

Hunar Gallery - Booth B6



Abu Dhabi Art 2016 Gallery

MODERN.
CONTEMPORARY.
ABU DHABI ART.

16 - 19 November 2016
Manarat Al Saadiyat
Saadiyat Cultural District

#AbuDhabiArt #InAbuDhabi

فن
أبوظبي
ABU DHABI
art

صالة عرض مشاركة في فن أبوظبي 2016

فن حديث.
فن معاصر.
فن أبوظبي.

16 - 19 نوفمبر 2016
منارة السعديات
المنطقة الثقافية في السعديات

#فنأبوظبي #فنأبوظبي

الفنان عبدلقادر الريس

يعتبر عبد القادر الرئيس واحداً من أكثر الفنانين الإماراتيين إنجازاً، علماً أنه لم يتلقى أي تدريب بشكل فعلي في مجال الفن، ولكنه يفسر مدى المهارات الفنية التي اكتسبها اليوم إلى المراجع والكتب التي أجهد نفسه في التعمق بها، ونشخها، ومراجعتها وتفسيرها، ولذلك ومن خلال التجارب والخبرة فقد كون لنفسه طابع فني خاص تميز به عن غيره. كما أنه كُرِمَ بجائزة الشيخ خليفة الأولى في الفن والأدب. هو فنان يملك موهبة مثالية تمتاز بالدقة والتمعن في اختياره للألوان بالإضافة إلى تعمقه في تقنيات الفن المختلفة والتي تبدو جلية في لوحاته المتتالية. ركز الفنان في أعماله السابقة على محاكاة حقيقية للطابع المحلي المتمركز في الهندسة العمرانية ووصف شواطئ البحر والتي أضفى فيها لمستته الفنية الخاصة مستعيناً بالواقع المحيط، كل هذا أسهم في ولادة أعمال عظيمة نال من خلالها جوائز لا تعد ولا تحصى. ولكن وبالعودة إلى فنه العميق المعهود الذي يتضمن الخطوط العربية والأشكال الهندسية، هذه الأعمال يظهر فيها التباين الحاد واضحاً مظهراً طريقتة المتألقة في انتقاء الألوان المائية والتي كانت سر نجاحه منذ البداية، إلا أنه كان شديد التركيز في هذه الأعمال بعدم الخروج عن إطار الواقع المحيط في دولة الإمارات العربية المتحدة. وفي الختام لا يسعنا إلا أن نقول أن أعمال الفنان عبد القادر الرئيس تعتبر استثمارات هامة والأهم من ذلك أنها بحق ثروة وتراث وطني لدولة الإمارات العربية المتحدة.

Abdul Qader Al Rais

Is considered to be one of UAE's most accomplished artists, he received no formal artistic training, and admits that the skill, which he has now refined, was painstakingly acquired from art books - he copied, revised, interpreted and through experimentation developed his own style. He was the recipient of the first Sheikh Khalifa Prize for Art and Literature. He was a perfectionist who laboured to get the right colours, studied different techniques and applied that knowledge to successive paintings. Al Rais' earlier works tend to focus on local scenes, from architecture to coastlines, and these incredible works of realism with his own personal touch earned him countless awards. Switching gears to work with depth, calligraphy and geometric shapes, his recent works may look a sharp contrast to the realistic watercolor pieces in which he originally gained his success, however is just as strongly inspired by life around him in the UAE. Al Rais' works are considered to be prudent investments and even more importantly – national and cultural treasures to the UAE.

Gallery Profile

Hunar Gallery, the First Emirati Fine art gallery founded by Mrs. Al Anood Al Warshow in 1998 is one of the most prestigious art galleries in Dubai and the region with high reputation for displaying fine art. The gallery is always working to help establishing, support the role of art at all levels of public education. Today Hunar have a space in the Arab art world and the international platform with its own identity. We are the masters in the market today to promote weather it is Contemporary or Calligraphy or Realistic fine art paintings.

Hunar is committed to explore and promote the potentials within the local artists by exhibiting their works at the Gallery as well as representing them in international Art fairs like Art Dubai, Art Abu Dhabi and Beirut Art Fair. Our regular participation in the international fairs made us to be the number one in Market. The Gallery is always committed to promote and exhibit the Art works by young talents / students especially American University Students from Sharjah.

