



MODERN.
CONTEMPORARY.
ABU DHABI ART.

8 - 11 | 11 | 2017
Manarat Al Saadiyat
Saadiyat Cultural District
#AbuDhabiArt #InAbuDhabi



فن حديث.
فن معاصر.
فن أبوظبي.

2017 | 11 | 11 - 8
منارة السعديات
المنطقة الثقافية في السعديات

#فنأبوظبي #فيأبوظبي

فن
أبوظبي
art

Hunar Gallery - Booth X2 - 04

Gallery Profile

Hunar Gallery, the First Emirati Fine art gallery founded by Mrs. Al Anood Al Warshow in 1998 is one of the most prestigious art galleries in Dubai and the region with high reputation for displaying fine art. The gallery is always working to help establishing, support the role of art at all levels of public education. Today Hunar have a space in the Arab art world and the international platform with its own identity. We are the masters in the market today to promote whether it is Contemporary or Calligraphy or Realistic fine art paintings.

Hunar is committed to explore and promote the potentials within the local artists by exhibiting their works at the Gallery as well as representing them in international Art fairs like Art Dubai, Art Abu Dhabi and Beirut Art Fair. Our regular participation in the international fairs made us to be the number one in Market. The Gallery is always committed to promote and exhibit the Art works by young talents / students especially American University Students from Sharjah.

Mrs Al Anood has been awarded the **Sheikh Mohammed Bin Rashid Al Maktoum Patrons of the Arts Awards** for Art Promoter category during 2010 and 2012. Apart from promoting local Art and Artists we are also conducting Art workshops at the Gallery for art lovers of all age groups. We organize Private view and Exhibitions for Companies, Colleges, Business Groups and Charities, Dubai Shopping Festival and also undertake Art consultancy. The gallery has completed almost 100 successful Exhibitions and has exhibited works by 150 renowned Artists. We have a strong customer base from Royal Ruling Family members in UAE to the lower middle class.

L'OFFICIEL Magazine has selected Hunar gallery as the best Gallery in Dubai for the year 2009. Hunar is always in the forefront to promote and exchange contemporary Art & cultural activities together with NGO's or Government bodies.

The Gallery is situated in Rashidya, behind Bin Sougat shopping Mall. Open from Saturday to Thursday 9am to 8pm.



Abdul Qader Al Rais, Water Colour, Abstract, (180 x 230) 2017

الفنان عبدلقادر الريس

يعتبر عبد القادر الريس واحداً من أكثر الفنانين الإماراتيين إنجازاً، علماً أنه لم يتلقى أي تدريب بشكل فعلي في مجال الفن، ولكنه يفسر مدى المهارات الفنية التي اكتسبها اليوم إلى المراجع والكتب التي أجهد نفسه في التعمق بها، ونسخها، ومراجعتها وتفسيرها، ولذلك ومن خلال التجارب والخبرة فقد كون لنفسه طابع فني خاص تميز به عن غيره. كما أنه كُرِمَ بجائزة الشيخ خليفة الأولى في الفن والأدب. هو فنان يملك موهبة مثالية تمتاز بالدقة والتمعن في اختياره للألوان بالإضافة إلى تعمقه في تقنيات الفن المختلفة والتي تبدو جلية في لوحاته المتتالية. ركز الفنان في أعماله السابقة على محاكاة حقيقية للطابع المحلي المتمركز في الهندسة العمرانية ووصف شواطئ البحر والتي أضفى فيها لمستته الفنية الخاصة مستعيناً بالواقع المحيط، كل هذا أسهم في ولادة أعمال عظيمة نال من خلالها جوائز لا تعد ولا تحصى. ولكن وبالعودة إلى فننه العميق المعهود الذي يتضمن الخطوط العربية والأشكال الهندسية، هذه الأعمال يظهر فيها التباين الحاد واضحاً مظهراً طريقته المتألقة في انتقاء الألوان المائية والتي كانت سر نجاحه منذ البداية، إلا أنه كان شديد التركيز في هذه الأعمال بعدم الخروج عن إطار الواقع المحيط في دولة الإمارات العربية المتحدة. وفي الختام لا يسعنا إلا أن نقول أن أعمال الفنان عبد القادر الريس تعتبر استثمارات هامة والأهم من ذلك أنها بحق ثروة وتراث وطني لدولة الإمارات العربية المتحدة.

