED US WITH A LIVELIHOOD. THE PURPLE BACKGROUND REPRESENTS SPIRITUALITY, POWER, AMBITION, CREATIVITY AND INNER PEACE. THE GREEN BACKGROUND REPRESENTS SHEIKH ZAYED'S LOVE FOR NATURE, BELIEF IN SUSTAINABILITY AND HOW HE TURNED OUR DESERT INTO A GREEN HAVEN. THE MAGENTA BACKGROUND REPRESENTS HARMONY, COMPASSION, GENEROSITY AND BALANCE. ALL OF THESE QUALITIES ARE EMBODIED IN OUR BELOVED LATE SHEIKH ZAYED WHO SHAPED OUR NATION INTO WHAT IT IS TODAY; HIS SPIRIT AND VISION CONTINUE TO LIVE ON THROUGH HIS SON'S LEADERSHIP OF OUR NATION.



THE PRAYER I, THE PRAYER SERIES, THE ZAYED AL KHAIR COLLECTION PART II
2018, MIXED MEDIA, 119 X 89CM

THIS DYNAMIC POP ART PORTRAIT OF OUR LATE BELOVED FOUNDER OF OUR NATION, H.H. SHEIKH ZAYED BIN SULTAN AL NAHYAN, REST HIS SOUL, IS SET AGAINST A MIDNIGHT BLUE BACKGROUND SYMBOLIC OF THE MAGICAL NIGHT BLUE SKIES OF THE DESERT.

THE BESPOKE ROUND AND BAROQUE FRAME HAS BEEN DESIGNED TO WORK IN SYNERGY WITH THE PORTRAIT. SHEIKH ZAYED IS RECOGNISED GLOBALLY AS A VISIONARY LEADER, WHICH IS SYMBOLICALLY REFLECTED THROUGH THE HAND CARVED FALCON AT THE TOP OF THE FRAME.

THE HALO BEHIND SHEIKH ZAYED'S HEAD IS EMBELLISHED WITH THE 99 BEAUTIFUL NAMES OF GOD IN ISLAM KNOWN AS 'ASMA ALLAH AL HUSNA', RADIATING OUT POWERFUL HEALING ENERGIES OVER OUR NATION AND THE WORLD.



THE PRAYER II, THE PRAYER SERIES, THE ZAYED AL KHAIR COLLECTION PART II
2018, MIXED MEDIA, 119 X 89CM

THIS BOLD AND POWERFUL PORTRAIT OF OUR LATE BELOVED FOUNDER OF OUR NATION, H.H. SHEIKH ZAYED BIN SULTAN AL NAHYAN, REST HIS SOUL, IS SET WITHIN A VIBRANT BESPOKE ORANGE FRAME, SYMBOLIC OF THE UAE'S STUNNING LANDSCAPES, DESERTS, AND BEAUTIFUL SUNSETS.

ON TOP OF THE BESPOKE FRAME IS THE UAE NATIONAL BIRD, AN OPEN WINGED FALCON, SYMBOLIC OF SHEIKH ZAYED'S VISIONARY LEADERSHIP, WISDOM AND STRENGTH THAT ENSURED HIS PEOPLE WERE TAKEN CARE OF IN EVERY ASPECT, AND PROVIDED THEM WITH THE FREEDOM TO FLY AND FULFIL THEIR FULL POTENTIAL.

THE HALO BEHIND SHEIKH ZAYED'S HEAD IS EMBELLISHED WITH A POWERFUL QURANIC VERSE FROM 'SURAH AL-NABA', WHICH WHEN TRANSLATED MEANS 'VERILY FOR THE RIGHTEOUS THERE WILL BE A FULFILLMENT OF THE HEARTS DESIRES,' RADIATING POWERFUL BLESSINGS OVER THE NATION.



THE PRAYER III, THE PRAYER SERIES, THE ZAYED AL KHAIR COLLECTION PART II
2018, MIXED MEDIA, 119 X 89CM



THE PRAYER IV, THE PRAYER SERIES, THE ZAYED AL KHAIR COLLECTION PART II
2018, MIXED MEDIA, 119 X 89CM

THIS VIBRANT POP ART PORTRAIT OF OUR LATE BELOVED FOUNDER OF OUR NATION, H.H. SHEIKH ZAYED BIN SULTAN AL NAHYAN, REST HIS SOUL, IS DYNAMICALLY SET AGAINST A GREEN BACKGROUND REFLECTING GROWTH, NATURE, HARMONY AND ALSO SYMBOLIZES SHEIKH ZAYED'S ONENESS WITH NATURE; HE INTRODUCED ENVIRONMENTAL PROTECTION AND SUSTAINABILITY PROJECTS AND PROMOTED THE GROWTH OF GREENERY AS WELL AS BUILDING UP NATURE RESERVES AND PROTECTING ENDANGERED SPECIES.