Mrs Al Anood has been awarded the Sheikh Mohammed Bin Rashid Al Maktoum Patrons of the Arts Awards for Art Promoter category during 2010 and 2012.

Apart from promoting local Art and Artists we are also conducting Art workshops at the Gallery for art lovers of all age groups. We organize Private view and Exhibitions for Companies, Colleges, Business Groups and Charities, Dubai Shopping Festival and also undertake Art consultancy. The gallery has completed almost 100 successful Exhibitions and has exhibited works by 150 renowned Artists. We have a strong customer base from Royal Ruling Family members in UAE to the lower middle class.

L'OFFICIEL Magazine has selected Hunar gallery as the best Gallery in Dubai for the year 2009. Hunar is always in the forefront to promote and exchange contemporary Art & cultural activities together with NGO's or Government bodies.

The Gallery is situated in Rashidya, behind Bin Sougat shopping Mall. Open from Saturday to Thursday 9am to 8pm.



Oil (200 x 200)



Water Colour, (155 x 255) 2016



Water Colour, Serenity Series, (105 x 75) 2016



Oil (200 x 200) abstract



Abdul Rahim Salim (150 x 350)



Water Colour, Calligraphy Series, (105 x 75), 2016

Abdul Rahim Salim

The paintings of Abdul Rahim Salim and their visual planes vary within the scope of artistic abstraction, dominated by a central personality originating from the artist's reality. To overcome the presence of life and its stories, circulating throughout the cascade of time to distinctively weave other worlds which are determined at a moment, a place, and emotions. Color is the strongest visual medium capable of capturing, reacting, and establishing an animated entity. Within the artist toward successive planes which portend, via their ability to strengthen the relationship between creative powers in a scope which widens its dimensions, the defiance of the outstanding inspiration that dominates Salim's spirit and visual spaces. These spaces inhabit a rare love for females, dignified forms which are granted vast spaces, forming the basis of Salim's pioneering visual project in the UAE.

In his paintings, Salim employs several varieties of expressive articulation along with his penchant for presenting abstract paintings based purely on a combination between the plane and movement in an intertwined chromatic space, according to the feelings and emotional states felt by the artist while undertaking the work. He transmits the idea and the feeling to a color and image which yield an abstract essence, or perhaps move toward virtual articulation of the personality of the heroine. She appears on one level of a graduated vision between relative fading and semi-complete articulation.

Color gives the body and spiritual spectrum of Mohaira meaning, significance, and expression, also bringing her personality strength in its manifestation. The artist himself grants more domains and horizons which navigate, searching for this fixed female in the human conscience as a visual summation which possesses the ability to relate the worlds and situations of women.