Abdul Qader Al Rais

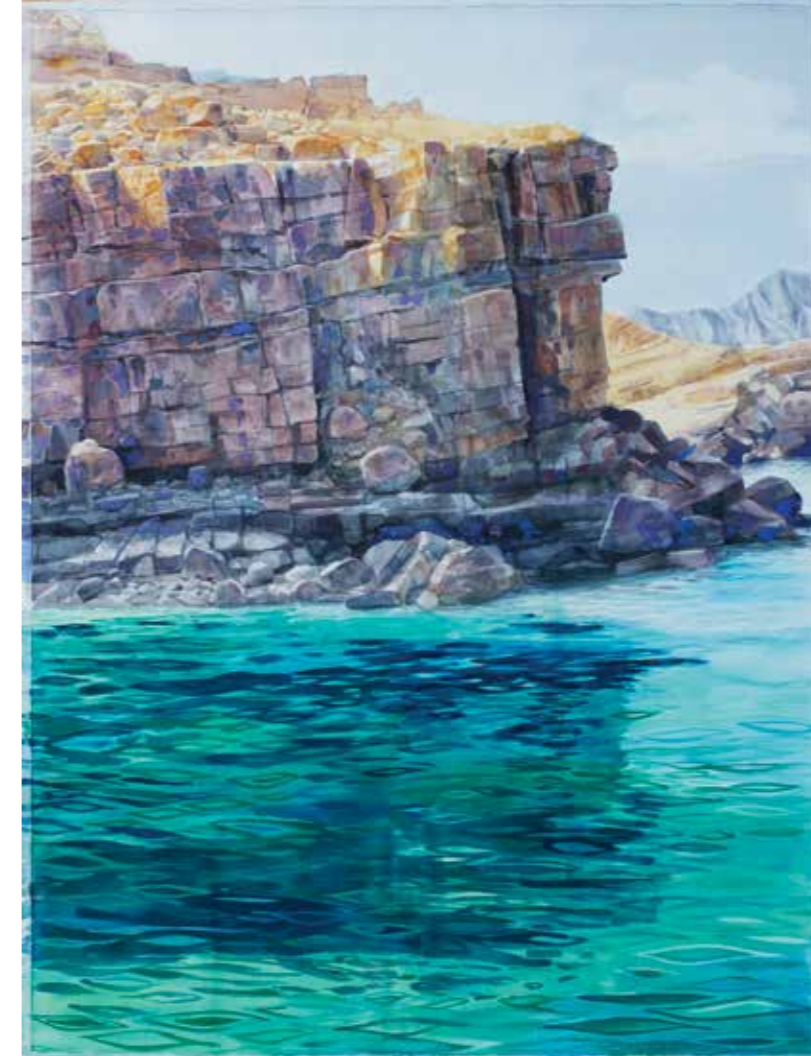
is considered to be one of UAE's most accomplished artists, he received no formal artistic training, and admits that the skill, which he has now refined, was painstakingly acquired from art books - he copied, revised, interpreted and through experimentation developed his own style. He was the recipient of the first Sheikh Khalifa Prize for Art and Literature. He was a perfectionist who laboured to get the right colours, studied different techniques and applied that knowledge to successive paintings. Al Rais' earlier works tend to focus on local scenes, from architecture to coastlines, and these incredible works of realism with his own personal touch earned him countless awards. Switching gears to work with depth, calligraphy and geometric shapes, his recent works may look a sharp contrast to the realistic watercolor pieces in which he originally gained his success, however is just as strongly inspired by life around him in the UAE. Al Rais' works are considered to be prudent investments and even more importantly - national and cultural treasures to the UAE.