THE POWERFUL FALCON WITH ITS OPENED WINGS AT THE TOP OF THE FRAME, IS SYMBOLIC OF OUR VISIONARY LEADER SHEIKH ZAYED, REST HIS SOUL, AND HIS PROTECTIVE NATURE FOR HIS PEOPLE, FORESIGHT THAT HAS LED THE UAE TO BECOME A GLOBALLY RECOGNIZED NATION. SHEIKH ZAYED DEVOTED HIS LIFE TO HIS PEOPLE WHOM HE LOVED AND INVESTED IN TO ENSURE THEY HAD EVERYTHING THEY REQUIRED TO FULFILL THEIR DREAMS.

THE QURANIC VERSE EMBELLISHED ON THE VIBRANT ORANGE HALO BEHIND HIS HEAD, WHEN TRANSLATED MEANS 'INDEED, WE HAVE GIVEN YOU, A CLEAR CONQUEST', RADIATING POWERFUL BLESSINGS.



THE PRAYER V, THE PRAYER SERIES, THE ZAYED AL KHAIR COLLECTION PART II,
2018, MIXED MEDIA, 119 X 89CM

THIS GRAPHIC AND BOLD PORTRAIT OF OUR LATE BELOVED FOUNDER OF OUR NATION, H.H. SHEIKH ZAYED BIN SULTAN AL NAHYAN, REST HIS SOUL, IS SET AGAINST A MAGENTA BACKGROUND, SYMBOLIC OF SHEIKH ZAYED'S UNCONDITIONAL LOVE FOR HIS PEOPLE AND PASSION TO ACHIEVE GENDER EQUALITY WHICH HAS LED TO EMPOWERING ALL WOMEN AND GIRLS TO BE EDUCATED AND HAVE HOLDING HIGH POSITIONS WITHIN ALL WORK SECTORS

THE FALCON AT THE TOP OF THE ROUND BESPOKE FRAME REFLECTS OUR BELOVED SHEIKH ZAYED'S POWERFUL VISION, AND HOW HE INVESTED IN HIS PEOPLE, ENSURING THEY WERE ALL CARED FOR, HOUSED, EDUCATED AND FINANCIALLY LOOKED AFTER, ENABLING THEM THE FREEDOM TO REACH THEIR HIGHEST POTENTIAL.

THE VIBRANT TURQUOISE HALO BEHIND SHEIKH ZAYED'S HEAD IS FILLED WITH THE BEAUTIFUL 99 NAMES OF ALLAH AND IS RADIATING OUT POWERFUL HEALING ENERGIES ACROSS OUR NATION AND THE WORLD.