Abdul Rahim Salim

الفنانة نجاة مكي

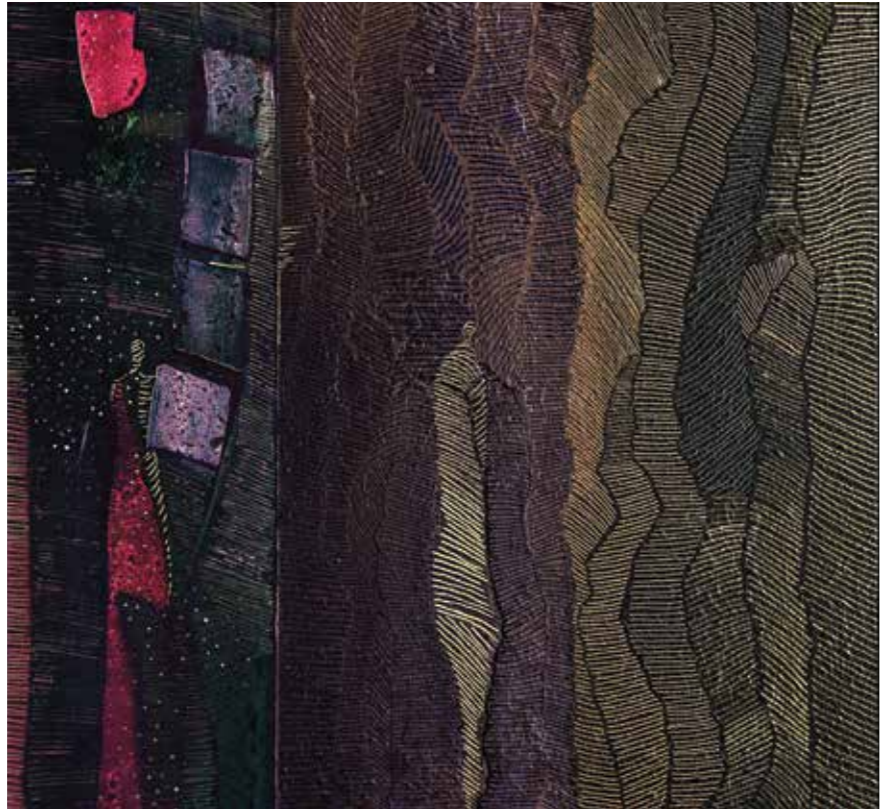
الدكتورة نجاة مكي، حازت على شهادة الدكتوراة في مجال النقود المعدنية الأثرية من كلية الفنون الجميلة في القاهرة خلال عام ٢٠٠١. وعملت بمنصب رئيسة قسم الأجهزة الفنية التعليمية إضافة كونها قائمة على تعاليم مسرح العرائس في قسم الأجهزة التعليمية ضمن وزارة التربية والتعليم في دولة الإمارات العربية المتحدة. وهي أيضا أحد أعضاء جمعية الفنون الجميلة الإماراتية وعضو في هيئة دبي للثقافة والفنون، وهي منتسبة إلى جمعية أعضاء أصدقاء الفن في دول مجلس التعاون الخليجي بالإضافة إلى عضويتها في جماعة الجدار التشكيلية في إمارة الشارقة. ومن الجدير بالذكر أن الدكتورة نجاة مكي قامت بتنظيم معارض فنية منفردة وشاركت بفعاليات عدة معارض بالمشاركة مع منظمين آخرين في شتى أنحاء العالم. حصدت العديد من الجوائز ومنها جائزة «جوري العالمية» التي فازت بها في «بينالي» الشارقة في الإختبار الأول وفازت أيضا في الميدالية الفضية ضمن فعاليات «بينالي مهابة» الدولية في سوريا عام ١٩٩٩، وجائزة «بينالي» لدول مجلس التعاون الخليجي في قطر، وجائزة الثقافة والندوات العربية في دبي، بالإضافة إلى جائزة مهرجان الرواد العرب عام ٢٠٠٢. جميع الأعمال الفنية الخاصة بالدكتورة نجاة مكي محفوظة في مؤسسات خاصة وحكومية وأقسام المعارض الفنية في دولة الإمارات العربية المتحدة والمعارض المنتشرة في جميع أنحاء العالم.

Najat Makki

Dr NajatMakki obtained her PHD in Metal coins from College of Fine Arts in Cairo during 2001. She has worked as Head of Technical Educational Devices Department and Educational Puppet Theatre in the Educational Devices Division – Ministry of Education UAE. She is also member of Emirates Fine Arts Society, Dubai Culture & Arts Authority, Member of the Arts friends of the GCC countries, Member of Al Jidar group in Sharjah. She has done SOLO exhibitions and have participated in several group exhibitions held in various parts of the world. She has won many awards, Jury Award from First session of Sharjah International Biennial, Silver Medal from Mahaba Syrian International Biennial Syria - 1999, Award of GCC Biennial in Qatar, Culture and Arab Symposium Award Dubai, Arab Pioneers Festival 2002. Makki's art works are been collected by several Private and Public Institutions, Departments and Galleries in UAE and around the World.