Abdul Qader Al Rais, Water Colour, Boat, (180 x 230) 2017



Abdul Qader Al Rais, Water Colour, Tree (230 x 180) 2017



Abdul Qader Al Rais, Water Colour, Sea (230 x 180) 2017



Abdul Qader Al Rais, Water Colour, Calligraphy (180 x 230) 2017



Abdul Qader Al Rais, Water Colour, FA Series (220 x 170) 2017



Abdul Rahim Salim, Composition I, (80 x 80) 2017

Abdul Rahim Salim

who lives the journey of previous artists, after his graduation from Faculty of Fine Arts, Cairo university, Major of sculpture in 1981, to crystallize its renewable artistic style through a journey does not know how to stop, in the frame of his especial relation to black and white colors, inks, and dark colors that are penetrated by light, in addition to his usage of different techniques in his paintings such as stencils and collage attempting to achieve expression in symbolism. He was awarded many awards in biennales that he participated in Cairo, Bangladesh, and Sharjah.



Abdul Rahim Salim, Composition III, (100x 100) 2017



Abdul Rahim Salim, Composition II, (80 x 80) 2017



Abdul Rahim Salim, Composition V, (80 x 80) 2017



Abdul Rahim Salim, Composition IV, (160 x 120) 2017

الفنانة نجاة مكي

الدكتورة نجاة مكي، حازت على شهادة الدكتوراة في مجال النقود المعدنية الأثرية من كلية الفنون الجميلة في القاهرة خلال عام ٢٠٠١. وعملت بمنصب رئيسة قسم الأجهزة الفنية التعليمية إضافة كونها قائمة على تعاليم مسرح العرائس في قسم الأجهزة التعليمية ضمن وزارة التربية والتعليم في دولة الإمارات العربية المتحدة. وهي أيضا أحد أعضاء جمعية الفنون الجميلة الإماراتية وعضو في هيئة دبي للثقافة والفنون، وهي منتسبة إلى جمعية أعضاء أصدقاء الفن في دول مجلس التعاون الخليجي بالإضافة إلى عضويتها في جماعة الجدار التشكيلية في إمارة الشارقة. ومن الجدير بالذكر أن الدكتورة نجاة مكي قامت بتنظيم معارض فنية منفردة وشاركت بفعاليات عدة معارض بالمشاركة مع منظمين آخرين في شتى أنحاء العالم. حصدت العديد من الجوائز ومنها جائزة «جوري العالمية» التي فازت بها في «بينالي» الشارقة في الإختبار الأول وفازت أيضا في الميدالية الفضية ضمن فعاليات «بينالي مهابة» الدولية في سوريا عام ١٩٩٩، وجائزة «بينالي» لدول مجلس التعاون الخليجي في قطر، وجائزة الثقافة والندوات العربية في دبي، بالإضافة إلى جائزة مهرجان الرواد العرب عام ٢٠٠٢. جميع الأعمال الفنية الخاصة بالدكتورة نجاة مكي محفوظة في مؤسسات خاصة وحكومية وأقسام المعارض الفنية في دولة الإمارات العربية المتحدة والمعارض المنتشرة في جميع أنحاء العالم.

Najat Makki

obtained her PHD in Metal coins from College of Fine Arts in Cairo during 2001. She has worked as Head of Technical Educational Devices Department and Educational Puppet Theatre in the Educational Devices Division – Ministry of Education UAE. She is also member of Emirates Fine Arts Society, Dubai Culture & Arts Authority, Member of the Arts friends of the GCC countries, Member of Al Jidar group in Sharjah. She has done SOLO exhibitions and have participated in several group exhibitions held in various parts of the world. She has won many awards, Jury Award from First session of Sharjah International Biennial, Silver Medal from Mahaba Syrian International Biennial Syria - 1999, Award of GCC Biennial in Qatar, Culture and Arab Symposium Award Dubai, Arab Pioneers Festival 2002. Makki's art works are been collected by several Private and Public Institutions, Departments and Galleries in UAE and around the World.