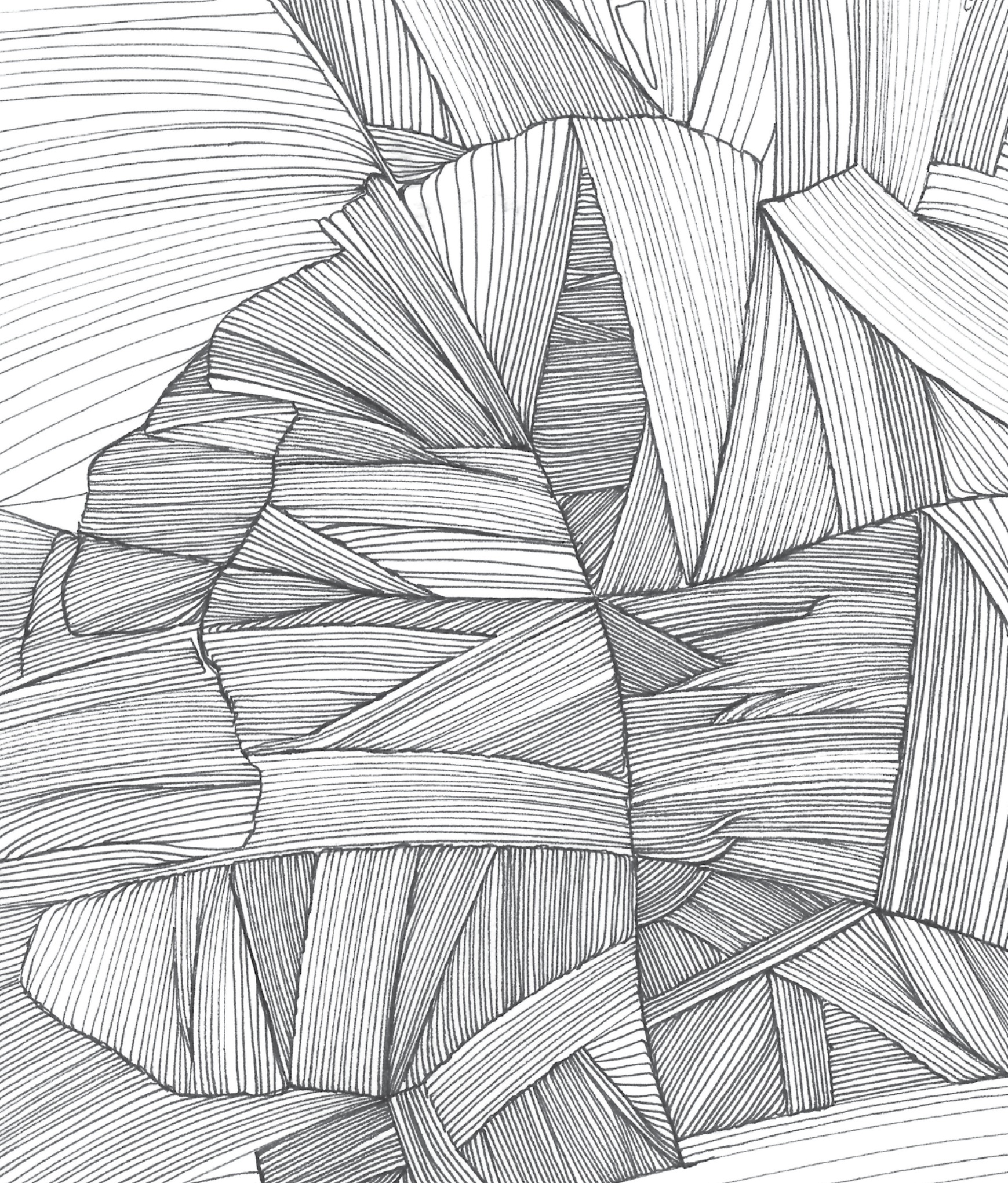


THE PRAYER VI, THE PRAYER SERIES, THE ZAYED AL KHAIR COLLECTION PART II,
2018, MIXED MEDIA, 119 X 89CM

THIS VIBRANT AND SURREAL PORTRAIT OF OUR LATE BELOVED FOUNDER OF OUR NATION, H.H. SHEIKH ZAYED BIN SULTAN AL NAHYAN, REST HIS SOUL IS SET AGAINST A PURPLE BACKGROUND. PURPLE SYMBOLISES POWER, AMBITION, CREATIVITY, DEVOTION, INDEPENDENCE AND PEACE; ALL QUALITIES EMBODIED BY OUR BELOVED LATE SHEIKH ZAYED.

THE OPEN WINGED FALCON AT THE TOP OF THE FRAME IS LOOKING IN THE SAME DIRECTION AS SHEIKH ZAYED, REFLECTING SHEIKH ZAYED'S POWERFUL VISION AND FORESIGHT FOR THE UAE, MAKING IT TODAY ONE OF THE LEADING AND MOST COMPETITIVE COUNTRIES IN THE WORLD.

BEHIND SHEIKH ZAYED'S HEAD IS A HALO EMBELLISHED WITH ONE OF THE BEAUTIFUL 99 NAMES OF GOD IN ISLAM, 'AL SALAM' WHICH MEANS 'PEACE', WHICH RADIATES OUT PEACE TO THE WORLD.



شكراً

أود أن أعرب عن جزيل شكري وامتناني للسيدة العنود الورشو لدعمها لي وتشجيعها للفنانين الإماراتيين من خلال إتاحة الفرصة أمامنا لعرض أعمالنا وإجازاتنا.

أماليا

THANK YOU

I WOULD LIKE TO ESPECIALLY THANK MRS AL ANOUD AL WARSHAW FROM THE BOTTOM OF MY HEART FOR ALL HER WONDERFUL SUPPORT AND FOR SUPPORTING EMIRATI ARTISTS AND GIVING US THE OPPORTUNITY TO EXHIBIT AND FLOURISH.

AMALIE



هُنَر جَالِيَرِي
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