Makki Mixed Media (140 x 160)



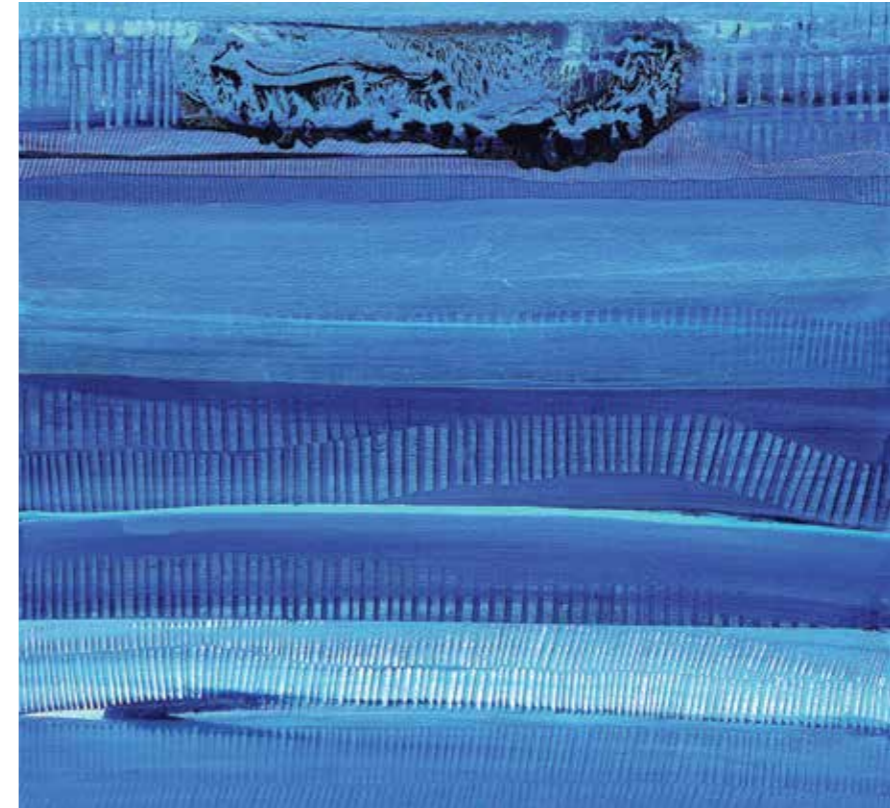
Makki Mixed Media 3 (100 x 100)



Makki Mixed Media 2 (100 x 100)



Makki Mixed Media 5 (100 x 100)



Makki Mixed Media 4 (100 x 100)



Children of the earth, Acrylic & mixed media, (200 x 160), 2016



Makki Mixed Media 1 (160 x 200)



Gender equality, Acrylic & Mixed media, (140 x 100), 2016

Amalie Beljafla

Amalie Beljafla was born on the 11 of may 1991, to a well respected family comprising of a Norwegian Mother, who is a well known homeopathic physician, and a pioneer and entrepreneur in her own right, and to a Emarati father of strong lineage in the UAE. Amalie is trilingual and can speak three languages fluently Arabic, Norwegian and English with ease and can understand Danish and Swedish. Being the older child, she has two younger siblings, Yousef Beljafla and Andreas Skogen the youngest.

Amalie Grew up in Dubai however, spent most of her summers in Norway, where her mother originates from. Growing up with two drastically different cultures it has had an interesting impact on Amalie's artwork.

The most inspirational person in Amalie's life has and will always be her mother, Dr Sofie Skogen, who has inspired her to reach beyond all boundaries that most people place on themselves.

Cultural differences have played a major part of her artwork, which also encompasses her ideas of life along with her spirituality. Salvador Dali, Frida Kahlo , Christian Lacroix and Alexander McQueen are the great artists which have had the most impact on her work.

After graduating from Dubai International Academy with an I.B diploma, Amalie moved to London to pursue her degree at London's prestigious art university, Central Saint Martins in 2009. Having completed a foundation degree in Art and Design, she continued her BA in Graphic Design, finishing with an honours degree in June 2013. In June 2015 she graduated with masters in Communication and Design also from the prestigious Central Saint Martins. She has collaborated with various artists as well as fashion designers, and in 2012 ventured out to start her own fashion house, Trésors Sauvages, www.tresorssauvages.com, In 2015 Amalie started her own and resort brand called AMALIE, www.amalieresort.co.uk to be launched summer 2017.

In 2014 Amalie published her first book called ' For You ' www.amaliesbook.com, with Hay house and Balboa Press to implement positive thinking for children and adults alike, and to serve as a reminder to everyone of all you can be, proceeds from this book goes towards charity.

Amalie says " When you work with your heart in the right place and with love, integrity and honesty, nothing can go wrong, you can by grace divinely, God willingly create anything you want in your life no matter how big it is, all is possible".