Dr. Najat Makki, Acrylic on Canvas (100 x 100) 2017



Makki Sculpture, Crystal Caviar, SUN, 2017



Makki Sculpture, Crystal Caviar, MOON, 2017

عن أماليا بالجافله

ولدت الفنانة الإماراتية أماليا بالجافله في 11 مايو 1991 من أم نرويجية وأب إماراتي، وترعرعت في دبي ثم سافرت إلى لندن لاستكمال دراستها العليا. ودخلت بالجافله، عام 2009، كلية سنترال سانت مارتنز للفنون والتصميم Central Saint Martins College of Art and Design " المرموقة حيث حصلت على شهادة بكالوريوس في التصميم الجرافيكي، بمرتبة الشرف. وحصلت أماليا من الكلية أيضاً، في يونيو 2010، على شهادة الماجستير في الاتصالات والتصميم. وقد أثر الاختلاف الثقافي بشكل كبير على أعمال بالجافله الفنية؛ فهي تلجأ إلى الجانب الروحي من شخصيتها كمصدر لأفكارها وأعمالها. وبات لأماليا، بفضل النمط السريالي المميز الذي تعتمده واستخدامها الألوان الحيوية، بصمة خاصة في عالم الفن وأصبحت أعمالها معروفة على الصعيد العالمي. وتحمل أعمال أماليا بالجافله خلال "فن أبو ظبي 2017" عنوانين: "زايد الخير"، تخليداً لذكرى مؤسس الاتحاد المغفور له بإذن الله تعالى الشيخ زايد بن سلطان آل نهيان طيب الله ثراه، وتتضمن ثمان لوحات، و"الإدراك" وهي لوحة واحدة استلهمت من تعاليم فلاسفة عدة.

Amalie Beljafla

This November's illustrious Abu Dhabi Art Fair will be another milestone for Amalie Beljafla, the Emirati Artist who graduated from London's Prestigious Central Saint Martins College of Art and Design with both a BA Honours and a Master's Degree.

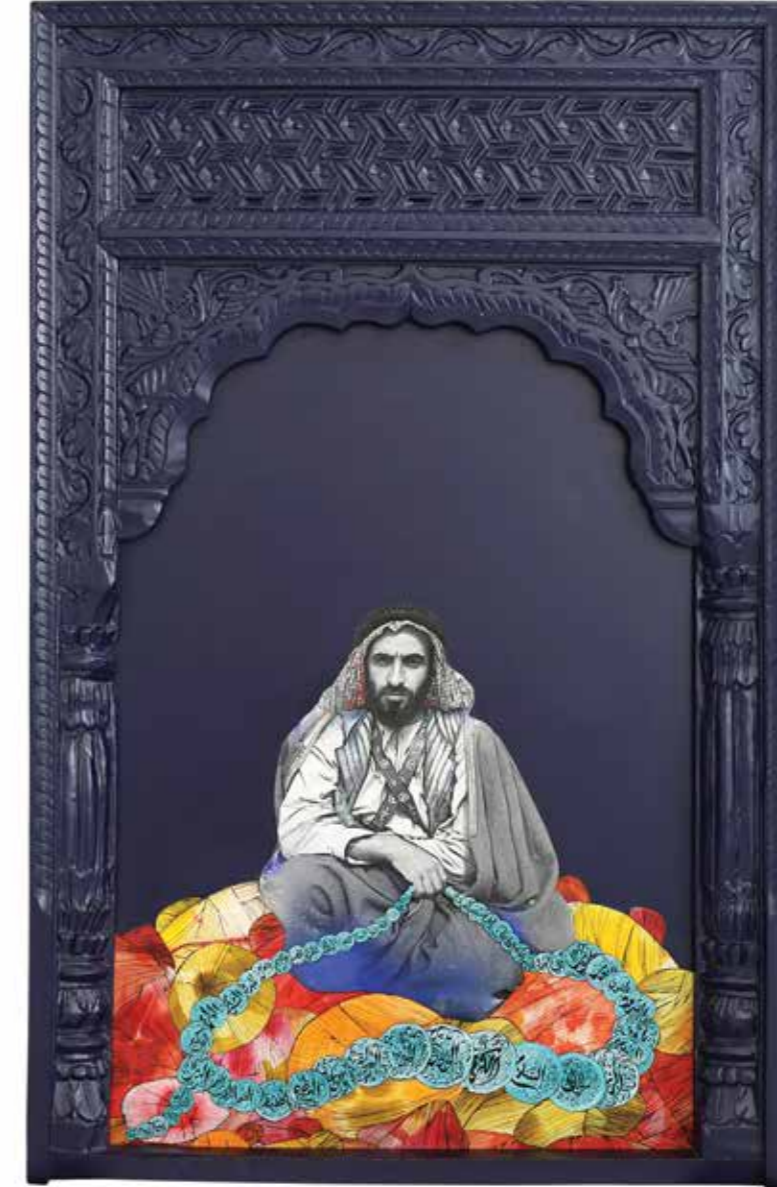
In 2014 Amalie published her first book; "For You". This was a soul searching pictorial portrayal that delved into the meaning of life, and was inspired by the Prophet Mohammed's PBUH words: "Learn to know thyself", as well as the words of other prophets and philosophers.