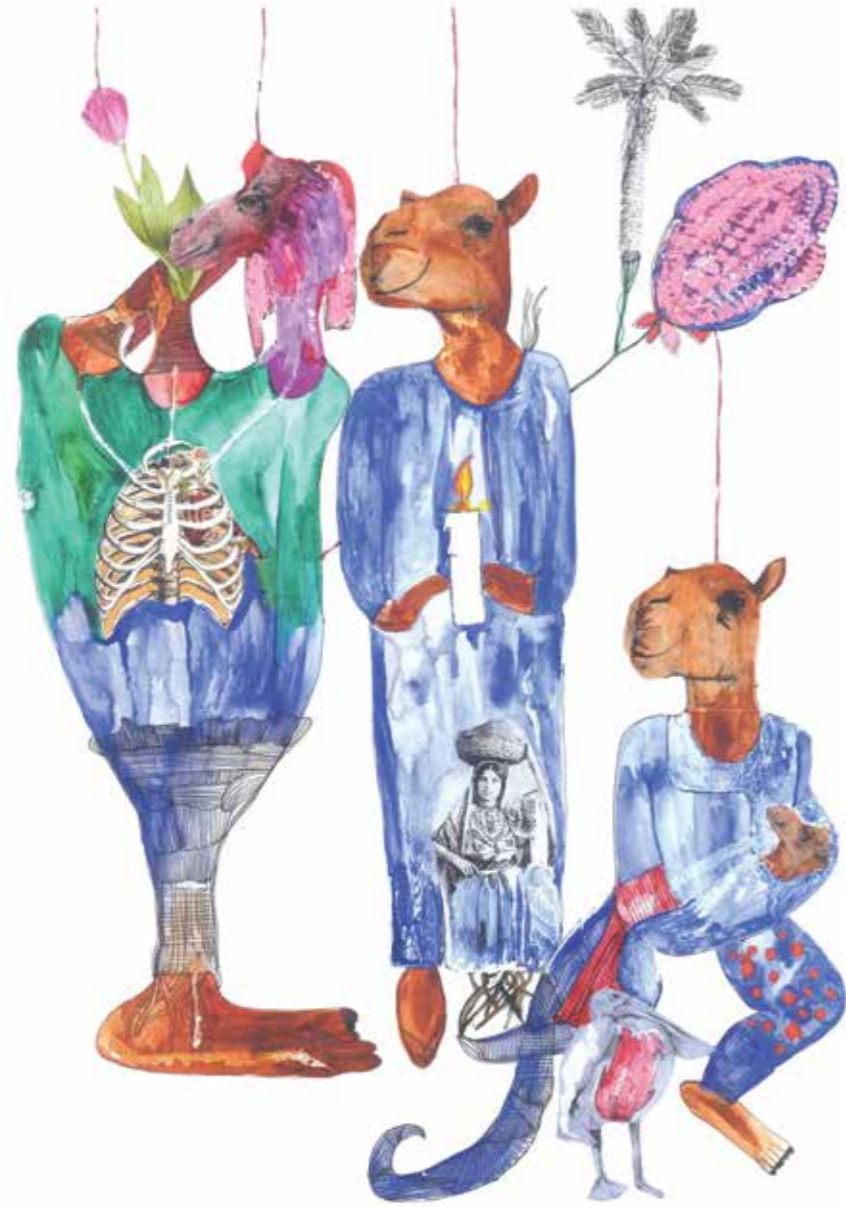
"We need to forget what we think we are, so that we can really become what we are." Paulo Coelho



Religions United, Acrylic and Mixed media, (200 x 160), 2016



The great ruler, Sheikh Zayed Bin Sultan, Mixed media, Acrylic and Water color, (140 x 100), 2016