The "Zayed Al Khair" and "Enlightenment" collections are two independent and totally different series.

The Zayed Al Khair series, is a loving testimony to the history and culture of the UAE under the patronage of His Royal Highness Sheikh Zayed bin Sultan Al Nahyan, God rest his soul.

Enlightenment is a soul-searching quest to look beyond the face value of every day life. Inspired by her book "For You". The Artwork reflects her interpretation of a few carefully selected quotes that have influenced her thoughts on life. She Said: "These quotes are deeply personal to me and have lightened up my life in such a positive and beautiful way. I hope that my artwork can also inspire and lift the spirits of others who view it."

Both collections offer thought provoking and insightful imagery to touch the heart and arouse the intellect of all who view them.



Amalie Beljafla, The Prayer, 2017, Mixed Media, (128 x 80.5) 2017



Amalie Beljafla, Freedom, 2017, Mixed Media, (97 x 89) 2017



Amalie Beljafla, The Tribe, 2017, Mixed Media, (97 x 89) 2017



Amalie Beljafla, PROSPERITY, Mixed Media, (193 x 105) 2017



Amalie Beljafla, Unity, Mixed Media, (184 x 105) 2017



Amalie Beljafla, The Tree Of life, Mixed Media, (132 x 97) 2017



Amalie Beljafla, The Guardians, Mixed Media, (125 x 92) 2017



Amalie Beljafla, Sir Bani Yas, mixed media, (151 x 107) 2017



Amalie Beljafla, Enlightenment, Acrylic & Mixed media, (160 x 120) 2017



Musab Al Rais, Hope, Oil on Canvas, (200 x 150) 2017

Musab Al Rais

was born in 1980 an engineering graduate, he has participated in several Exhibitions in the UAE. Musab Al Rais tries to convey both his modern Emirati identity and his heritage through these ambiguous scenes. He has innate knowledge of art and has been painting from his early childhood. Musab is the son of renowned Emirati artist Abdul Qader Al Rais, Musab has a distinct style of painting yet one can see an inspiration from his father's style through the use of limpid color spaces, stippling style and other common signs between the father and his son, his father the epitome of UAE art. At first Musab's paintings may look plain abstract paintings but a moment of thought provokes the feeling of a landscape, seascape or a cityscape. He uses acrylic as a medium to propel his work from a lifeless canvas into a work of art that paints a story of the country's cultural lineage and makes an unmistakable mark of Musab's Emirati identity The use of the blues monotonies overlapping the reds and the formations of grey has a lasting impressions on the onlookers mind. He also does Still life with a blend of his abstract background which is a unique style created by him.



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دبي، الإمارات العربية المتحدة
DUBAI, UNITED ARAB EMIRATES

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