The bedouin family, Acrylic and Mixed media, (160 x 120), 2016



Spiritual Journey, Acrylic and Mixed media, (160 x 120), 2016



Transformation, Acrylic, (200 x 140), 2016



Motherhood, Acrylic and Mixed media,(160 x 60), 2016

سيف علي السادة

سيف علي السادة، مواطن إماراتي مواليد دبي ١٩٧٧ بدأ ممارسة الفن في المرحلة الثانوية وشارك في عدة معارض. درس الهندسة المعمارية في كلية "ونت وورث" التقنية في بوسطن وتخرج سنة ٢٠٠٢ أقام أول معرض خاص به في مايو ٢٠١٦ في ندوة الثقافة والعلوم في دبي بعنوان اضاءات روحية المرتبط بفن المالد في دولة الامارات. يطمح الفنان من خلال أعماله أن يبرز التراث الغني لدولة الامارات تخليدا له ولتاريخها وحفاظا عليه للاجيال القادمة. تمتد خبرة الفنان كمهندس معماري لأكثر من ١٢ سنة في عدة مجالات تخصصية من هندسة المطارات الى المتاحف والمشاريع السكنية وغيرها.

Saif Ali Al Sadah

Saif Ali Al Sadah, an Emirati born in Dubai in 1977. Interested in art from High School and participated in 2 School Exhibitions in 1994 and 1995. Graduated in Architecture from Wentworth Institute of Technology in Boston. Attended Art classes and workshops in 2002. Did first solo Exhibition in May 2016 at the Cultural and Scientific Association in Dubai titled: Spiritual Illuminations. The Exhibit was deemed a success. Very much keen in presenting the Emirati Culture and Architecture through his Design, Art Works and Photography and finds it another way to keep record of the UAE memory for future generations.

اليد بيضاء والمعدن ذهب

يقوم الرديدة في المالد ببعض الحركات التي ترمز إلى تمثيل الرحلة إلى المدينة المنورة على الجمال تشمل ملامسة الأرض، وفي نفس الوقت يظهر الرديدة في صورة جبال وغيوم تحاكي الطبيعة الجبلية للمدينة المنورة. وتظهر الصورة جماليات القبة الخضراء بالإضافة إلى مراحل توسيع المسجد من خلال تصاميم المنارات في العهود المختلفة، وقد تم رسم جميع الحدود في اللوحة بالمواد العاكسة للضوء لتناسب مع قدسية المكان وغنيممة الزائر.

Al Yad Baidha wil Ma'dan Thahab (The White Hand of a Man of Gold)

The Late Sheikh Zayed – May His Soul Rest in Peace.

The Hand of the Late Sheikh Zayed is the focus in this piece, the portrait is already known and carved in the memory of all who know him and hence has been slightly shown just to indicate whose hand it is. The Hand is a symbol of Giving, Peace and Support. It was kept white to reflect his good actions which stretched all around the globe, while the Gold Acrylic paint represents his Genuine, Original and Honest Personality, since a Person's good traits are described in Metal in many cultures.



Al Yad Baidha wil Ma'dan Thahab
(135 x 80), 2016

اليد بيضاء والمعدن ذهب



Ya Raheleena (O those Travelling) (135 x 200) 2016

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Ya Raheleena (O those Travelling)

During the Malad, the performers lower their hands and touch the ground in a gesture that symbolizes a journey on Camels to Medina. This pose has been used as the background of this piece while also indicating through its colors the mountains of Medina and clouds in the atmosphere. The foreground is the additional layer showing the main elements known of the Prophet's Mosque PBUH; The Green Dome, which is on top of his tomb and the diverse Minarets designs, which show the different stages of expansions the Mosque have gone through.



Al Bidaya (The Beginning)
(135 x 110), 2016

البداية

البداية

Al Bidaya (The Beginning)

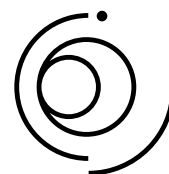
The Malad Reader is the one holding the book of Poems that Commemorates Prophet Mohammed PBUH Birthday. He would be the one to start the Malad. The reader's voice intensity and speed structures the rhythm or the wave lengths for the rest of the group as if in a sailing journey through chants and prayers.

يفتح قارئ المولد باسم الذات العلية ليجر في سفينة المولد بترددات الحروف والكلمات التي تحدد بالأرواح نحو غايتها السامية، ثم يبدأ أعضاء "المالد" في التفاعل بالإنشاد والترديد، وكل في فلك يسبحون



إكسبو 2020
دبي، الإمارات العربية المتحدة
DUBAI, UNITED ARAB EMIRATES

هُنر جاليري
Hunar Gallery



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